

ANCIENT and MODERN
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MEDALS, ORDERS and DECORATIONS

MAIL BID SALE

Closing Date

WEDNESDAY, FEBRUARY 26, 2003



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The Foreign Department of Stack's

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Tuesday, February 18, 2003 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment. Please note that our offices will be closed Monday, February 17, in honor of President's Day.

CATALOGUED AND SOLD BY

Coin Galleries

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amount, may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. The auctioneer may give an opinion as to the condition of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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Lots will be on exhibit EACH DAY, starting Tuesday, February 18, 2003 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment. Please note that our offices will be **closed** Monday, February 17, in honor of President's Day.

ANCIENT COINS ANCIENT GOLD AND ELECTRUM COINS GREECE

A PLEASING GROUP OF ALEXANDER STATERS



Lot No. 1

- 1 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, 323-317 B.C. *Abydos* (?). Athena head r., wearing helmet decorated with coiled serpent, hair flowing loose. Rv. Nike standing l. holding wreath and stylis, M monogram and pentagram in l. field, cornucopiae below l. wing. 8.53 grams. Price 1524. Good Very Fine. (1,250-1,750)



Lot No. 2

- 2 **MACEDON. Alexander the Great.** Stater, 323-317 B.C. *Tarsos*. Athena head/Nike as last, hair in tight ringlets. Monogram/0 to lower l. on the reverse. 8.51 grams. Price 3040. Boldly expressive. Close to Extremely Fine. (1,250-1,750)
- *3 **MACEDON. Alexander the Great.** Stater, ca. 333-305 B.C. *Sidon*. Athena head r. wearing helmet adorned with griffen. Rv. Nike as last, palm frond with fillets below r. wing. 8.58 grams. Price 3470. Obverse off-center losing tip of visor. Extremely Fine. (1,250-1,750)

- *4 **MACEDON. Alexander the Great.** Stater, 317-311 B.C. *'Babylon.'* Helmeted head of Athena r. in neat, compact style, coiled serpent on helmet; hair flowing loose. Rv. Nike as last, MP monogram in wreath in the l. field, Γρ monogram in r. 8.50 grams. Price 3738. Tiny cut above Athena's ear. Good Very Fine. (1,250-1,750)

MINT STATE LYSIMACHOS STATER



Lot No. 5

- 5 **KINGS OF THRACE. Lysimachos, 323-282/1 B.C.** Stater, ca. 250 B.C. *Byzantion*. Laureate head of the deified Alexander r. Rv. Athena Nikephoros seated l., MΩ monogram in the l. field, BY below throne, trident l. flanked by dolphins in ex. 8.53 grams. Cf. Muller 207. Reverse somewhat off-center affecting Athena's helmet. Otherwise F.D.C. (2,000-2,500)

- 6 **MILETOS. Ionia. 6th Century B.C.** Electrum Stater. Roaring lion's head l. Rv. Pelleted cruciform pattern within incuse cruciform punch. 1.08 grams. Cf. Rosen 581 Obv. 583 Rev. Obverse type too large for flan. About Very Fine (200-300)



Lot No. 7

- 7 **KUSHAN EMPIRE. Kanishka II, ca.200-222 A.D.** Dinara. *Mint 'E.'* King standing l. with trident before altar, second trident at l.; *Ga* lower l., *RadaKhaRa* (?) r. field. Rv. Siva standing facing, holding trident, Nandi behind, tamgha upper l.; ohpo. 7.88 grams. Göbl DB 617. Very Fine. (300-350)
- 8 **KUSHAN EMPIRE. Aya-Shaka, ca.310-345 A.D.** Dinara. King standing l. with trident before altar, second trident above; *SaNaDa* below arm, *ShaKa* r. field. Rv. Goddess Ardoksko enthroned. 7.84 grams. Göbl *Kushan* 586v. Good Very Fine. (150-200)
- 9 **KUSHAN. Kipunada, ca.345-356 A.D.** Dinara. King standing l. with trident before altar, second trident above; *ba* l. field, *BaChaRna* below arm, *KiPaNaDa* r. field. 7.66 grams. Göbl *Kushan* 596. Nearly Extremely Fine. (150-200)
- 10 **INDO-SASSANIAN. SIND. Rana Datasatya. Mid-5th Century A.D.** Electrum Dinara. Crowned Sassanian-style bust r. emulating Vahrhan V, star within dotted circle (mostly off the flan) before. Rv. Fire-altar, Brahmi legend. 6.86 grams. Göbl, *Supp.Orient II*, LNV 3, E28. **Rare.** About Very Fine. (200-250)
- *11 **INDO-SASSANIAN. SIND. Rana Datasatya. Mid-5th Century A.D.** Electrum Dinara. Sassanian-style bust emulating Vahrhan V r., star in circle of beads before. Rv. Fire-altar, Brahmi legend. 6.85 grams. Senior, *ONS* 149, p.6, 3; cf. Göbl, *Supp.Orient. II*, LNV 3, E 28. About Very Fine to Very Fine. (200-250)

ROMAN EMPIRE

A VERY RARE AUREUS OF TIBERIUS AND DIVUS AUGUSTUS



Lot No. 12

- 12 **Divus Augustus Aureus.** *Struck under Tiberius.*
36-37 A.D. Rome. Laureate head of Tiberius r.; TL
CAESAR DIVI AVG F AVGVSF. Rv. Laureate
head of Divus Augustus (r.); star above; DIVOS
AVGVSTI DIVI F 7-19 mm. RIC (Tiberius) 24
R3. Fine to Very Fine. (3,000-4,000)



Lot No. 13

- 13 **Domitian, 81-96 A.D.** Aureus, 92-94 A.D. *Rome*. Laureate head r. Rv. Domitian in quadriga l.; GERMANICVS above, COS XVI below. 7.62 grams. RIC 185. *Rare*. Trivial rim ding. Very Fine. Decent example of a type that is rarely seen. (2,800-3,500)

Ostensibly the reverse celebrates Domitian's victory against the Suevi and Sarmatae, but it also serves as a propaganda vehicle for a matter that had long gnawed at him: being totally left out of the Judaeian victory. This type was Domitian's attempt to equate in magnitude his victory with that of Titus in the Judaeian campaign.



Lot No. 14

- 14 **Trajan, 98-117 A.D.** Aureus, *103-111 A.D. Rome*. Laureate, draped and cuirassed bust r. Rv. Octastyle temple, five statues atop, figure of Jupiter within. 7.13 grams. RIC 146 (**R2**). Graffiti in the reverse field. Signs of jewelry wear. Very Fine. **Rare.** (2,500-3,000)

BYZANTINE EMPIRE

SCARCE SOLIDUS OF MAURICE TIBERIUS



Lot No. 15

- 15 **Maurice Tiberius, 582-602 A.D.** Solidus. *Constantinople, officina θ*. Crowned and cuirassed bust facing holding globus cruciger and shield. Rv. Angel standing facing holding long staff surmounted by Chi-Rho and globus. 4.37 grams. S.476. *Scarce*. Slightly granular. Nearly Extremely Fine. (400-500)
- *16 **Constans II, 641-668 A.D.** Solidus. *Constantinople, officina B*. Crowned bust facing, lightly bearded, holding globus cruciger. Rv. Cross potent on three steps, S in field to r. 4.45 grams. S.947. Minor weakness along the l. rim on both sides. Choice Extremely Fine. (300-400)
- *17 **Constantine IV Monomachus, 1041-1055 A.D.** Gold Tetarteron Nomisma. Facing, nimbate bust of Christ, single border. Rv. Bearded, facing bust of the emperor wearing crown and jewelled chlamys and holding scepter and orb. Usual small thick fabric. 4.04 grams. S.1832. Reverse very slightly off-center. Extremely Fine. (400-600)

- 18 **Michael VII Ducas, 1071-1078 A.D. Gold** Histamenon Nomisma. *Constantinople*. Facing nimbate Christ, holding book of Gospels. Rv. Facing bust of emperor holding labarum and globus cruciger. 4.25 grams. S.1868. Well-struck. Extremely Fine. (150-200)

- 19 **Nicephorus III Botaniates, 1078-1081 A.D. Electrum** Histamenon Nomisma. Christ seated facing on throne without back. Rv. Nicephorus standing facing on footstool, bearded, wearing crown and loros and holding labarum with 'X' on shaft and orb; double border. 4.36 grams. S.1881. Weak obverse and flan crack as typical with this issue. Very Fine/Extremely Fine. (250-350)

ANCIENT GREEK SILVER COINS

CELTIC ISSUES

- 20 **ENGLAND. Atrebates. Verica, ca.10-40 A.D. Silver** Unit, *ca.20-25 A.D.* Bull butting r.; retrograde VERICA above, REX in ex. Rv. Figure standing l. with branch; COM[MI F] around. 1.20 grams. Van Arsdell 506-1, S.108B. Grainy. Very Fine. (150-200)



Lot No. 21

- 21 **DANUBE REGION. Ca.3rd Century B.C. Tetradrachm.** Imitating Philip III of Macedon types. Very raised Herakles head r. Rv. Zeus enthroned, monogram before. 16.07 grams. Cf.Göbl OTA 579. Good Very Fine. (200-250)

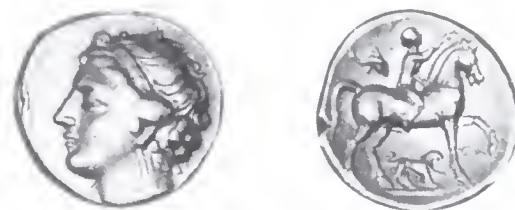
- *22 **DANUBE REGION. Ca.1st Century B.C. Tetradrachm,** imitating Thasos. Wreathed Dionysos head r. Rv. Crude Herakles with elongated club and arm with two rows of beads, legends reduced to lines of pellets. 13.95 grams. Göbl OTA Class V. Toned Very Fine. (150-200)

- 23 **DANUBE REGION. Ca.1st Century B.C. Tetradrachm,** imitating Thasos. Degenerated Dionysos head r., weak profile, only faint neck. Rv. Crude Herakles, hair in 'bun,' club and lion's skin still recognizable (not pellets); "legend" of two columns of pellets, left, right and below, 0 to left and right of Herakles' feet, 0 in upper part of left and right "legend." 15.38 grams. Göbl OTA Class V-A. Lightly toned. Very Fine.

(150-200)

MAGNA GRAECIA

- 24 **TARENTUM. Calabria. Ca.281-272 B.C. Didrachm.** Horseman r., crowning himself, IQ behind, IAAO and Ionic capital below. Rv. Dolphin-rider l. with aphlaston and distaff, ANO to r. 6.47 grams. SNG ANS 1142, Vlasto 807. Nice full flan. Extremely Fine. (300-400)



Lot No. 25

- 25 **TARENTUM. 3rd Century B.C. Campano-Tarentine.** Didrachm. Nymph head l. Rv. Jockey r. crowning horse; dolphin behind, lion r. below, TA before. 7.22 grams. SNG ANS 1292, Vlasto 1022. Good Very Fine. (300-400)

- *26 **THOURIOI. Lucania. 410-330 B.C. Distater.** Head of Athena r. wearing Attic helmet decorated with Skylla hurling rock; ΣI at l., aphlaston at r. Rv. Bull butting r.; NI above, coiled serpent in ex. 15.76 grams. Noe K2. Not fully struck up in the center. Pleasing medium gray tone. Very Fine. (400-600)

ATTRACTIVE STATER OF KAULONIA



Lot No. 27

- 27 **KAULONIA. Bruttium. 470-440 B.C. Stater.** Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head turned; KAV retrograde to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Well-centered on a compact flan with numerous die breaks. Medium gray. Very Fine. (800-1,000)



Lot No. 28

- 28 **LOKROI EPIZEPHYRIOI. Bruttium. Ca.350-300 B.C. Stater.** Pegasus flying l., thunderbolt below. Rv. Athena head l. wearing a Corinthian helmet; ΛΟΚΡΩΝ 8.65 grams. SNG ANS 513. Well-centered. Nearly Extremely Fine. (600-700)

SICILY

- 29 **GELA. 480-470 B.C.** Obol. Forepart of man-headed bull r. Rv. Four-spoke wheel. 0.63 grams. Jenkins 189ff, cf.SNG ANS 41. Slightly grainy. Well-centered. Toned Extremely Fine. (250-300)

MAINLAND GREECE



Lot No. 30

- 30 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 354/3-349/8 B.C. *Pella*. Laureate Zeus head r. Rv. Philip on horseback l., wearing kausia, and raising hand, radiate Helios head below horse before back hoof. 14.21 grams. le Rider pl.4, 79. High-relief Zeus head. Very Fine. (300-400)
- 31 **MACEDON. Philip II.** Tetradrachm, 355-349/8 B.C. *Amphipolis*. Laureate Zeus head r. Rv. Philip on horseback l., wearing kausia, and raising hand, bow before horse. 14.18 grams. le Rider pl.29, 157b. About Very Fine. (300-400)



Lot No. 32

- 32 **MACEDON. Philip II.** Tetradrachm, 323/2-316/5 B.C. *Amphipolis*. Laureate head of Zeus r. Rv. Horseman riding r., carrying branch. Symbol aplustre below, Π below front legs. 14.29 grams. le Rider Pl.46.18. Well-centered and nicely styled. Pleasing medium gray and russet toning. Close to Extremely Fine. (600-800)
- *33 **MACEDON. Philip II.** Tetradrachm, 323/2-316/5 B.C. *Amphipolis*. Types as last, but .TE monogram below horse, Λ below front hoof; ΦΙΛΙΠ-ΠΟΥ. 14.25 grams. Cf.le Rider pl.45, 16. Lightly toned Very Fine. (300-400)

A SPECIAL OFFERING OF TETRADRACHMS OF ALEXANDER THE GREAT

The following offering of Tetradrachms provides an excellent opportunity to examine the wide range of mints that struck in the name of Alexander the Great. These Tetradrachms became the principal silver issues of the third century, struck from numerous mints which were scattered throughout the vast territories that had fallen under Alexander's sway. As a result, the coins show considerable variation in style and manner of execution. Coinage of Alexander was particularly popular after his death, partly to honor his greatness and partly to avoid entanglements in the political upheavals that accompanied his death. Many of the smaller cities, reluctant to declare for any of the successor generals, struck politically neutral issues in the name of Alexander the Great, hoping thereby to offend no one. Consequently, these Tetradrachms provide interesting insights into the economic and political life of the early Hellenistic period.

- 34 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 320-317 B.C. *'Amphipolis.'* Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, aplustre before, Π with pellet below throne. 16.38 grams. Price 129. Medium gray. Minor flan flaw in reverse l. margin with light tooling. Very Fine. (150-200)
- 35 **MACEDON. Alexander the Great.** Tetradrachm, ca.285 B.C. *Amphipolis (?)*. Herakles head/Zeus enthroned as last, but symbol in l. field, Ωκ monogram below throne. 17.07 grams. Price 540. Toned Very Fine. (150-200)
- 36 **MACEDON. Alexander the Great.** Tetradrachm, 275-270 B.C. *Pella (?)*. Usual Herakles/Zeus types, but symbol crested helmet in l. field, ΗΑ monogram below throne, (reversed)kE in ex. 17.19 grams. Price 630. Light test mark on cheek. Very Fine. (150-200)



Lot No. 37

- 37 **MACEDON. Alexander the Great.** Tetradrachm, 125-65 B.C. *Mesembria*. Herakles/Zeus types as last, but AP and Corinthian helmet in l. field, Hp monogram below throne. 15.96 grams. Price—. Slight weakness at centers. Toned Nearly Extremely Fine. (200-250)
- 38 **MACEDON. Alexander the Great.** Tetradrachm, 225-215 B.C. *Sikyon*. Herakles/Zeus types as last, but boy l. with taenia in l. field, ΘΕ monogram on cross-strut of throne. 16.84 gams. Price 709. Struck from an eroding obverse die and on an oblong flan which loses the bottom of Herakles' head. Crude Very Fine. (150-200)

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

- *39 **MACEDON. Alexander the Great.** Tetradrachm, 225-215 B.C. **Sikyon.** Herakles/Zeus types as above, but wreath and boy l. with taenia in l. field, HAP monogram below throne. 17.06 grams. Price 724. Toned Good Very Fine/Nearly Extremely Fine. (200-300)

- 40 **MACEDON. Alexander the Great.** Tetradrachm, 225-215 B.C. **Sikyon.** Usual Herakles/Zeus types, but boy l. with taenia in l. field, HP below throne. 16.75 grams. Price—. Struck on a crude, squared oblong flan (which loses the top of Zeus' head) and from a rusted obverse die. Crude Good Very Fine. (150-200)

- 41 **MACEDON. Alexander the Great.** Tetradrachm, 215-200 B.C. **Pergamon.** Herakles/Zeus types as last, but ivy-wreath and star in l. field. 17.12 grams. Price 1478. Very Fine. (150-200)



Lot No. 42

- 42 **MACEDON. Alexander the Great.** Tetradrachm, 215-200 B.C. **Mytilene.** Herakles/Zeus types as above, but Tp monogram and lyre in l. field. 16.94 grams. Price 1699. Very Fine. (200-300)

- *43 **MACEDON. Alexander the Great.** Tetradrachm, 215-200 B.C. **Mytilene.** Herakles/Zeus types as last, but large ΠAP monogram and lyre in l. field. 16.91 grams. Price 1704. Bottom of lyre off the flan. Toned Very Fine. (200-300)

- 44 **MACEDON. Alexander the Great.** Tetradrachm, 282-225 B.C. **Magnesia ad Maeandrum.** Herakles/Zeus types as above, but Δyo and AYM Ω monograms in l. field, maeander in ex. 16.85 grams. Price—. Toned Very Fine. (200-300)

- 45 **MACEDON. Alexander the Great.** Tetradrachm, 270-220 B.C. **Chios.** Herakles/Zeus types, sphinx seated l. and ΩY monogram in l. field, Π below throne. 16.93 grams. Cf. Price 2362. Toned over very light dirt. Good Very Fine. (200-300)



Lot No. 46

- 46 **MACEDON. Alexander the Great.** Tetradrachm, 221-200 B.C. **Termessos.** Herakles/Zeus types, forepart of horse l. and T in l. field. 16.91 grams. Price 2986, Müller 932. **Rare.** Reverse somewhat softly struck as is typical. Nice style. Good Very Fine. (300-400)

- 47 **MACEDON. Alexander the Great.** Tetradrachm, 325-323 B.C. **'Babylon.'** Herakles/Zeus types, M in l. field, wΦ monogram below throne. 17.08 grams. Price 3602. Toned Good Very Fine. (200-300)

- *48 **MACEDON. Alexander the Great.** Tetradrachm, 3rd Century B.C. **Uncertain mint.** Herakles/Zeus types. Rv. Large Π monogram with downward pointed arrow with annulet at center. 16.86 grams. Lightly toned Nearly Extremely Fine. (200-300)

- 49 **MACEDON. Philip III Arrhidaeus, 323-317 B.C.** Tetradrachm, 323-316 B.C. **'Arados.'** Usual Herakles/Zeus types, ΔHo monogram in l. field, I below throne; ΦΙΑΠΠΟΥ. 17.28 grams. Price P144. Toned About Very Fine; also: **THEBES. 379-371 B.C.** Hemidrachm. Boeotian shield. Rv. Kantharos, club above, symbol at l., OI at r. 2.52 grams. Some tooling on the reverse. Light deposits. Very Fine. 2 pieces. (150-200)

- 50 **MACEDON. Philip III.** Tetradrachm, 323-317 B.C. **'Babylon.'** Herakles/Zeus types. M in l. field, monogram above strut. 17.07 grams. Price P186. Toned Very Fine. (150-200)



Lot No. 51

- 51 **MACEDON. Antigonos Gonatas, 277-239 B.C.** Head of Pan with goat's horns l. at center of a Macedonian shield, lagobolon over his shoulder. Rv. Athena Alkidemos walking l. brandishing a thunderbolt and shield, crested Athenian helmet in l. field, HΛ monogram in r. 17.14 grams. SNG Lockett 1524, SNG Ashmolean 3259, Pozzi 970. Extremely Fine. (800-1,000)

- *52 **MACEDON. Antigonos Gonatas.** Tetradrachm. Types as above, but larger Pan head and Hp monogram in r. field on the reverse. 17.05 grams. Gaebler p.186, 3; SNG Cop.1200. Good Very Fine. (600-700)

- 53 **MACEDON. Under Roman rule. After 168 B.C.** Tetradrachm. Diademed Artemis head r., quiver over shoulder, at the center of a Macedonian shield. Rv. Club dividing MAKEΔONΩΝ ΠΡΩΤΗΣ within oak-wreath. ΛvP monogram above, thunderbolt l. 16.76 grams. Cf. SNG Cop.1310. About Very Fine. (150-200)

- *54 **KINGS OF PAEONIA. Patraos, ca.340-315 B.C.** Tetradrachm. Laureate head of young man r. Rv. Horseman r. spearing prostrate foe, thunderbolt below horse, grape bunch in l. field. 12.84 grams. BMC 2. Obverse somewhat off-center. Very Fine. (300-400)



Lot No. 55

- 55 **KINGS OF THRACE. Lysimachos, 323-282/1 B.C.** Tetradrachm, 287 6-282 B.C. **Pergamon.** Deified head of Alexander the Great r., wearing horn of Ammon, K below. Rv. Athena Nikephoros enthroned l., crescent to outer l., cult image inner l., ΩI monogram in ex. 16.94 grams. Thompson 220. Pleasing style. Good Very Fine. (700-900)

Ex Coin Galleries Sale, Feb. 1985, lot 93.

- 56 **LARISSA. Thessaly. 395-344 B.C.** Trihemionbol. Head of nymph Larissa $\frac{3}{4}$ l. Rv. Horseman r. 1.31 grams. Cf.BMC 69. Reverse centered somewhat high. Granular surfaces. Very Fine. (75-100)

- *57 **LARISSA. Ca.350's-340's B.C.** Drachm. Head of the nymph $\frac{3}{4}$ l. Rv. Horse r., ready to roll. 5.77 grams. SNG Cop.121. Slightly grainy with light reverse dirt. Fully defined nose and mouth. Good Very Fine. (150-200)

- 58 **LARISSA. 350's-340's B.C.** Drachm. Types similar to last, except nymph wearing pendant and letters slightly smaller and symmetrical. 5.86 grams. Cf.SNG Cop.121. Nose and mouth run together. Very Fine. (100-150)

- 59 **LEUKAS. Akarnania. Ca.480 B.C.** Stater. Pegasus flying r., Λ below. Helmeted head of Athena r. 8.06 grams. Cf.SNG Cop.326-8 (Pegasos l.), Pegasi II, p.388. **Rare archaic type.** Oblong vertically, losing Athena's nose. Toned over granular surfaces. About Very Fine. (100-150)



Lot No. 60

- 60 **THEBES. Ca.395/90-335 B.C.** Stater. Boeotian shield. Rv. Amphora; ΔI-OK. 11.89 grams. Hepworth 28, BMC 132. Well-centered. Good Very Fine. (300-400)

- *61 **THEBES. Ca.395/90-335 B.C.** Stater. Boeotian shield. Rv. Amphora, caduceus r. above; ΘE-OF. 11.9 grams. BMC 145. Well-centered. Good Very Fine. (300-400)

- 62 **THEBES. Ca.395/90-335 B.C.** Stater. Boeotian shield. Rv. Amphora, ivy leaf hanging from each handle, club l. above; E V-E. 11.64 grams. SNG Cop.333, Hepworth 46. Reverse somewhat off-center. About Very Fine. (150-200)

- 63 **THEBES. Ca.395/90-335 B.C.** Stater. Boeotian shield. Rv. Amphora. KPAT. 12.07 grams. Hepworth 72, BMC 157. Toned Very Fine. (200-250)

ASIA and AFRICA

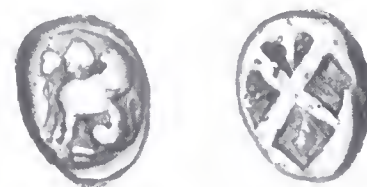
- 64 **SINOPE. Paphlagonia. 480-450 B.C.** Drachm. Eagle's head l. Rv. Quadripartite incuse square, alternate quarters deeper, each with pellet. 6.08 grams. Lumpy fabric with eagle's head barely identifiable. Obverse off-center. Medium gray surfaces, lightly pitted. Fine. (100-150)



Lot No. 65

- 65 **MYRINA. Aiolis. After 165 B.C.** Tetradrachm. Laureate Apollo head r. with three loose braids. Rv. Apollo Grynios standing r. with branch and phiale, omphalos and amphora at his feet, IOE monogram behind. 16.56 grams. Sacks, "The Wreathed Coins of Aeolian Myrina," ANSMN 30, issue 35. Lightly toned. Good Very Fine. (500-600)

A PLEASING ARCHAIC CHIOS DIDRACHM



Lot No. 66

- 66 **CHIOS. 500-480 B.C.** Didrachm. Sphinx seated l., amphora to l. Rv. Quadripartite incuse square. 7.79 grams. SNG Cop.1543. Centered on a flan somewhat elongated vertically. Very Fine. (400-500)

- 67 **RHODES. Ca.340-316 B.C.** Didrachm. Head of Helios $\frac{3}{4}$ r. Rv. Rose with stem, thunderbolt and Δ at l.; [P]OΔION above. 6.58 grams. SNG von Aulock 2792. Fine to About Very Fine. (100-150)

- 68 **RHODES. Ca.250-230 B.C.** Didrachm. Similar types to above. Rv. Magistrate's name: [-]NMΠATPOΣ above. 6.44 grams. Cf.SNG von Aulock 2804ff. Tight flan. Fine to About Very Fine. (90-120)

- 69 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Helios head $\frac{3}{4}$ r. Rv. Rose with bud, magistrate's name above: EPMIAΣ. 2.59 grams. S.5092. Obverse somewhat off-center, but overall well-centered for type. Amber hues. Extremely Fine. (125-175)

- *70 **LYDIA. Time of Kroisos, ca. 561-546 B.C.** $\frac{1}{3}$ Stater. Confronted foreparts of lion and bull. Rv. Double incuse punch. 3.44 grams. Rosen 666. Medium gray. Very Fine. (300-400)



Lot No. 71

- 71 **ASPENDOS. Pamphylia. Ca.370-330 B.C.** Stater. Two wrestlers grappling, $\Pi\Theta$ below. Rv. Slinger r., triskeles to r. 10.85 grams. SNG von Aulock 4570. Decently styled, much superior to the latter issues from this city. Attractive medium gray cabinet toning. Close to Extremely Fine. (600-800)
- 72 **ASPENDOS. Ca.370-330 B.C.** Stater. Two wrestlers as last, 'Ak' between them. Rv. Slinger as last, triskeles before, c/m crescent-shaped object in circle to lower r. 10.97 grams. SNG von Aulock 4561. Two obverse diebreaks across. Good Very Fine. (200-300)
- 73 **LARANDA. Lykaonia. 4th Century B.C.** Obol. Bearded male head facing (Herakles?), symbol at l. Rv. Forepart of wolf r., star above. 0.67 grams. Cf. SNG Levante 227 (uncertain Cilician); cf. for attribution to Laranda: *NFA XXXIII*, lot 1414. Good Very Fine. (90-120)
- *74 **NAGIDOS. Cilicia. Ca.380-360 B.C.** Stater. Aphrodite seated l., sacrificing over altar, Nike behind her. Rv. Dionysos standing l. holding bunch of grapes and thrysos, A in circle in upper l. field, retrograde N lower l. 10.68 grams. Lederer 26. Extremely Fine and Choice for type. (250-350)
- 75 **NAGIDOS. Ca.380-360 B.C.** Stater. Types as last, but Z in lower l. field on the reverse and no symbols in upper l. 10.78. BMC 12. Extremely Fine. (250-350)



Lot No. 76

- 76 **TYRE. Phoenicia. Shekel, 34/35 A.D.** Laureate Melqarth head r. Rv. Eagle standing l., palm branch over shoulder, PΞ and club in l. field, KP in r. 14.25 grams. RPC 4664. Obverse off-center losing the back of Melqarth's head, still a well-executed Melqarth profile of fine style. Toned Extremely Fine. (400-500)

It has been suggested that KP signifies the mint of Jerusalem, but this theory has not been accepted.

Ex Coin Galleries, July 1999, lot 126.



Lot No. 77

- 77 **TYRE. Half Shekel, 20/21 A.D.** Laureate Melqarth head r. Rv. Eagle standing l., palm branch over shoulder, PMS and club in l. field, KP and ΠoΛ monogram, Phoenician letter A between legs. 6.88 grams. RPC 4691, BMC 238. Good Very Fine. (400-500)
Ex Coin Galleries, April 2000, lot 367.
- 78 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Drachm, ca.301-292 B.C. *Seleukia on the Tigris in Babylonia.* Laureate Zeus head r. Rv. Athena with spear and shield in chariot drawn r. by elephants, OΠΔ and ΛT monograms above. 4.02 grams. Houghton 922. Toned About Very Fine. (100-150)
- 79 **SYRIA. Philip Philadelphos, 89-83 B.C.** Tetradrachm. *Antioch.* Diademed head r. Rv. Zeus seated l, holding Nike and scepter. 15.52 grams. SMA 437. Silvery-gray with light brick-red deposits. Good Very Fine. (100-150)



Lot No. 80

- 80 **ARMENIAN KINGDOM. Artaxiad Dynasty. Tigranes II, 95-56 B.C.** Tetradrachm. *Antioch.* Tigranes head r. wearing tiara, adorned with eagles flanking star, with pyramidal points. Rv. Tyche seated r. holding palm frond, river-god Orontes swimming below, θ in field to r. 15.43 grams. Bed.19. Close to Very Fine. (500-600)
- *81 **ARMENIA. Tigranes II. Tetradrachm. Antioch.** Types as last but monogram on the reverse. 15.53 grams. Bed.20. Toned, Close to Very Fine. (500-600)
- 82 **PARTHIAN HEGEMONY. Vologases I, 51-78 A.D.** Billon Tetradrachm, *March 51 2 A.D.* Diademed bust l. wearing torque and medallion. Rv. King enthroned l., Tyche standing before him, giving him diadem and holding scepter, date IΞT above. 14.66 grams. Shore 370, Sell.68.4ff. Toned Good Very Fine. (125-175)

- 83 **PARTHIA. Vardanes II, 55-58 A.D.** Billon Tetradrachm, 55.6 A.D. Diademed bust l. with side-beard showing. Rv. King enthroned; Tyche standing before him with diadem and scepter, date ZET above. 14.09 grams. Shore 382, Sell.69.1ff. About Very Fine to Very Fine. (125-175)

- 84 **PARTHIA. Vardanes II.** Billon Tetradrachm, 57/8 A.D. Types as last, but date OET above. Shore 383, Sell.69.12. Light graffiti behind bust. Well-struck. Very Fine. (100-150)



Lot No. 85

- 85 **PARTHIA. Vologases II, 77-80 A.D.** Billon Tetradrachm, 77/8 A.D. Bust l. wearing tiara with hooks on crest, B behind. Rv. King enthroned l., Tyche standing before giving him diadem, date OIT above. 14.18 grams. Cf. Shore 387. **Scarce.** Toned Very Fine. (150-200)



Lot No. 86

- 86 **PARTHIA. Osroes I, 109-129 A.D.** Drachm. Diademed bust l., hair in large 'pompom' bunch at side and atop head. Rv. Archer seated r. 3.49 grams. Shore 422, Sell.80.1. **Rare.** Lightly toned. Extremely Fine. (400-500)

- *87 **PARTHIA. Vologases V, 191-208 A.D.** Drachm. Facing diademed bust with hair in 'pompom' bunches at both sides of head and atop. Rv. Archer seated r. 3.18 grams. Shore 448, Sell.86.3. Lightly toned. Choice Extremely Fine and About As Struck. (200-300)

- 88 **PARTHIA. Vologases V.** Drachm. Another as above. Shore 448, Sell.86.3. Medium gray. Extremely Fine. (200-300)

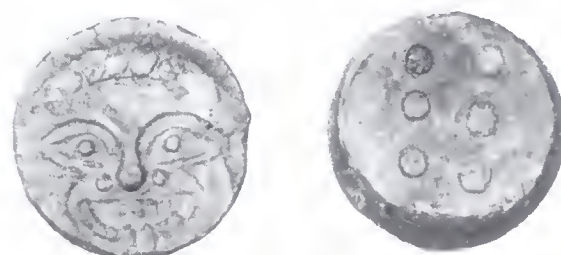
- 89 **SASSANIAN EMPIRE. Ardashir III, 628-630 A.D.** Drachm, SI (Sakha) regnal year 2. Clean-shaven bust r. wearing winged headdress. Rv. Fire-altar with attendant. 3.53 gram. MACW 1233. **Scarce.** Lightly toned. Good Very Fine. (75-100)

- 90 **TURKIC TRIBES IN ZABUL. Vasu Deva and Mardanshah, 624 A.D.** Silver Damma, *Zabulistan*, regnal year 35. Facing Sassanian-style bust in style of Khusrau II. Rv. Facing bust of radiant sun-god. Pahlavi/Brahmi legends. MACW 90-92. Small lion head c/m at center. Small rent at center as a result of the c/m. Toned Very Fine. (125-175)

Vasu Deva was the Turkic ruler of Zabul. His sometime ally, Mardanshah, was the Sassanian viceroy of Nimruz (in Southwest Afghanistan). The latter was executed on orders of Sassanian emperor Khusrau II after this coin was issued.

- 91 **SOGHDIAN-BUKHARA. Local ruler, Asgar. Ca.3rd-4th Century A.D.** Æ Unit, 16.3 mm. Parthian-Central Asian-style bust r. Rv. Stylized fire-altar, Bukharan Soghdian legend. Smirnova p.31, 9; Rtveladze 38. **Rare.** Obverse softly struck as is typical. Good Fine. (90-120)

ANCIENT GREEK BRONZE COINS



Lot No. 92

- 92 **HIMERA. Sicily. 430-420 B.C.** Æ Hemilitron. Gorgon's head facing. Rv. 6 pellets. Calciati 23/1. Medium olive green and earthen. Extremely Fine. (400-500)

- 93 **SYRACUSE. Hiketas, 287-278 B.C.** Æ 22.5. Youthful laureate Zeus Hellanios head r.; ΔΙΟΣ ΕΛΛΑΝΙΟΥ. Rv. Eagle standing l. on thunderbolt. SNG ANS 790. Deep olive-green, near black over light deposits. Good Extremely Fine. (150-200)

- 94 **LARISSA. Thessaly. 400-344 B.C.** Æ 19.5. Head of the nymph Larissa 3/4 l. Rv. Horse prancing r., E above, M before, barley-corn below; ΛΑΠΙΝ (reversed) ΛΙΑ. Rogers 272. Forest-green and light tan. Extremely Fine. (200-250)

- 95 **KINGS OF EGYPT. Ptolemy IV Philopator, 221-205 B.C.** Æ 42. Diademed Zeus-Ammon head r. Rv. Eagle standing l., cornucopiae before, broken ΔΙ between legs. Cf. Svor. 1125. Deep milk chocolate with burgundy hues, small verdigris spot on the obverse. Good Very Fine. (100-150)

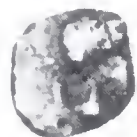
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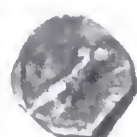
ANCIENT JUDAEA



(Enlarged)



Lot No. 96

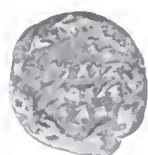


(Enlarged)

- 96 **Philisto-Arabian. Ca.5th Century B.C.** Hemiobol. Helmeted Athena head r. Rv. Owl, tiny Phoenician letter o. 0.27 grams. SNG ANS 21 var. Obverse typically off-center. Toned Nice Fine. (200-250)
- 97 **PERSIAN RULE. Before 333 B.C.** Obols (2). Athena head (?)/facing head; traces of Athena head (?)/owl. 0.43, 0.48 grams. AJC I—, I.4a. Fine. 2 pieces. (200-300)

HASMONEAN DYNASTY

- 98 **John Hyrcanus I, 135-104 B.C.** Æ 13-14 (2). Anchor/lily types of Antiochos VII of Syria. AJC I.160.1; Æ Prutot (8). Inscription in wreath/double cornuacopiae. Cf.Mesh.18-20. Fine to Very Fine. 10 pieces. (200-300)
- 99 **John Hyrcanus I.** Æ Prutot (8). Inscription in wreath/double cornuacopiae as last. Cf.AJC I, Series K. Fine to Very Fine, one cleaned. 8 pieces. (100-200)
- 100 **John Hyrcanus I.** Æ Prutot (7). Inscription in wreath/double cornuacopiae as last. A second group. Cf.AJC I, Series K. Fine to Very Fine. 7 pieces. (100-200)
- 101 **John Hyrcanus I.** Æ Lepton. Palm branch. Rv. Lily. AJC I, Series O. *Scarce*. About Fine. (100-150)
- 102 **John Hyrcanus I.** Æ Lepton. Palm branch/lily as last. AJC I, Series O. *Scarce*. Obverse off-center. About Very Fine. (50-75)



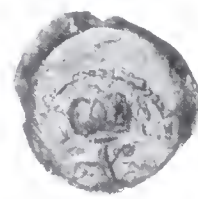
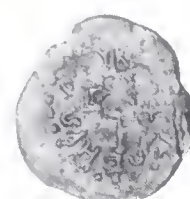
Lot No. 103

- 103 **Judah Aristobulus I, 104-103 B.C.** Æ Prutah. Within wreath, Hebrew inscription: *Yehudah, the High Priest and the Council of the Jews*. Rv. Double cornuacopiae, pomegranate between. AJC I, Series Ja, Hend.465. Olive-green. Choice Nearly Extremely Fine. (300-350)
- 104 **Judah Aristobulus I.** Æ Prutot (4). Inscription in wreath. Rv. Double cornuacopiae. AJC I, Series Ja. Fine or better, one cleaned. 4 pieces. (125-175)
- 105 **Alexander Jannaeus, 103-76 B.C.** Æ Prutot (3). Anchor/lily (2); anchor in circle/star, crude inscription. AJC I, Series A, I. Series Ce. 3 pieces. (125-175)
- 106 **Alexander Jannaeus.** Æ Prutot (12). Anchor, mostly in circle. Rv. Star. Lettering generally crude. AJC I, Series C. Fine to Very Fine. An interesting study group showing the degradation of the type. 12 pieces. (150-200)
- 107 **John Hyrcanus II, 67 and 63-40 B.C.** Æ Prutot (3). Crude Hebrew inscription in wreath. Rv. Double cornuacopiae. AJC I, Series H. Fine to Very Fine. 3 pieces. (100-150)

- 108 **John Hyrcanus II.** Æ Prutot (4). Crude Hebrew inscription/double cornuacopiae as last. AJC I, Series H. Fine to Very Fine. 4 pieces. (125-175)
- 109 **John Hyrcanus II.** Æ Prutot (13). Most with inscription in wreath/double cornuacopiae, frequently overstruck on the anchor/lily type. Cf.AJC I, Series I. A great study group. 13 pieces. (200-300)
- 110 **Mattathias Antigonus, 40-37 B.C.** Æ Prutah. Double cornuacopiae, barley-ear between. Rv. Retrograde Hebrew: *Mattatayah* (only part on flan). AJC I, Series Y, Hend.483. Reverse off-center. Sea-green with earthen hues. Very Fine. (100-150)
- 111 **Mattathias Antigonus.** Æ 17. Single cornuacopiae. Rv. Greek inscription in wreath. AJC I, Series V. Very Good/Fine; Æ Prutot (4). Double cornuacopiae/retrograde Hebrew inscription in wreath. AJC I, Series Y. Fine to Very Fine. 5 pieces. (150-200)
- 112 **Mattathias Antigonus.** Æ 17 (3). Single cornuacopiae. Rv. Greek inscription in wreath. ANJ I, Series V. Good and Very Good (2). 3 pieces. (125-175)

HERODIAN DYNASTY

- 113 **Herod the Great, 40 B.C.-4 A.D.** Æ 4 Prutot. Crested helmet/shield. AJC II.235.2b. Fine to Very Fine; Æ 2 Prutot. Diadem/table; Æ Prutah. Diadem/table. AJC II.236.8b; 236.9. About Very Fine and Very Good respectively. 3 pieces. (150-200)



Lot No. 114

- 114 **Herod the Great.** Æ 2 Prutot. Winged caduceus flanked by date (*Year 3*) and TP monogram. Rv. Pomegranate on branch. AJC II.235.3. Glossy dark green. Reverse somewhat off-center. Choice Very Fine. (250-300)
- 115 **Herod the Great.** Æ 2 Prutot. 20mm. Cross surrounded by closed diadem. Rv. Tripod table flanked by palm branches. AJC II.236.7; Hend.490. Olive-brown. Very Fine. (125-175)
- 116 **Herod the Great.** Æ Prutot (3). Open diadem/table, inscription/anchor, inscription/anchor in radiate circle. AJC II.236.12; 238.19; 238.20. All Very Good. 3 pieces. (100-150)
- 117 **Herod the Great.** Æ Prutot (3). Diadem/table, table/palm branch, anchor/caduceus between double cornuacopiae. AJC II.236.12a; 237.15; 237.17a. Fine. Very Good (reverse off-center), Very Fine. 3 pieces. (100-150)
- *118 **Herod Archelaus, 4 B.C.-6 A.D.** Æ 2 Prutot. Double cornuacopiae. Rv. War-galley l.; EΘN PxA [CH] above. AJC II.239.3. Olive-green with earthen hues over deposits. About Very Fine. (175-225)

- 119 **Herod Archelaus.** Æ 2 Prutot. Two cornuacopiae/galley. AJC II.239.3b. Fine, cleaned; Æ Prutot (4). Anchor, double cornuacopiae, anchor inscription in wreath, two cornuacopiae galley, prow inscription in wreath. AJC II.239.1b, 2b, 4b, 5b. Very Good to Fine. **5 pieces.**
(100-150)
- 120 **Herod Archelaus.** Æ 2 Prutot. Two cornuacopiae/galley. AJC II.239.3. Fine; Æ Prutot (3). Two cornuacopiae/galley, prow inscription in wreath, grapes/crested helmet. AJC II.240.4, 5d, 6d. Fine or nearly so. **4 pieces.**
(150-200)
- 121 **Herod Archelaus.** Æ Prutot (4). Double cornuacopiae/galley, grapes/crested helmet (3 varieties). AJC II.240.3h, 6, 6a, 6f. All Fine or a bit better. **4 pieces.**
(100-150)
- 122 **Herod Antipas, 4 B.C.-40 A.D.** Æ Eighth Denomination, Year 33 (?). Palm branch; [HPΩ]ΔOY. Rv. T/C in wreath. Cf. AJC II.242.8. **Very rare.** Very Good.
(100-150)
- 123 **Herod Antipas.** Æ Full Denomination, Year 34 (30 A.D.). 13.23 grams, 22mm. Upright palm branch; [HP]ΩΔOY TETPAPOY. Rv. TIBE/PIAC in wreath. AJC II.242.9. Fine or nearly so.
(100-150)



Lot No. 124

- 124 **Herod Antipas.** Æ Half Denomination, Year 37 (33 A.D.). 6.11 grams, 20mm. Upright palm, date L-ΛZ across; HPΩΔOY [TETPA]XOY. Rv. TIBE-PIAC in wreath. AJC II.242.14; Hendin 521. Olive-sea-green with orange earthen hues. **Very Fine.**
(500-600)
- 125 **Agrippa II, 56-95 AD. Flavian rule.** Æ 23, Year 18 (77/8 A.D.). Laureate bust of Vespasian r. Rv. Nike advancing r. AJC II.252.15. Very Good; Æ 14, Year 35 (94/5 A.D.). Head of Domitian r. Rv. Inscription in wreath. AJC II.258.56. Very Good. **2 pieces.**
(100-150)
- 126 **Agrippa II.** Æ 18, Year 18 (78/9 A.D.). Head of Domitian r./Nike inscribing shield on knee; Æ 15. Domitian head r./galley. AJC II.252.16, 20 (?). Very Good, Good. **2 pieces.**
(100-150)
- 127 **Agrippa II.** Æ 16. Domitian head r./Nike inscribing shield on knee; Æ 18. Domitian head r. Rv. Caduceus between crossed cornuacopiae. Cf. AJC II.255.35. Neither date clear. Very Good, Nice Fine **2 pieces.** (100-150)
- 128 **Agrippa II.** Æ 14, Year 19 (79/80 A.D.). Domitian head r. galley. AJC II.253.20; Æ 14, Year 25 (?). Domitian head r. palm tree. Cf. AJC II.254.28. Fine, Good. **2 pieces.**
(100-150)
- 129 **Agrippa II.** Æ 18, Year 24 (84/5 A.D.). Laureate Domitian bust r. Rv. Nike standing r., foot on crested helmet, inscribing a shield which rests on her knee, small crescent behind her. ETO [KAB]A [ALPH]H. AJC II, 253.24; Hend 604. Deep olive green with light earthen hues. **Good to Very Fine.**
(200-250)

- 130 **Agrippa II.** Æ 15, Year 25 (85/6 A.D.). Laureate head of Domitian r. Rv. Palm tree. AJC II.254.28. Rough olive green. Fine; Æ 22, Year 35 (95/6 A.D.). Domitian head r. Rv. Nike advancing r. AJC II.258.54. Fine. **2 pieces.**
(100-150)
- 131 **Agrippa II.** Æ 9 (2), Year 25 (85/86 A.D.). Domitian head r./cornuacopiae. AJC II.254.29. Very Fine, Very Good; Æ 12, Year 34 (94/5 A.D.). Tyche bust r./cornuacopiae. AJC II.258.52. Fine to Very Fine. **3 pieces.**
(150-200)

PREFECTS AND PROCURATORS

- 132 **Coponius, 6-9 A.D.** Æ Prutah, Year 36 (6 A.D.). Barley-ear. Rv. Eight-branch palm tree with two bunches of dates, date across, L-ΛS. AJC II, Supp.V.1; Hend.635. Olive-brown with light green earthen hues. **Extremely Fine.**
(125-175)
- 133 Æ Prutot (5) of **Coponius, Valerius Gratus** (3), and **Pontius Pilate.** Barley ear/palm tree, inscription in wreath/three lilies, inscription in wreath/palm branch (2, years 4 and 5), three ears of barley, simpulum. AJC II.Supp.V.1, 12, 17, 18, 21. Conditions from Fine to Very Fine. **5 pieces.**
(150-200)
- 134 Æ Prutot (6) of **Coponius, Valerius Gratus** (2), **Pontius Pilate** (2), and **Porcius Festus.** Barley ear/palm tree, inscription/uncertain, vine leaf/cantharus, three ears of barley/simpulum, lituus, date in wreath, inscription in wreath/palm branch. AJC II.Supp.V.1a, 7 (?), 17, 21, 23, 35. Mostly Fine, the second Fair, the third Good. **6 pieces.**
(100-150)
- 135 **Marcus Ambibulus, 9-12 A.D.** Æ Prutah, Year 39 (9 A.D.). Barley-ear. Rv. Eight-branch palm tree with two bunches of dates, year across L-Λθ. Hend.636. Olive-green with pale green earthen hues. **Extremely Fine.**
(100-150)
- 136 Æ Prutot (5) of **Marcus Ambibulus, Valerius Gratus** (2), **Pontius Pilate,** and **Antonius Felix.** Barley ear/palm tree, inscription in wreath/3 lilies, inscription in wreath/palm branch, simpulum (brockage), crossed palms/inscription. AJC II.Supp.V.3, 12, 17, 21, 32. Conditions from Fine to Nearly Very Fine. **5 pieces.**
(100-150)
- 137 Æ Prutot (5) of **Marcus Ambibulus, Valerius Gratus** (2), **Pontius Pilate,** and **Porcius Festus.** Barley ear/palm tree, inscription in wreath/laurel branch, inscription in wreath/double cornuacopiae, lituus/date in wreath, inscription in wreath/palm branch. AJC II.Supp.V.4, 8a, 10, 24, 35. Conditions generally from Fine to Very Fine, the second piece only Good Very Good. **5 pieces.**
(100-150)
- 138 Æ Prutot (5) of **Marcus Ambibulus, Pontius Pilate,** **Antonius Felix** (2), and **Porcius Festus.** Barley ear/palm tree, lituus/date in wreath, crossed shields and spears/palm tree, crossed palm branches inscription in wreath, inscription in wreath/palm branch. AJC II.Supp.V.4, 23, 29, 32, 35. Conditions generally from Fine to Very Fine, the last coin Very Good. **5 pieces.**
(100-150)

- 139 Æ Prutot (5) of **Marcus Ambibulus, Valerius Gratus** (2), **Pontius Pilate**, and **Porcius Festus**. barley ear/palm tree, vine leaf with grapes/cantharus, inscription in wreath/palm branch, lituus/date in wreath, inscription in wreath/palm branch. AJC II.Supp.V.5, 15, 19, 23, 35. Conditions generally from Fine to Very Fine, the second piece Good. **5 pieces.** (100-150)

THE FIRST REVOLT

RARE YEAR ONE SHEKEL



Lot No. 140

- 140 **FIRST REVOLT. Shekel. Year 1 (66/7 A.D.).** Omer cup with smooth rim, pearl on either side, base with pearled ends; *One* above, *Shekel of Israel* around. Rv. Stem with pearled base and three pomegranates; *Jerusalem the holy* around. 14.11 grams. AJC II.259.1. Struck on a broad flan, typical of this year. Pleasing pale gray toning. Choice Very Fine. (2,000-2,500)

Ex Coin Galleries Mail Bid Sale of February 1984, lot 224.

- 141 Æ Prutot (8). *Year 2*. Amphora/vine leaf (6); *Year 3*. Amphora with lid/vine leaf. AJC II.260.12, 261.20. Average Good to Fine, mostly Very Good, two off-center. **8 pieces.** (100-150)

BAR KOCHBA REVOLT

AN ATTRACTIVE SECOND REVOLT TETRADRACHM OF YEAR 2



Lot No. 142

- 142 **BAR KOCHBA. Sela. Year 2 (133/4 A.D.).** Façade of the Temple in Jerusalem with ark and scrolls, star above, Hebrew around on two sides *Simon*. Rv. Lulav with etrog, *Year 2 of the freedom of Israel*. 15.12 grams. AJC II.267.16, Mild.31. Struck on a broad, thick flan that shows some weakness around the periphery affecting the legends. Medium gray toning. Extremely Fine. (2,000-2,500)

CHOICE TETRADRACHM OF YEAR 3



Lot No. 143

- 143 **BAR KOCHBA. Sela. Undated, Year 3 (134/5 A.D.).** Façade and lulav as last, but reverse inscription *For the freedom of Jerusalem*. 14.49 grams. AJC II.272.51, Mild.82. Well-centered. A pleasing medium gray tone. Extremely Fine. (2,250-2,750)

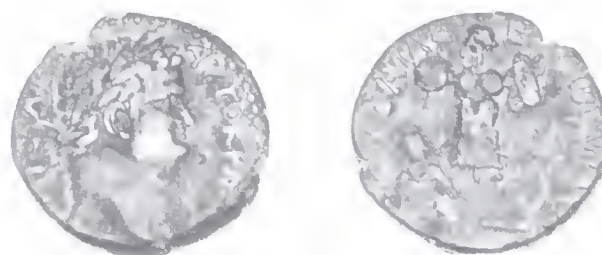
- 144 Medium Bronze, 25mm. *Year 1*. Vine leaf/palm tree; Small Bronze, 20mm. *Year 2*. Grapes/palm tree. Mild 154; Medium Bronze, 20x25mm. Vine leaf/palm tree. No legend visible. Average Very Good, but the first broken with a considerable piece missing and the second broken in half (both pieces present). **3 pieces.** (50-75)

- *145 Small Bronze, 17.1mm. *Year 2 (133/4 A.D.)*. Seven-branch palm tree with two bunches of dates; Hebrew legend across: *Jerusalem*. Rv. Grape bunch; Hebrew legend: *For the Freedom of Jerusalem*. Mild.154, Hend.710. Attractive olive green. Very Fine. (300-350)

- 146 Medium Bronzes (3), 22-25mm. Two undated (*Year 3*), one uncertain. Vine leaf/palm tree. Very Good to Fine, two with planchet adjustment, one heavily scored. **3 pieces.** (100-150)

- 147 Medium Bronze, 20mm. Undated (*Year 3*). Vine leaf. Rv. Palm. Mild.99. Fine to Very Fine; Small Bronze, 15mm. Undated (*Year 3*). Grapes. Rv. Palm tree. Mild.156. Fine. **2 pieces.** (100-150)

JUDAEA CAPTA COINAGE - STRUCK IN PALESTINE



Lot No. 148

- 148 **Titus. Æ 24.** Laureate head r. Rv. Judaea, hands bound behind her, seated l. below trophy mourning, shield before trophy: $\text{IOYAAIAΣ EAΛWKYIAΣ}$. AJC II, Supp.VII.5; Hend.745. Deep olive-brown with earthen hues. Good Very Fine. (200-250)

- 149 **Titus.** Æ 21. Laureate head r. Rv. Nike standing r., foot on helmet, inscribing shield which is affixed to a palm tree; [IOYAAIAΣ] EA wKY[I]AΣ. AJC II, Supp.VII.2; Hend.743. Brown with orange-tan hues. About Very Fine. (150-200)

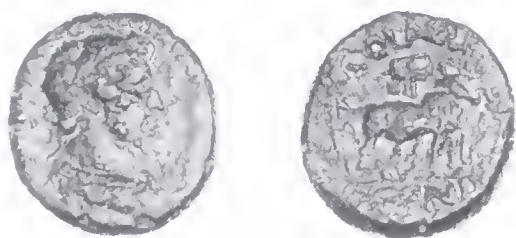
- *150 **Domitian.** Æ 19. **Caesarea mint.** Laureate, draped bust r. Rv. Trophy; VICTORI-[A] AVG around. AJC II, Supp.VIII.5; Hend.751. Green with earthen hues. Very Fine. (200-250)

- 151 **Domitian.** Æ 20. Laureate head r. Rv. Trophy; Æ 25x28. Laureate head r. Rv. Minerva standing r. on galley, trophy behind; Æ 22. Laureate head l. Rv. Minerva advancing l. holding trophy. All **Caesarea mint.** AJC II, Supp.VIII.5, 6, 7. Fine, Good, Fine. 3 pieces. (150-200)

- 152 **Domitian.** Æ 26. Domitian head r. Rv. Minerva standing r. on galley; Æ 22. Domitian head l. Rv. Minerva advancing l. holding trophy; Æ 18. Domitian head r. Rv. Nike advancing l. All **Caesarea mint.** AJC II, Supp.VIII.6, 7, 8. Good, Fine (2). 3 pieces. (150-200)

- 153 **Domitian.** Æ 25. Radiate head r. Rv. Palm tree; Æ 23. Laureate head r. Rv. Nike advancing l. Both have on the obverse a circular cstp. on the neck of the portrait bearing a small imperial portrait (probably of **Nerva**). Both **Caesarea mint.** AJC II, Supp.VIII.9a, 10a. 2 pieces. (100-150)

CITY COINAGE



Lot No. 154

- 154 **AELIA CAPITOLINA (Jerusalem).** Hadrian. Æ 22. Laureate, cuirassed bust r. Rv. Hadrian as founder ploughing r. with cow and bull; COLAEL KAPIT, COND in ex. Kad.1, Mesh.2. Deep olive-green over rough surfaces. Very Fine or nearly so. (300-350)

Ex Edward Janis Collection (Coin Galleries, April 1999, lot 258).

- *155 **AKKO. Nero.** Æ 23. Laureate head l., lituus before. Rv. Nero as founder ploughing r. with cow and bull, four standard behind; COL ACCO across, [P]TOLE in ex. Kad 95. Deep tan brown. Choice Very Fine. (300-350)

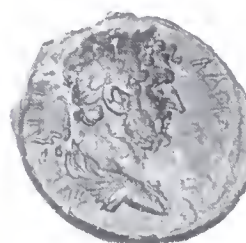
Ex Edward Janis Collection (Coin Galleries, April 1999, lot 284).



Lot No. 156

- 156 **CAESAREA. Hadrian.** Æ 29. Laureate bust r. Rv. Hadrian as founder ploughing r. with cow and bull, Nike flying l. above to crown emperor; COL I FLAVG, CAESAREN in ex. Ros.24, Hend.836. Olive-green brown with orange earthen hues. Extremely Fine for type. (450-550)

- 157 **GADARA. Claudius.** Æ 12. Year 108 (44/5 A.D.). Laureate head r. Rv. Crossed cornucopiae, date HP between; ΓΑΔΑΡΑ. Spijk.27:17. Tan-brown over roughness. Somewhat bright. Very Fine. (125-175)



Lot No. 158

- 158 **GAZA. Hadrian.** Æ 24, Post-Visit Year 2 (130/1 A.D.). Laureate, draped bust r.; AVTKAI TP AΔPIAN[OC]. Rv. City-goddess standing, head l., holding scepter and cornucopiae, heifer r. before her, mem behind her; ΓΑΖΑ Β'ΕΠΙ. Ros.59. Attractive deep sea-green with orange earthen hues. Choice Very Fine. (350-400)



Lot No. 159

- 159 **PETRA. Hadrian.** Æ 26. Laureate, draped and cuirassed bust r. Rv. Turreted Tyche seated l. on rock, extending r. hand, holding trophy in other; ΠΕΤΡΑΜΗΤ-ΡΟΠΟΛΙC. Ros.2 var. (obv. as Ros.3). Olive-green with light earthen hues. Very Fine. (350-400)

- 160 **TIBERIAS. Hadrian.** Æ 17.7, Year 101 (119/20 A.D.). Laureate bust r. Rv. Nike standing, head l., holding wreath and palm frond, date L-AP across; [TIB]EP-KAAAYΔ. Ros.14. Olive-green with green earthen hues. Choice Very Fine. (125-175)

Ex Edward Janis Collection (Coin Galleries, April 1999, lot 441)

- 161 **TIBERIAS. Hadrian.** Æ 12.5, Year 101 (119/20 A.D.). Laureate head r. Rv. Galley with oars l.; TIBE-KAAAY, LAP below. Ros.15. Deep sea-green with orange earthen hues. Choice Very Fine. (125-175)

Ex Edward Janis Collection (Coin Galleries, April 1999, lot 441)



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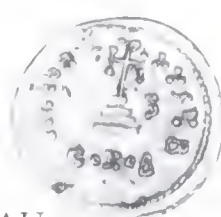
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17 AU



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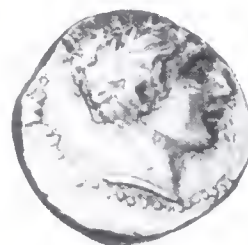
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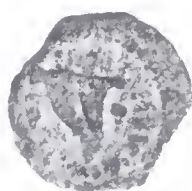
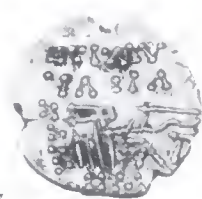
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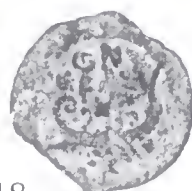
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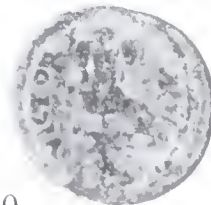
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145



150



155



162



ROMAN REPUBLICAN COINS

AES GRAVE ISSUES

- *162 **Ca.289-245 B.C.** Triens. Thunderbolt flanked by two pellets on either side. Rv. Dolphin r., four pellets below. 103.87 grams. T-V 3a, Cr.14/3. Fine to Very Fine. (200-300)



Lot No. 163

- 163 **Ca.289-245 B.C.** Quadrans. Two barley grains, three pellets between. Rv. Open right hand, three pellets below. 78.52 grams. T-V 4a, Cr.14/4. Several small cavities caused by the casting process. Close to Very Fine. (250-350)
- *164 **Ca.289-245 B.C.** Quadrans. Two barley grains/right hand as last. 77.30 grams. T-V 4a, Cr.14/4. About Fine with several small cavities caused by the casting process, as typical. (200-300)
- *165 **Ca.289-245 B.C.** Sextans. Scallop shell, two pellets below. Rv. Caduceus dividing two pellets. 47.59 grams. T-V 5a, Cr.14/5. Casting flaws both sides, evidenced by fairly large cavities. Very Good. (150-200)

ATTRACTIVE EARLY REPUBLICAN TRIENS



Lot No. 166

- 166 **Ca.280-245 B.C.** Triens. Horse's head r., four pellets below. Rv. Horse's head l., four pellets below. 128.07 grams. T-V 10, Cr.18/3. Attractive olive green and tan. Very Fine. (400-500)
- *167 **Ca.280-245 B.C.** Sextans. Head of Dioscurus r. wearing pileus, two pellets behind. Rv. Head of Dioscurus l., two pellets behind. 58.04 gram. T-V 12, Cr.18/5. Rough olive brown patina with deposit. Very Good to Fine. (150-250)

- *168 **Ca.269-240 B.C.** Triens. Thunderbolt dividing four pellets. Rv. Same as obverse. 88.55 grams. T-V 18, Cr.21/3. Light earthen deposits. Close to Very Fine. (300-400)
- *169 **Ca.240-225 B.C.** Triens. Helmeted head of Minerva l., four pellets below. Rv. Prow of galley r., four pellets below. 91.09 grams. T-V 53, Cr.35/3a. Dark olive green with dark earthen deposits. Very Fine. (400-500)

STRUCK COINAGE

SUPERB EARLY QUADRIGATUS



Lot No. 170

- 170 **Anonymous issue.** Quadrigatus, **225-215 B.C.** Laureate Janiform head. Rv. Jupiter and Victory in quadriga galloping r., ROMA raised on outline tablet below. BMC 101, Syd.65, Craw.28/3. Sharply struck on a broad flan. Extremely Fine with a pleasing pale gray toning. (600-800)
- 171 **Anonymous issue.** Denarius, **209-208 B.C.** Helmeted head of Roma r., X behind. Rv. Dioscuri riding r., wheat ear below, ROMA. Scratches. Nearly Very Fine; As, **189-158 B.C.** Head of Janus. Rv. Prow of ship, 'VA' above, ROMA below. Rough surfaces and two small edge splits. Very Good. 2 pieces. (90-120)
- 172 **M. Baebius Q.f. Tampilius.** Denarius, **137 B.C.** Helmeted Roma head, X before, [TA]MPIL behind. Rv. Apollo, holding laurel branch, in quadriga r. Craw.236/1f. Tight flan. Lightly toned Extremely Fine. (75-100)
- 173 **T. Manlius Mancinus, Appius Claudius Pulcher and Q. Urbinus.** Denarius, **111-110 B.C.** Helmeted Roma head r. Rv. Victory in triga r. Craw.299/1b. Toned Nearly Extremely Fine. (125-175)



Lot No. 174

- 174 **Julius Caesar.** Denarius, **49-48 B.C.** Elephant walking r. trampling serpent; CAESAR below. Rv. Simpulum, aspergillum, ax and apex. Craw.443/1. Fine style and well-centered. Elephant with excellent details. Extremely Fine. (500-600)
- *175 **Julius Caesar.** Denarius, **49-48 B.C.** Another as above. Craw.443/1. Well-detailed elephant. Slightly grainy at edges. Toned Extremely Fine. (400-500)
- *176 **Cn. Pompey Junior, son of Pompey the Great.** Denarius, **46-45 B.C.** Spanish mint. Roma head r. Rv. Hispania or Baetica presenting palm to Pompey who is alighting from a prow. Craw.469/1a. Minor flatness below bust and corresponding area on the reverse. Choice Very Fine. (250-350)

RARE LEPIDUS AND MARK ANTONY DENARIUS



Lot No. 177

- 177 **Lepidus and Mark Antony.** Denarius, 43-42 B.C. *Gallia Cisalpina and Transalpina.* Lituus, capis and raven; M. ANTON. IMP. Rv. Simpulum, aspergillum, ax and priest's bonnet; M. LE|PI|D. IMP. Craw.489/2, Syd.1156 (R5). **Very rare.** Horizontally ovoid. Typically crude flan. Very Fine or slightly better. (1,000-1,500)

- 178 **Mark Antony.** Legionary Denarius, 32-31 B.C. *10th Legion.* Praetorian war-galley r. Rv. Legionary eagle between two standards. Craw.544/24. Struck on tight horizontally oblong flan which loses bottom portions of lower legends. Toned Very Fine. (200-250)

The 10th Legion Fretensis was later led by Vespasian, in 66 A.D., against Akko, in his Judaean campaign. It went on to become the permanent legion in Judaea.

- 179 **Cleopatra VII, Queen of Egypt, 51-30 B.C.,** companion of Julius Caesar, fifth wife of Mark Antony. Æ 40 Drachmai. Her head r. Rv. Eagle l. BMC 6. Clear portrait. Heavily patinated reverse. Very Good; Billon Tetradrachm, Year 12 (41/0 B.C.) Ptolemy head r. Rv. Eagle l., LIB-ΠΑ. Cf.Svor.1826. About Very Fine. 2 pieces. (100-150)

ROMAN IMPERIAL COINS



Lot No. 180

- 180 **Augustus, , 27 B.C.-14 A.D.** Denarius, 19 B.C. *Spanish mint, Colonia Patricia (?)*. Bare head r.; CAESAR AVGVSTVS. Rv. Statue of Jupiter standing l. holding thunderbolt in hexastyle temple; IOV-TON. RIC 63a (but Denarius). Evenly struck on a full flan. Pale gray. Very Fine. (500-700)



Lot No. 181

- 181 **Augustus.** Denarius, ca.19 B.C. *Spanish mint, Colonia Patricia (?)*. Bare head r.; CAESAR AVGVSTVS. Rv. SPQR around Clipeus Virtutis; SIGNIS above, RE-CEPTI[S] below, flanked by aquila and standard. RIC 86a. Youthful, idealized high relief portrait. Pale gray. Choice Very Fine. (600-800)

- *182 **Augustus.** Denarius, 15-13 B.C. *Lugdunum.* Bare head r.; AVGVSTVS DIVI F. Rv. Bull butting r.; IMP. X in ex. Struck on a slightly oval flan. Very Fine. (300-400)



Lot No. 183

- 183 **Augustus.** Denarius, ca.20 B.C. *Samos (?)*. Bare head r. Rv. Young bull standing r.; AVGVSTVS above. RIC 475. Thin flan crack from 12:00 to Augustus'cheek/bull's back. Small natural dig on chin. Light flashing on reverse. Good Very Fine, nearly Extremely Fine. (500-600)

- *184 **Augustus.** Æ Tessera, 19mm. Radiant bust l. in a circle. Rv. Large XII[II], faint crescent above, in circle. Cf.Belfort p.13. **Rare.** Gouge from striking flaw occludes last two digits. Dark tan-brown. Very Fine. (250-350)



Lot No. 185

- 185 **Tiberius, 14-37 A.D.** Tribute Penny - Denarius, 36-37 A.D. Laureate head r. Rv. Pax (representing Livia?) seated r. holding a branch and scepter; the chair with plain legs above a double line. RIC 26. Good details on Pax. Good Very Fine. (200-300)

- *186 **Tiberius.** Tribute Penny - Denarius, 36-37 A.D. Another, types similar to above, but larger face and Pax holds inverted spear instead of scepter; chair with ornamented legs above triple line. RIC 28. Softly struck centers. Otherwise Choice Very Fine. (200-300)

- *187 **Tiberius.** Tribute Penny. Denarius, 36-37 A.D. A third, types as last but Pax holding a scepter, seated on a chair with ornamented legs above a single line. RIC 30. Boldly struck portrait on an elongated flan. Weakness about the periphery, causing partial legends. Pleasing pale silver-gray surfaces. Nice Very Fine. (200-300)

- 188 **Tiberius.** Tribute Penny - Denarius, 36-37 A.D. A fourth, types similar to above but Pax holding scepter; chair with ornamented legs above a single line. RIC 30. Good Very Fine. (200-300)

- 189 **Tiberius.** Tribute Penny - Denarius, 36-37 A.D. Another as above. Larger head, slightly larger Pax. RIC 30. Toned Good Very Fine. (200-300)

- 190 **Caligula, 37-41 A.D.** As. Bare head l. Rv. Vesta seated l. RIC 38. Brown over light pitting. Nice Fine. (100-150)

- *191 **Claudius, 41-54 A.D.** As, 41-50 A.D. Bare head l. Rv. Minerva r. hurling javelin and holding shield; S C RIC 100. Dark olive green and tan. Choice Very Fine. (250-350)



Lot No. 192

- 192 **Claudius**. As, 50-54 A.D. Bare head l. Rv. Libertas standing, head r., holding pileus and extending her l. arm. RIC 113. Attractive deep olive-brown, slight roughness on the reverse. Choice Very Fine. (250-350)
- 193 **Nero**, 54-68 A.D. Denarius, 65-66 A.D. Laureate head r.; NERO CAESAR AVGVSTVS. Rv. Salus enthroned l., pellets and lines forming the throneback and legs. RIC 60. Good Very Fine for type. (200-300)

HIGH GRADE NERO SESTERTIUS



Lot No. 194

- 194 **Nero**. Sestertius, 65 A.D. Rome. Laureate bust r. with aegis; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Roma seated l. on cuirass, holding Victory, resting on parazonium, shield behind. RIC 273. Apple-green and mahogany over slight roughness and spot of verdigris on the edge. Extremely Fine. (1,200-1,500)
- 195 **Vespasian**, 69-79 A.D. Denarius, 69-70 A.D. Rome. Laureate head r. Rv. Heads of **Titus** and **Domitian** facing each other; CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Scarce. Fine. (300-400)

AN ATTRACTIVE JUDAEA CAPTA DENARIUS



Lot No. 196

- 196 **Vespasian**. Denarius, 69-70 A.D. Laureate head r. Rv. **Judaea** seated r. in mourning, trophy of arms behind, IVDAEA in ex. RIC 15. Bold, early portrait of Vespasian and exceptionally expressive rendering of Judaea. Close to Extremely Fine. (400-500)
- 197 **Vespasian**. *Judaea Capta*. Denarius, 69-70 A.D. Laureate head r. Rv. Jewess seated r. as last, mourning before trophy. IVDAEA in ex. RIC 15. Good Fine. (125-175)
- *198 **Titus**, 79-81 A.D. *Judaea Capta*. Denarius, 79 A.D. Laureate head r. Rv. Captive, hands bound behind back, kneeling before trophy. RIC 15. Toned Very Fine. (200-250)



Lot No. 199

- 199 **Domitian**, 81-96 A.D. Denarius, 88-89 A.D. Laureate head r. Rv. Minerva advancing r. brandishing spear; IMP.XIX COS.XIII CENS.P. P.P. RIC 137. Sharply struck on a compact flan, affecting just the tips of the obverse legend. Outstanding portrait. Choice Extremely Fine. (400-500)
- 200 **Domitian**. Denarius, 92-93 A.D. Laureate head r. Rv. Minerva standing l. with thunderbolt and spear. RIC 173. Choice Extremely Fine and lustrous. (200-300)
- 201 **Nerva**, 96-98 A.D. Denarius, 96 A.D. Laureate head r. Rv. Salus seated l. holding corn-ears. RIC 9. Minute obverse diebreak. Very Fine. (100-150)
- 202 **Nerva**. Denarius, 97 A.D. Laureate head r. Rv. Clapsed hands. RIC 14. About Very Fine. (75-100)

RARE "ADLOCUTIO" SESTERTIUS



Lot No. 203

- 203 **Trajan**, 98-117 A.D. Sestertius, 114-117 A.D. Laureate and draped bust r. Rv. Trajan seated r. on a platform with two officers, addressing 5 soldiers. RIC 658 (**Rare**). Medium olive-brown. Very Fine. (350-450)
- *204 **Trajan**. Dupondius, 103-111 A.D. Radiate draped bust r. Rv. Felicitas standing l. RIC 626. Sharply struck. Olive-brown with green and brick-red hues. Extremely Fine. (400-500)
- 205 **Hadrian**, 117-138 A.D. Denarius, 119-122 A.D. Laureate draped bust r. Rv. Pax seated l. holding Victory and branch. RIC 95. Good Very Fine. (75-100)
- 206 **Hadrian**. Denarius, 119-122 A.D. Laureate bust r. with slight drapery. Rv. Aeternitas standing l. holding the heads of the Sun and the Moon; AET-AVG across. RIC 114. Nearly Extremely Fine. (90-120)
- 207 **Hadrian**. Denarius, 119-122 A.D. Laureate head r., very slight drapery. Rv. Hilaritas standing facing lifting her veil with both hands; HI-LAR. P-R across. RIC 126. Good Very Fine. (75-100)
- 208 **Hadrian**. Denarius, 134-138 A.D. Laureate head r. Rv. Modius with corn-ears and poppy. RIC 230. Extremely Fine and lustrous. (150-200)
- 209 **Hadrian**. Denarius, 134-138 A.D. Bare head r. Rv. Fides standing r. holding corn-ears and a basket of fruit. RIC 241A. Good Very Fine. (75-100)
- *210 **Hadrian**. Quadrans, 134-138 A.D. Laureate bust r. Rv. Three military standards; COS [III] SC. RIC 977. Attractive deep sea-green. Choice Very Fine. (150-200)

- 211 **Sabina.** As. Wreathed bust r. Rv. Concordia seated l. holding patera and resting elbow on statue of Spes. RIC 1037. Olive-brown over some roughness. Fine to About Very Fine. Decent portrait. (75-100)
- 212 **Antoninus Pius, 138-161 A.D.** Denarius, 145-161 A.D. Laureate head r. Rv. Concordia standing l. holding patera and scepter. RIC 129. **F.D.C.** (100-150)
- 213 **Antoninus Pius.** Denarius, 145-161 A.D. Laureate head r. Rv. Clasped hands holding caduceus and corn-ears. RIC 136. Nearly Extremely Fine. (75-100)
- 214 **Antoninus Pius.** Denarius, 148-149 A.D. Laureate head r. Rv. Salus standing l. feeding snake coiled around altar and holding rudder on globe. RIC 181. Nice portrait. Extremely Fine. (90-120)
- 215 **Antoninus Pius.** Denarius, 153-154 A.D. Laureate head r. Rv. Vesta standing l. holding simpulum and palladium. RIC 229a. About Extremely Fine. (75-100)
- 216 **Antoninus Pius.** Denarius, 158-159 A.D. Laureate head r. Rv. Veiled emperor standing l. sacrificing with patera over tripod. RIC 293. Extremely Fine. (90-120)
- 217 **Antoninus Pius.** Denarius, 160-161 A.D. Laureate head r. Rv. Pietas standing l. between two children, holding a globe and a child. RIC 313c. Nearly Extremely Fine. (75-100)

A LOVELY ANTONINE SESTERTIUS



Lot No. 218

- 218 **Antoninus Pius.** Sestertius, 159-160 A.D. Laureate bust r. Rv. Pietas standing l. holding globe and a child, two children at her feet to l. and r. RIC 1032. Superb surfaces with a lovely glossy sea-green patina. Extremely Fine. (1,200-1,500)
- 219 **Antoninus Pius and Marcus Aurelius.** Denarius, 140 A.D. Laureate Pius head r. Rv. Bare Aurelius head r. RIC 417a. Good Very Fine. (100-150)
- 220 **Divus Antoninus.** Denarius, struck under M. Aurelius. Bare head r. Rv. Eagle standing r., head l.; CONSECRA-TIO. RIC (Aurelius) 429. **F.D.C.** (100-150)
- 221 **Divus Antoninus.** Denarius, struck under M. Aurelius. Another as above. Extremely Fine. (90-120)
- *222 **Faustina Senior, Augusta, 138-140/1 A.D.** Sester-tius, *lifetime issue*. Draped bust r., hair elaborately waved and coiled on top; FAVSTINA AVG. ANTONINI AVG. PII P.P. Rv. Vesta standing l. holding palladium and scepter. RIC 1083, Coh.292. Olive-brown over slight roughness with some obverse verdigris. Choice Very Fine. (250-350)

- 223 **Diva Faustina Senior.** Denarius, *posthumous issue, struck under Antoninus Pius*. Veiled, draped and di-ademed bust r. Rv. Fortuna standing l. holding globe and rudder; AETERNITAS. RIC 348. Lightly toned Ex-tremely Fine. (90-120)
- 224 **Diva Faustina Senior.** Denarius, *posthumous issue struck under Antoninus Pius*. Rv. Fortuna as last. RIC 348. Lustrous. About Extremely Fine; **Faustina Ju-nior.** Denarius. Draped bust r. Rv. Concordia seated l. RIC 502. Very Fine. 2 pieces. (125-150)
- 225 **Diva Faustina Senior.** Denarius, *posthumous issue, struck under Antoninus Pius*. Veiled, draped and di-ademed bust r. Rv. Throne, a scepter resting against it, a peacock r. before. RIC 353. Nearly Extremely Fine. (75-100)
- 226 **Diva Faustina Senior.** Denarius, *posthumous issue, struck under Antoninus Pius*. Draped, diademed bust r. Rv. Veiled Ceres standing l. holding corn-ears and a torch. RIC 360. Nearly Extremely Fine. (75-100)
- 227 **Diva Faustina Senior.** Denarius, *posthumous issue, struck under Antoninus Pius*. Draped bust r., hair waved and coiled around top of head. Rv. Peacock walking r., head l. RIC 384. Extremely Fine. (90-120)
- 228 **Marcus Aurelius as Caesar, 139-161 A.D.** Denarius, 140-144 A.D. Bare, young head r. Rv. Iuventus standing l. dropping a grain of incense on a candelabrum and holding a patera. RIC (Pius) 423. Nearly Extremely Fine. (90-120)
- 229 **Marcus Aurelius as Caesar.** Denarius, 151-152 A.D. Bare, bearded head r.; AVRELIVS CAESAR ANTONINI AVG PII FIL. Rv. Genius Exercitus standing l. sacrific-ing out of patera over altar and holding legionary eagle. Apparently a mule: RIC (Pius) 456a obv./453 rev. *Scarce*. Nearly Extremely Fine. (100-150)



Lot No. 230

- 230 **Marcus Aurelius as Caesar.** Sestertius, 145 A.D. Bare head r.; AVRELIVS CAESAR AVG. PII F. COS.II. Rv. Aurelius standing l. clasping hands with Faustina Ju-nior standing r., Concordia standing behind them; VOTA PVBLICA S.C. RIC (Pius) 1253 (R). Deep blue-green. Nice types. Choice Very Fine. (450-550)
- 231 **Marcus Aurelius, as Emperor, 161-180 A.D.** Denar-ius, 161-2 A.D. Laureate head r. Rv. Providentia stand-ing l. holding globe and cornucopiae. RIC 51. Extremely Fine. (90-120)
- 232 **Marcus Aurelius.** Denarius, 163-164 A.D. Laureate head r. Rv. **Armenia** seated l. in mourning, vexillum be-fore her; ARMEN. in ex. RIC 81. Very Fine. (60-90)
- 233 **Marcus Aurelius.** Denarius, 163-164 A.D. Bare head r. Rv. Mars standing r. holding spear and resting hand on shield. RIC 91. Extremely Fine. (90-120)

- 234 **Marcus Aurelius.** Denarius, 166 A.D. Laureate, bearded head r. Rv. Victory standing, head r., holding a palm frond and affixing a shield inscribed VIC.PAR to a palm tree. RIC 163. Extremely Fine. (100-150)

- 235 **Marcus Aurelius.** Denarius, 175-176 A.D. Laureate head r. Rv. Roma standing l. holding Victory and a spear. RIC 352. Nearly Extremely Fine. (75-100)

- 236 **Marcus Aurelius.** Dupondius, 170-171 A.D. Radiate head r. Rv. PRIMI-DECEN-NALES-COS III-SC in wreath. RIC 1008. Green-apple-green. Very Fine. (75-100)



Lot No. 237

- 237 **Faustina Junior, Augusta, 147-175/6 A.D.** Sestertius, lifetime issue. Draped bust r.; FAVSTINA AVGVSTA. Rv. Fecunditas standing r., holding scepter and baby in her palm; FECVNDITAS S.C. RIC 1638. A pleasing portrait of this less than appealing lady. Attractive deep olive-brown with orange accents. Extremely Fine. (700-800)

- 238 **Lucius Verus, 161-169 A.D.** Denarius, 161 A.D. Bare head r. Rv. Providentia standing l. with a globe and cornucopiae. RIC 463. Extremely Fine. (100-150)

- *239 **Lucius Verus.** Denarius, 165 A.D. Laureate head r. Rv. Parthian seated r., hands bound behind his back, quiver, bow and arms at his feet. RIC 540. Nice high-relief portrait. Extremely Fine. (150-200)

- 240 **Lucius Verus.** Denarius, 168 A.D. Laureate head r. Rv. Aequitas seated l. holding scales and cornucopiae. RIC 595. Extremely Fine. (100-150)

- 241 **Lucilla, Augusta, 164-182/3 A.D.** Denarius. Draped bust r. Rv. Concordia seated l. with patera, elbow resting on statue of Spes, cornucopiae under seat. RIC 757. Small obverse die break. Very Fine. (50-75)



Lot No. 242

- 242 **Lucilla, Augusta, Sestertius.** Draped bust r.; LVCILLA AVGVSTA. Rv. Virtus standing r. leaning hand over lit altar. RIC 182. Pale gray toning with faint iridescence. Slightly ragged edge, as usual. Choice Extremely Fine. (100-125)

- 243 **Commodus, 177-192 A.D.** Denarius, 179 A.D. Laureate young head r. Rv. Salus seated l., holding branch; her arm rests on chair. RIC 657. Very Fine. (100-150)

- *244 **Crispina.** As. Draped bust r., hair waved, rolled and knotted in back. Rv. Juno standing l. with patera and scepter; IVNO LVCINA SC. RIC 680. Deep olive-brown. Small verdigris spot at the end of the obverse legend. Nice portrait. Choice Very Fine. (200-300)

- 245 **Septimius Severus, 193-211 A.D.** Denarius, 207 A.D. Laureate head r. Rv. Africa standing r., wearing elephant's skin headdress, holding out drapery with fruit in the fold, lion r. at her feet. RIC 207. **Scarce.** Good Very Fine. (75-100)

CHOICE SEVERAN SESTERTIUS



Lot No. 246

- 246 **Septimius Severus, 193-211 A.D.** Sestertius, 195-196 A.D. Laureate bust r. Rv. Felicitas standing l., foot on prow, holding caduceus and cornucopiae. RIC 701. Lovely apple blue-green. Superb portrait. Choice Very Fine. (500-600)

- 247 **Caracalla, as Caesar, 196-198 A.D.** Sestertius, 196-197 A.D. Bare-headed and draped bust r. Rv. Spes advancing l. RIC 401. Partial legends. Mottled and rough green patina. Pleasing youthful portrait. Very Fine. (100-150)

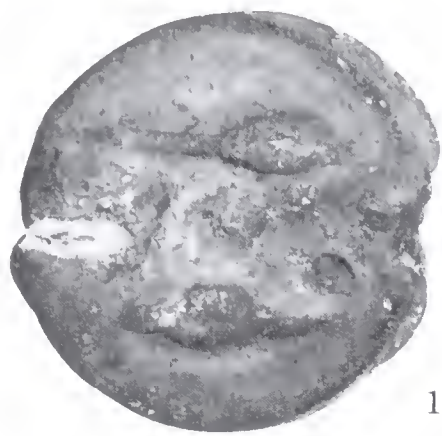
- 248 **Caracalla, as Emperor, 198-217 A.D.** Denarius, 214 A.D. Laureate, mature, bearded head r. Rv. Genius of the Senate standing l. holding branch and baton. BMC 99. Pale iridescent toning. Extremely Fine. (75-100)

- 249 **Plautilla.** Denarius. Draped bust r. Rv. Pietas standing r. with scepter and child. RIC 367. Well-centered on a medallion-like flan. Extremely Fine. (125-150)

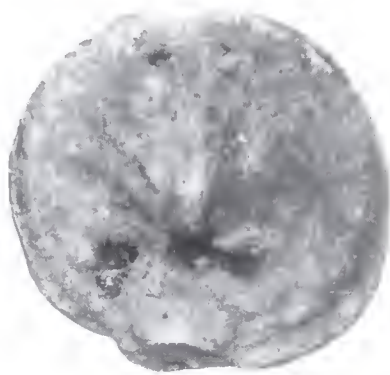
- *250 **Severus Alexander, Caesar under Elagabalus.** As, after July 10th, 221 A.D. Young, bare-headed, draped bust r. Rv. Alexander in military dress l., holding baton and scepter; two standards to r.; INDVLGENTIA AVG. S.C. RIC 381 (R2). Rough mahogany patina with a pleasing youthful portrait. Fine to About Very Fine and **very rare.** (300-400)

- 251 **Severus Alexander, as Emperor, 222-235 A.D.** Denarius, 234 A.D. Laureate and draped bust r. Rv. Sol walking l. RIC 123. Slightly granular, but well-struck on a broad flan. Extremely Fine. (100-125)

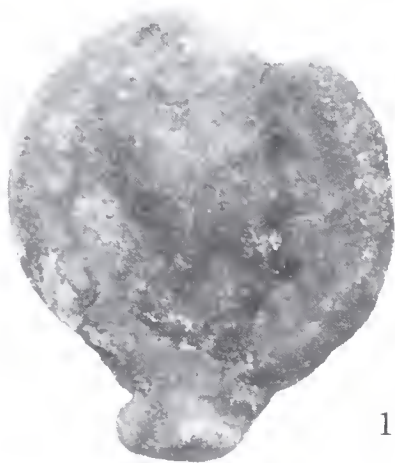
- 252 **Severus Alexander.** Denarius, 222-228 A.D. Laureate, draped and cuirassed bust r. Rv. Virtus standing r. leaning on shield. RIC 182. Pale gray toning with faint iridescence. Slightly ragged edge, as usual. Choice Extremely Fine. (100-125)



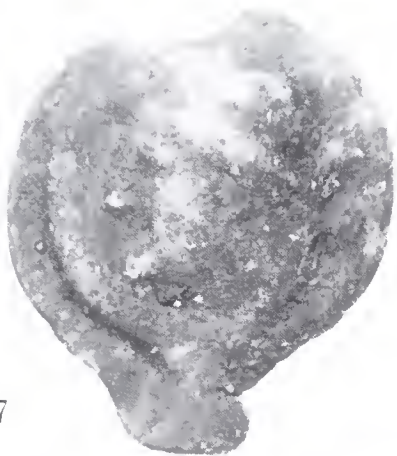
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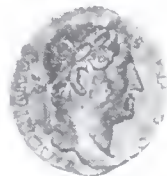
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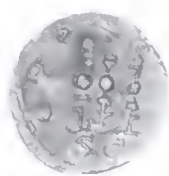
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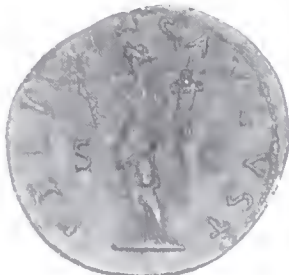
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250



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244



222



254



253 **Severus Alexander**. Denarius, 231-235 A.D. Laureate bust r. with drapery on far shoulder. Rv. Providentia standing l. holding cornucopiae and two corn-ears over modius. RIC 250. Lustrous. **F.D.C.** (150-200)

*254 **Julia Mamaea, Augusta, 222-235 A.D.** Sestertius. Diademed, draped bust r. Rv. Felicitas standing l. holding long caduceus and cornucopiae. RIC 670. Smoothing in fields. Nice, full flan. Dark brown. Good Very Fine. (150-250)

255 **Julia Mamaea**. Sestertius. Diademed and draped bust r. Rv. Venus seated l. holding statuette and scepter; VENVS FELIX S.C. RIC 701. Dark olive brown. Very Fine. (100-150)

256 **Maximinus I, 235-238 A.D.** Dupondius. Rv. Pax. Very Good to Fine; Billon and Æ Antoniniani (6) of **Herenius Etruscus as Caesar, Trebonianus Gallus, Gallienus, Claudius II, Probus, and Maximianus**; Post-reform radiates (2) of **Maximianus**; Æ Tetradrachm of **Aurelian and Vabalathus** from Alexandria. Conditions from Fine to Very Fine except as noted. **10 pieces. SOLD AS IS. NO RETURNS.** (100-150)



Lot No. 257

257 **Philip I, 244-249 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. MILIARIVM SAECVLVM S.C.; low column inscribed COS III. RIC 157a. Marvelous olive green and earthen patina overlays handsome surfaces. Small circle of heavy, light green deposits on the obverse rim at 1:00. This gorgeous bronze retains bold design details. Extremely Fine. (600-800)

258 **Otacia Severa, Augusta, 244-249 A.D.** Sestertius. Diademed, draped bust r. Rv. Pietas standing l. sacrificing over altar and holding perfume box. RIC 198. Attractive deep semi-glossy sea-green over minor roughness and very light deposits. Choice Very Fine. (150-200)



Lot No. 259

259 **Saloninus, as Caesar, 255-259 A.D.** As. *Antioch*. Draped bare bust r. Rv. Sacrificial implements; PIETAS AVGG. PIC. IT. D.D. L. AVG. L. IMP. CAES. SALONINVS. Circular tight flan. About Very Fine. (300-400)

260 **Maximianus, first reign, 286-305 A.D.** Billon Antoninianus, 286-93/4 A.D. *Ticinum*. Radiate, draped and cuirassed bust r. Rv. Hercules standing r. leaning on club on rock, lion's skin over his shoulder, draped Victory standing r. on tiny globe behind crowning him; VIRTVS AVGG, XXIAT in ex. RIC 565. **Scarce.** Silvering intact. Nearly Extremely Fine. (200-250)

261 **Divus Constantius I. Æ 4. Ticinum.** Struck by Constantine the Great. Laureate and veiled head r. Rv. Eagle standing, head l. Olive brown and green. Very Fine; **Galerius, 305-311 A.D.** Follis. *Cyzicus*. Rv. Genius PR. RIC 21b. Nearly Extremely Fine. **2 pieces.** (100-125)

262 **Licinius I, 308-324 A.D.** Follis, ca.312-313 A.D. *Thessalonica, officina A.* Laureate, draped and cuirassed bust r. Rv. Jupiter standing l. holding Victory on globe, eagle to l. RIC 59. Sharply struck on a full flan and manifesting considerable silvering. Extremely Fine. (75-100)

ROMAN PROVINCIAL COINAGE

263 **Augustus. Æ 22x25 of SYRIA.** Bare head r. Rv. CA in wreath. RPC 4105. Dark green and tan. Fine/Very Fine. (60-90)

264 **Claudius. Æ 22 of AMPHIPOLIS in Macedon.** Statue of emperor standing l. Rv. Artemis Tauropolos r. SNG Cop.98. Deep olive chestnut-brown. Good Very Fine. (60-90)

265 **Trajan.** Drachm of **LYCIA, 98-99 A.D.** Laureate head r. Rv. Two lyres, small owl above them; ΔΗΜΕΞ-ΥΠΙΑΤΒ. BMC 11. Very Fine. (90-120)

266 **Caracalla.** Billon Tetradrachm of **GADARA in Syria.** Laureate head r. Rv. Eagle standing, head l. with wreath in beak, the Three Graces between its legs. Bell. 322. **Rare.** Grainy surfaces. About Very Fine. (100-150)

ANCIENT MULTIPLE COIN LOTS

267 **GREEK Silver.** Includes: **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Drachm, 310-301 B.C. 'Colophon.' Price 1826; **KINGS OF EGYPT. Cleopatra III and Ptolemy IX, 116-107 B.C.** Tetradrachm, Year 8 (110/9 B.C.). Cf.Svor.1669; and **PARTHIAN HEGEMONY. Vologases I, 51-78 A.D.** Drachm. Shore 378. All Very Fine. **3 pieces. SOLD AS IS. NO RETURNS.** (90-120)

268 **ROMAN Silver and Bronze.** Denarii (4). **Republic:** Decimus Flavius (150 B.C.) and L. Rubrius Dossenus (87 B.C.). Craw.207/1, 348/1; **Empire:** Domitian and Geta. Both Minerva reverses. About Very Fine to Very Fine; Bronzes: Vespasian Sestertius. Fine; Small Bronzes, 3rd-4th Century (3). Very Fine. **8 pieces.** (90-120)

WORLD COINS
COINAGE OF THE MEDIEVAL WORLD
MEDIEVAL GOLD COINS



Lot No. 269

269 **BELGIUM. Brabant. Joan and Wencelas, 1355-1383.** Pieter d'or, n.d. *Louvain*. Within tressure: Nimbate St. Peter facing in a Gothic frame over Arms. Rv. Elaborate cross fleury. Delm.45, Fr.21. Some weakness rightside of Peter's face, otherwise sharply-impressed. About As Struck. (700-900)

ENGLAND



Lot No. 270

270 **Henry VI, 1st Reign, 1422-1461.** Noble. *London*. Mm. Lis. King facing in ship, annulet by sword Arm. Rv. Floriate cross in 8 arched tressure, annulet in one spandril. S.1799. Small edge cut at 2:30. Otherwise, Extremely Fine with a strong portrait. An attractive fully round coin. (1,000-1,500)

*271 Noble. *London*. Mm. Lis. Types as last. S.1799. Not as broad a flan as last, but round and nearly Extremely Fine. (1,000-1,500)



Lot No. 272

272 **Henry VIII, 1509-1547.** Third coinage, 1544-47. Angel. Mm. Lis. St. Michael slaying dragon, annulet by head. Rv. Arms on ship, H and rose by mast, annulet on side of ship. S.2301, N.1830. Nice Extremely Fine with a sharp portrait. (800-1,200)

*273 **HUNGARY. Ludwig I, 1342-1382.** Goldgulden. St. John standing facing. Rv. Lily; +*LODOV-ICI REX*. CNH 62, Fr.2. About Extremely Fine. (300-400)

ITALY



Lot No. 274

274 **GENOA. Simone Boccanegra, 1339-1344, 1356-1363.** Genovino. Castle in cartouche of 8 arches with inner ornamentation; *IANVE* in legend. Rv. Cross in similar cartouche. CNI 1ff, Fr.354. Choice Extremely Fine. (900-1,200)

275 **SICILY. Hohenstaufen. Frederick II (Il Stupor Mundi), 1197-1250.** Tari, ca.1197-1220. FE at center; crude Kufic *Harir qaysar awghust* ("Henry Caesar Augustus") around. Rv. Cross, dividing *IC-XC NI-KA*. G&T (MEC vol. 14) 495. Extremely Fine. (100-150)

276 Tari, ca.1231-1250. *Messina* (?). Six pellets at center; pseudo-Kufic around. Rv. As last. G&T 521ff. Extremely Fine. (100-150)

277 Tari, ca.1231-1250. *Messina* (?). Another as above. Reverse slightly weak. About Extremely Fine. (100-150)

*278 **NETHERLANDS. Gelderland. Karel van Egmond, 1492-1538.** Florin, n.d. Knight charging on warhorse r. Rv. Arms on cross fleury. Fr.68. Some weakness of strike at center as is common. Very Fine. (300-400)



Lot No. 279

279 **ISLAMIC SPAIN. Murabitids (Almoravides). 'Ali b. Yusuf, AH 500-537/1106-1142 A.D.** Dinar, *Ishbihiya* (*Seville*) AH 517. Central legends in circle, legend around. 3.98 grams. Gomez 124. Good Very Fine. (700-800)

A PAIR OF CHOICE DOBLA DE LA BANDA



Lot No. 280

- 280 **SPAIN. Castilla y Leon. Juan II, 1406-1454.** Dobla de la Banda, n.d. *Seville*. Shield in beaded circle. Rv. Quartered Arms in beaded circle, mm S on upper bar of cross. Cayon 1428, Fr.112. Sharp Extremely Fine. (1,200-1,500)



Lot No. 281

- 281 Dobla de la Banda, n.d. *Seville*. Another as above, but struck on a very broad flan. Attractive orange hues. Extremely Fine. (2,000-2,500)

MEDIEVAL SILVER COINS

- 282 **ENGLAND. Early Anglo-Saxon.** Continental Sceat, ca.695-740. Bust r., pseudo-runes before. Rv. Cross with pellets in angles. S.839, M.158ff. Toned Good Very Fine. (90-120)

- 283 Continental Sceat, ca.695-740. Standard. Rv. Cross with pellets in angles. S.840, M.183ff. Toned Good Very Fine. (75-100)



Lot No. 284

- 284 **Middle Anglo-Saxon. Eadgar, King of Mercia and Northumbria after 957, King of all England, 959-975.** Horizontal Trefoil Penny. Moneyer Heriger. Small cross, +EADGARREX around. Rv. HERIG ERMO divided by three crosses. SCBI Ashmolean 393, S.1129, N.141. Toned Good Very Fine. (200-250)

- 285 **Late Anglo-Saxon. Edward the Confessor, 1042-1066.** Hammer Cross Penny. *Hastings*, moneyer Wulfric. Crowned, bearded bust r., trefoil-pointed scepter before. Rv. Cross voided, each limb terminating in incurved arc; PVLFRIC ON HÆSTI. S.1182, N.828. Toned Good Very Fine. (200-300)

- 286 **Plantagenet Kings. Edward II, 1307-1327.** Farthing, ca.1315-7 or later. Facing crowned bust with pointed chin. Rv. Long cross, pellet triplets in angles. S.1474, N.1070/2. Weakly struck centers and a good amount of flatness of strike in the margins. Fine to About Very Fine. (50-75)

- 287 **FRANCE. Carolingians. Charles the Bold, 843-877.** *Melle*. Monogram. Rv. Cross in small circle. M&G 1063. Choice Very Fine. (100-125)

- 288 **Philip I, 1060-1108.** Denier, n.d. *Orleans*. Stylized city gate. Rv. Cross in circle. Dup.52. Virtually As Struck. (175-225)

- 289 **GERMANY. Lüneburg. Wilhelm, 1195-1213.** Bracteate. Lion rampant r.; WILLEHELMVS. Löbbecke 166. Good Extremely Fine. (90-120)

- 290 **Magdeburg. 11th Century.** Denar. St. Moritz bust r. Rv. Wall with towers and gate. Dannenburg 648d. About Very Fine. (150-200)

- 291 **HUNGARY. Matthias (Matyas) Corvinus, 1471-1481.** Obol. *Kormoczbanya (Kremnitz)*. Madonna and Child. Rv. Arms. H.728. Very Fine. (100-125)

ITALIAN STATES

- 292 **ANCONA. Republic. 13th-15th Centuries.** Grosso. Nimbate St. Jude Syriacus, finder of the "True Cross," standing facing. Rv. Cross in circle. CNI XIII:1 ff. Choice Very Fine. (100-150)

- 293 **NAPLES. Carlo II d'Angiò, 1285-1309.** Saluto d'Argento. Arms. Rv. Annunciation scene. Gnechi 1509. Good Very Fine. A charming medieval type. (150-200)

- 294 **Ferdinando I d'Aragona, 1458-1494.** Coronato, n.d. Coronation scene. Rv. Cross potent. Cagiati 31. Very Fine. (100-150)

- 295 **PISA. Republic. 1150-1312.** Grosso Minore. Eagle l. Rv. Madonna enthroned with Child, branch at left; II-S[E]. CNI 90 (pl.XVIII, 33). About Very Fine to Very Fine. (60-90)

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AUCTION INFORMATION

ISLAMIC COINAGE



Lot No. 296

- 296 **UMAYYAD CALIPHATE. In the time of al-Walid I, AH 86-96/705-715 A.D.** Gold $\frac{1}{2}$ (Nisf) Dinar, nm AH 96. Large pellet below. 1.78 grams. Walker-Kh 2. **Very rare.** Light crimping as is typical, light test scratches in the field. Very Fine. (600-700)
- 297 **In the time of 'Umar the Pious, AH 99-101/717-720 A.D.** Dirham, Wasit AH 101. Walker-595. **Rare.** Light crimping. Very Fine to Extremely Fine. (150-200)
- 298 **ABBASID CALIPHATE. al-Mahdi, AH 158-169/775-785 A.D.** Gold Dinar, nm AH 169. 4.24 grams. A-214. Light test scratches in field. Extremely Fine. (150-200)
- 299 **ZIRIDS OF QAYRAWAN (A Sanhaja Berber Dynasty in what is now Tunisia). al-Mu'izz b. Badis, AH 406-454/1016-1062 A.D.** Gold Quarter Dinar, al-Qayrawan n.d. Central legend: *wa man yatba'u ghayr al-Islam dinan fa-lan yuqbalu minhu* ("He who follows a religion other than Islam, it shall not be accepted from him"). 1.00 gram. A-459. Crude Very Fine. (75-100)

- *300 **BURJI MAMLUKS. Faraj, second reign, AH 809-815/1406-1412 A.D.** Gold Heavy Dinar, al-Qahira AH 810. *al-Sultan al-Malik al-Nasir Abu'l Sa'adat Faraj bin al-Shahid al-Malik al-Zahir Barquq*. 9.1 grams. Balog 622. Some flatly struck areas in margins. Good Very Fine. (200-300)
- 301 **GREAT SELJUQS. Alp Arslan, AH 455-465/1063-1072 A.D.** Pale Gold Dinar, Herat AH 45(7). Ruler cited as *al-Sultan al-Mu'azzam Shahinshah al-'Azam al-Mashriq w'l-Maghrib Alp Arslan*. 3.62 grams. Alpetekin 61. Some flat areas in margins as is typical. Very Fine. (75-100)
- *302 **ZANGIDS OF AL-MAWSIL. Nasir al-Din Mahmud, AH 616-631/1219-1233 A.D.** Gold Broad Dinar, al-Mawsil AH 623. Citing the Caliph al-Mustansir and the Ayyubid overlords al-Kamil and al-Ashraf. 5.19 grams. A-1869. **Rare.** Reverse struck from badly eroded die. Extremely Fine. (250-350)
- 303 **IRAN. SAFAVIDS. Tahmasp I, AH 930-984/1524-1576 A.D.** Gold Mithqal, Tabriz AH 933. Shi'ite Kalima in square. Rv. Mint: *'adl Tabriz* in cartouche, royal protocol around. Dated both sides. 4.62 grams. A-2590. *Scarce.* Minor flat areas in the outer margins. Good Very Fine. (150-200)

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WORLD GOLD COINS

EUROPE



Lot No. 304

- 304 **AUSTRIA. Franz Josef, 1848-1916.** Proof 100 Corona, 1908. *60th Anniversary of Reign.* Bare head r. Rv. Maiden reclining l. in the clouds, holding a wreath in her outstretched hand, and resting on shield. KM 2812. **Brilliant Proof.** (2,000-2,500)



Lot No. 305

- 305 100 Corona, 1913. Bare head r. Rv. Crowned Imperial Eagle dividing value. KM 2819. *Mintage of 2,696 pieces.* Prooflike fields. **Brilliant Uncirculated.** (1,750-2,250)
- 306 **DENMARK. Christian IX, 1863-1906.** 10 Kroner, 1898. Head r. Rv. Dania seated l., dolphin before. KM 790.2. Light stacking marks. **Uncirculated.** (100-150)
- 307 **Frederik VIII, 1906-1912.** 20 Kroner, 1909. Head l. Rv. Crowned and draped Arms. KM 810. **Choice Brilliant Uncirculated.** (100-150)

FRANCE



Lot No. 308

- 308 **Napoleon, 1804-1814.** 20 Francs, 1812 A. *Paris.* Laureate head l. Rv. Value in wreath. KM 695.1. **Uncirculated with lustre** (400-500)
- 309 **Louis XIV, 1643-1715** Louis d'or à l'écu, 1691 K. *Bordeaux.* Over-strike issue of the Première Réformation: star in reverse legend above crown. Laureate older head r. Rv. Crowned Arms. Snippets of undertype visible on reverse. Gad.259. KM 777. **Good Extremely Fine with lustre.** (400-500)

- 310 **Louis XVIII, 1814-1824.** 20 Francs, 1815 W. *Lille.* Uniformed bust r. Rv. *PIECE DE 20 FRANCS.* KM 706.6. Obverse scratch. **Extremely Fine.** (150-200)

- 311 **Prince-President Louis-Napoleon Bonaparte.** 20 Francs, 1852 A. Bare head r. Rv. Value in wreath, *RÉPUBLIQUE.* Gad.1060, KM 774. **Extremely Fine.** (100-125)

Louis Napoleon's portrait coinage as President deliberately paralleled his uncle's coinage as First Consul. It was followed by coinage bearing the title Emperor.

- 312 **Second Empire. Napoleon III, 1852-1870.** 20 Francs, 1859 A. Bare head r. Rv. Value and date in wreath. KM 781.1. **Uncirculated.** (75-100)

- 313 20 Francs, 1860 A. Types as last. KM 781.1. Abundant field lustre. About Uncirculated. (60-90)



Lot No. 314

- 314 **Third Republic. 1870-1940.** 100 Francs, 1936. KM 880. Winged Liberty head by Bazor l. Rv. Value above wheat-stalk and between olive and oak branches. KM 880. **Scarce. Choice Brilliant Uncirculated.** (500-600)

- 315 **Third Republic.** 20 Francs, 1908. Liberty bust r. Rv. Rooster l. KM 847. **Brilliant Uncirculated;** also: **British Sovereign, 1966. Uncirculated;** and **Swiss 20 Francs, 1930. Brilliant Uncirculated.** 3 pieces. (175-250)

GERMANY AND GERMAN STATES

- *316 **BRUNSWICK.** Baptismal Ducat, n.d. (17th Century). Baptism in the Jordan. Rv. Old German inscription *DIS WASSER/ BAD./ GIBT HEIL UND/ GNAD*, "This Water Bath Gives Health and Grace." Wavy planchet. **Choice Extremely Fine.** (400-500)

RARE WOLFENBÜTTEL FIVE TALER



Lot No. 317

- 317 **BRUNSWICK-WOLFENBÜTTEL. Carl Wilhelm Ferdinand, 1780-1806.** 5 Taler, 1795 MC. Crowned garlanded Arms. Rv. Titles, denomination **V* THALER.* KM 1025, Fr.781. Lovely strike, boldly reflective fields. **Brilliant Uncirculated.** (1,000-1,500)



271 AU



273 AU



278 AU



300 AU



302 AU



309 AU



316 AU



318 AU



333 AU



342 AU



350 AU



353 AU



354 AU



356 AU



358 AU



369 AU



367 AU



370 AU



- *318 **HESSEN-DARMSTADT. Ludwig III, 1848-1877.** 5 Mark, 1877 H. *Darmstadt*. Head of Grand Duke r. Rv.2. KM 357. *Rare single-date denomination*. Mounting marks on obverse. Very Fine/Extremely Fine. (200-300)

- 319 **PRUSSIA. Wilhelm I, 1861-1888.** 10 Mark, 1875 B. Bare head r. Rv. Imperial Eagle. KM 504. Fine to Very Fine. (50-75)

- 320 **Wilhelm II, 1888-1918.** 10 Mark, 1893 A. Bare head r. Rv.3. KM 520. Extremely Fine. (100-150)



Lot No. 321

- 321 **ROSTOCK. Stadt.** Ducat, 1636. Imperial Eagle, titles of Ferdinand III. Rv. Arms, date in legend. Fr.2589. Slightly wavy planchet. Bold strike joins intricate design. Choice Extremely Fine. (1,000-1,250)

PROOFLIKE WÜRZBURG GOLDGULDEN



Lot No. 322

- 322 **WÜRZBURG. Bishop Adam Friedrich, 1755-1779.** Goldgulden, 1774. Robed bust r., Arms on shoulder. Rv. Palm tree over shield, S.P.Q.W. across. KM 408. A few trivial ties before bust. Prooflike fields reveal very light hairlines. About Uncirculated. (1,000-1,250)

GREAT BRITAIN

- 323 **George II, 1727-1760.** Half Guinea, 1755 (?). Old laureate head r. S.3685. Creased and mount removed. Fine. (50-75)

- 324 **George III, 1760-1820.** New Coinage. Half Sovereign, 1817. Laureate head r. Rv. Crowned shield. S.3786. Fine to Very Fine. (90-120)

- 325 Half Sovereign, 1817. Another as above. Fine to Very Fine. (90-120)



Lot No. 326

- 326 **Edward VII, 1901-1910.** Proof 2 Pounds, 1902. Head r. Rv. St. George. KM 906. Matte Proof. ANACS PF64. (500-600)

- 327 **Elizabeth II, 1952-.** Proof Sovereign, 1988. KM 943. In original RM case with certificate. **Brilliant Proof.** (75-100)

- 328 Proof Sovereign, 1989. **500th Anniversary of the Gold Sovereign.** KM 956. In original RM case with certificate. **Brilliant Proof.** (90-120)

- 329 **ICELAND.** 500 Krónur, (1961). **Jon Sigurdsson Sesquicentennial.** KM 14. With RM blue case. **Uncirculated.** (90-120)

- 330 500 Krónur, (1961). Another as above. With RM blue case. **Uncirculated.** (90-120)

- 331 10,000 Krónur, (1974). **1,100th Anniversary of the First Settlement.** KM 22. With original case. **Uncirculated.** (100-150)

ITALY AND ITALIAN STATES

WELL-STRUCK DUCATO OF GIULIO II



Lot No. 332

- 332 **PAPAL STATES - VATICAN. Giulio II, 1503-1513.** Ducato Papale, n.d. *Bologna*. Arms. Rv. St. Peter standing facing holding keys, flanked by the Arms of Alidosi on the l. and the City on the r.; *BONON.DOCET*. Berman 598, Fr.332a. Well-struck. Extremely Fine. (1,000-1,200)

A fighting pope, Giulio II (Giuliano Della Rovere) retook the cities of Perugia and Bologna for the Papal States, personally leading his troops in full armor. Giulio was patron to Michelangelo, Rafael and Bramante, financing the latter's plans for a new St. Peter's with the increase of sales of indulgences.

- *333 **Paul III, 1534-1549.** Scudo d'oro, n.d. Arms. Rv. Standing St. Paul, pellet stops in legends. Fr.65. One flat side. Extremely Fine. (600-700)



Lot No. 334

- 334 **Innocent XIII, 1721-1724.** 1/2 Scudo d'oro, Anno III (1724). Tiara and crossed keys. Rv. Eagle, *MAGNARVM ALARVM*. Fr.213. A rare single-date type. Choice About Uncirculated. (1,000-1,250)

LOVELY BOLOGNESE DOUBLE DOPPIE



Lot No. 335

- 335 **Pius Sextus, 1775-1799.** 2 Doppie d'oro, 1786 GP. *Bologna*. Lily, initials of mintmaster Girolamo Pignoni below. Rv. Arms of Archetti and of the City side-by-side, City banner above, date below. KM 31, Cr.65a, Berman 3016. **Choice Uncirculated.** A lovely example. (1,800-2,300)

- 336 **VENICE. Ludovico Manin, 1789-1797.** Zecchino, n.d. Doge kneeling before St. Mark. Rv. Christ in lenticular frame. Fr.1445. Holed and plugged at 7:00. Very Fine. (90-120)

- 337 **KINGDOM. Umberto, 1878-1900.** 20 Lire, 1881. Head l. Rv. Crowned Arms in open wreath. KM 21. **Brilliant Uncirculated.** (75-100)

- 338 20 Lire, 1882. Types as above. **Brilliant Uncirculated.** (60-90)

- 339 **Benito Mussolini.** Fantasy 100 and 20 Lire, 1928. Gold and Silvered Brass respectively. Helmeted bust of Il Duce l. Rv. Fasces, lion's head r. Bruce X2b, X2a. **Uncirculated.** 2 pieces. (250-350)

- 340 **MALTA. Order of Malta. Grand Master Emanuel Pinto, 1741-1773.** 10 Scudi, 1762. Crowned Arms. Rv. St. John. KM 270. Edge and peripheries filed. Very Fine. (250-300)



Lot No. 341

- 341 **MONACO. Charles III, 1856-1889.** 100 Francs, 1884 A. Head r. Rv. Arms on mantle. KM 99. Light marks, rich red-gold lustre. **Brilliant Uncirculated.** (500-600)

NETHERLANDS

- *342 **FRIESLAND.** Ducat, 1634. Knight standing r. dividing date. Rv. Tablet with five-line inscription. Fr.223, KM 13. Crude, somewhat mushy strike. Extremely Fine. (200-300)

VLIEGENTHART SHIPWRECK DUCAT



Lot No. 343

- 343 **HOLLAND.** Ducat, 1729. Standing Knight. Rv. Latin inscription on tablet. KM 12, Fr.95. From the wreck of the *Vliegenthart*, though this coin's smooth golden fields and crisp devices show none of the familiar features of sea salvage pieces. **Brilliant Uncirculated.** (750-850)

- 344 **KINGDOM. Willem III, 1849-1890.** 10 Gulden, 1877. KM 106. Toning spot at center. **Uncirculated.** (75-100)

- 345 10 Gulden, 1877. Another as above. **Uncirculated.** (75-100)

- 346 **RUSSIA. Alexander II, 1855-1881.** 5 Rubles, 1877 HI. Imperial Eagle. Rv. Value and date in beaded circle. Y.B26. Mustardy tone. Very Fine. (90-120)

SPAIN

- 347 **Carlos III, 1759-1788.** ½ Escudo, 1775 PJ. *Madrid*. Armored bust r. Rv. Crowned Arms in Fleece Collar. KM 415.1. About Very Fine; **Carlos IV, 1788-1808.** Escudos, 1792, 1798 MF. *Madrid*. Similar types. KM 434. Fine to About Very Fine. 3 pieces. (125-175)



Lot No. 348

- 348 **Carlos IV.** Escudo, 1799 FA. *Madrid*. Mintmasters: Francisco Herrera and Antonio Goicoechea. Armored bust r. Rv. Crowned Arms in Fleece Collar. KM 434. Scarce. Faint adjustment marks on bust. Lustrous **Uncirculated.** A very handsome example. (400-500)

- 349 **Fernando VII, 1808-1833.** 2 Escudos, 1820 GJ. *Madrid*. Laureate head r. Rv. Crowned Arms in Fleece Collar. KM 483.1. Good Very Fine. (125-175)

- *350 80 Reales, 1823 S RD. *Seville*. Old, bare head r. Rv. Crowned Arms in Fleece Collar. KM 564.3. Toned Very Fine. (400-500)

- 351 **Alfonso XII, 1874-1885.** 25 Pesetas, 1880 MS-M KM 673. Set in gold frame with coil-braid outer border. (Aggregate weight 10.92 grams.) Very Fine; also 1 Escudo, 1758. Looped and polished; and damaged Gold 20 Reales, 1861. 3 pieces. (100-150)

POPULAR 100 PESETAS OF 1897



Lot No. 352

- 352 **SPAIN. Alfonso XIII, 1886-1931.** 100 Pesetas, 1897. Bare boy's head r. Rv. Crowned Arms between Pillars. KM 708. Light marks on prooflike surfaces. About Uncirculated. A decent example of this popular *one-year type*. (1,000-1,500)
- *353 **SPANISH NETHERLANDS. Tournai. Albert and Isabelle, 1598-1621.** Double Albertin, 1600 mm castle. St. Andrew's cross, crown above, fleece below, dividing date. Rv. Crowned Arms in Fleece Collar. KM 6. Three tiny shallow punch marks in left obverse field. Somewhat softly struck. Very Fine. (300-400)
- *354 Double Albertin, 1602 mm tower. Types as last. KM 6. Typical weak upper areas and margins. About Extremely Fine. (400-500)

SWEDEN

MINT STATE DUCAT OF GUSTAV IV ADOLF



Lot No. 355

- 355 **Gustav IV Adolf, 1792-1809.** Ducat, 1807 OL. Armored bust r. Rv. Crowned oval Arms in Collar of the Seraphim. KM 542. Lustrous. **Brilliant Uncirculated.** (600-800)
- *356 **Karl XIV Johan, 1818-1844.** Ducat, 1821 LB. Bare head r. Crowned Arms in Collar of the Seraphim. KM 594. A few minor surface abrasions. Extremely Fine. (600-800)
- 357 **Oscar II, 1872-1907.** 10 Kronor, 1874/3 ST. Bare head r. Rv. Crowned and mantled Arms. KM 732. **Choice Brilliant Uncirculated.** NGC MS65. (120-150)

SWITZERLAND

- *358 **ZÜRICH.** Ducat, 1776. Lion supports cantonal shield R. *MOTTO: HORTUS ET CONCORDIA.* KM 163. Fr 100. **Choice Brilliant Uncirculated.** (400-500)



Lot No. 359

- 359 **HELVETIAN REPUBLIC.** 16 Franken, 1800 B. Standing warrior. Rv. Value in wreath. KM 12. About Uncirculated. (1,500-2,000)
- 360 **CONFEDERATION.** 20 Francs, 1883, 1886. Helvetia head l. KM 31.1, 31.3. Light stacking marks. **Uncirculated** and About Extremely Fine. **2 pieces.** (120-150)
- 361 20 Francs, 1889, 1890. Types as above. Stacking marks, the latter more so. **Uncirculated.** **2 pieces.** (120-150)
- 362 20 Francs, 1892 B. Types as last. KM 31.2. **Brilliant Uncirculated.** (80-100)
- 363 10 Francs, 1915. "Vreneli." KM 36. **Uncirculated.** (60-90)

TURKEY

- 364 **Ottoman Empire. Murad III, AH 982-1003/1574-1595 A.D.** Sultani, *Qustantiniyah* Acs. (AH 982). A-1332. Weak strikes, flatness in margins. About Very Fine. **2 pieces.** (100-150)
- 365 **Ahmed III, AH 1115-1143/1703-1730 A.D.** Zeri Islamboul, Acs. AH 1115, initial marks *mim del.* Toughra. Rv. Initial marks above in cartouche. KM 173. Light scratches in field; and: **Mahmud II, AH 1223-1255/1808-1839 A.D.** ¼ Zeri Mahbub, Acs. AH 1223, regnal year 5. KM 605. Both Good Very Fine. **2 pieces.** (100-150)
- 366 **'Abd al-'Aziz, AH 1277-1293/1861-1876 A.D.** 100 Kurush, Acs. AH 1277, year 4; **'Abd al-Hamid II, AH 1293-1327/1876-1909 A.D.** 100 Kurush, Acs. AH 1293, year 32. KM 696, 730. Both Very Fine, the latter with trace of mount. **2 pieces.** (125-175)
- *367 **'Abd al-Hamid II, AH 1293-1327/1876-1909 A.D.** 500 Kurush, Yr. 27, 1320 AH (1903 A.D.). *Monnaie de luxe.* Toughra and trophy of arms in ornate border. Rv. *Struck at Constantinople 1293.* KM 746. Tiny obverse planchet chip. **Brilliant Uncirculated.** (900-1,000)
- 368 **Mehmet V, AH 1327-1336/1909-1918 A.D.** 100 Kurush, Acs. AH 1327, years 1 and 6. KM 754. Very Fine to About Extremely Fine. **2 pieces.** (150-200)
- *369 50 Kurush, *Edirne* Acs. AH 1327, regnal year 2. **Sultan's Visit to the Mint of Edirne.** Toughra in open wreath, crossed arrow bundles below, stars above. Rv. *Zarb 'azz nasrahu Edirne* and accession date in open wreath, star above. KM 793. **Rare.** Extremely Fine. (250-300)
- *370 **Republic.** 1,000 Lira, 1978. **705th Anniversary of the Death of Jalaladin Rumi.** Turbaned bust of the great Sufi master. Rv. Dome and minaret. KM 923. **Very rare, with only 450 pieces struck. Brilliant Proof.** (200-300)
- 371 500 Lira, 1978. **705th Anniversary of the Death of Jalaladin Rumi.** Types similar to above. KM 921. **Rare, with only 900 struck. Brilliant Proof.** (100-150)

NORTH and SOUTH AMERICA
CANADA

372	George V, 1910-1936. 5 Dollars, 1912. Crowned bust l. Rv. Quartered Arms. KM 26. Brilliant Uncirculated.	386	100 Dollars, 1983. <i>St. John's, Newfoundland.</i> Another. With original RCM case. Brilliant Proof.
373	Elizabeth II, 1952-. 20 Dollars, 1967. <i>Centennial of the Canadian Confederation.</i> Diademed bust r. Rv. Arms. KM 71. Gem Brilliant Proof.	387	100 Dollars, 1984. <i>Jacques Cartier.</i> KM 142. With original RCM case. Brilliant Proof.
374	Prooflike Set, 1967. <i>Centennial.</i> Includes Gold 20 Dollars; and Cent to Dollar. KM PL18B. With original RCM black case. Toned Brilliant Prooflike. 7 pieces.	388	100 Dollars, 1984. <i>Jacques Cartier.</i> Another. A lower mintage issue. With original RCM case. Brilliant Proof.
375	Prooflike Set, 1967. <i>Centennial.</i> Another as above. Includes Gold 20 Dollars. With original RCM black case. Brilliant Prooflike. 7 pieces.	389	100 Dollars, 1985. <i>National Parks.</i> Bighorn sheep. KM 144. With original RCM case. Brilliant Proof.
376	100 Dollars, 1977. <i>Elizabeth II's Silver Jubilee.</i> KM 119. With original RCM case. Brilliant Proof.	390	100 Dollars, 1985. <i>National Parks.</i> Bighorn sheep. Another. With original RCM case. Brilliant Proof.
377	100 Dollars, 1978. <i>Canadian Unification.</i> KM 122. With original RCM case. Brilliant Proof.	391	100 Dollars, 1986. <i>Peace.</i> KM 152. With original RCM case. Brilliant Proof.
378	100 Dollars, 1979. <i>International Year of the Child.</i> KM 126. With original RCM case. Brilliant Proof.	392	100 Dollars, 1987. <i>1988 Calgary Olympics.</i> Lettered edge. KM 158. With original RCM case. Brilliant Proof.
379	100 Dollars, 1979. <i>Year of the Child.</i> Another. With original RCM case. Brilliant Proof.	393	100 Dollars, 1988. <i>Whales.</i> KM 162. With original RCM case. Brilliant Proof.
380	100 Dollars, 1980. <i>Arctic Territories.</i> Inuit in kayak. KM 129. With original RCM case. Brilliant Proof.	394	100 Dollars, 1989. <i>350th Anniversary Sainte-Marie.</i> KM 169. With original RCM case. Brilliant Proof.
381	100 Dollars, 1981. <i>National Anthem.</i> KM 131. With original RCM case. Brilliant Proof.	395	100 Dollars, 1989. <i>Sainte-Marie.</i> Another as above. With original RCM case. Brilliant Proof.
382	100 Dollars, 1981. <i>National Anthem.</i> Another. With original RCM case. Brilliant Proof.	396	100 Dollars, 1989. <i>Sainte Marie.</i> A third. With original RCM case. Brilliant Proof.
383	100 Dollars, 1982. <i>New Constitution.</i> KM 137. With original RCM case. Brilliant Proof.	397	100 Dollars, 1989. <i>Sainte Marie.</i> A fourth. With original RCM case. Brilliant Proof.
384	100 Dollars, 1982. <i>New Constitution.</i> Another. With original RCM case. Brilliant Proof.	398	100 Dollars, 1990. <i>International Literacy Year.</i> KM 171. With original RCM case. Brilliant Proof.
385	100 Dollars, 1983. <i>400th Anniversary of St. John's, Newfoundland.</i> KM 139. With original RCM case. Brilliant Proof.	399	100 Dollars, 1992. <i>Montreal.</i> KM 211. With original RCM case. Brilliant Proof.
		400	Proof Maple Leaf Set, 1989. Includes: 50, 20, 10 and 5 Dollars. KM 125.2, 153, 136, 135. With original RCM wood case. Brilliant Proof. 4 pieces

LUSTROUS SANTIAGO 8 ESCUDOS OF 1751



Lot No. 401

- 401 **CHILE. Fernando VI, 1746-1759.** 8 Escudos, 1751 So J. Santiago. Draped, armored bust r. Rv. Crowned small Arms in Fleece Collar. Fr.5, KM 3. Some minor weakness at centers. **Uncirculated** with lustre. (2,000-2,500)

- 402 **Republic.** Copper Pattern 8 Escudos, n.d. (ca.1830). Radiant sun over volcanoes. Rv. Arms and supporters. KM Pn3. Red-brown. About Uncirculated. (250-350)
- 403 10 Pesos, 1879. Arms. Rv. Libertas standing, head r. KM 145. Mount skillfully removed. Jewelry wear. Very Fine. (125-150)

MINT STATE 8 ESCUDOS OF 1801



Lot No. 404

- 404 **COLOMBIA. Carlos IV, 1788-1808.** 8 Escudos, 1801 NR JJ. Armored bust r. Rv. Crowned Arms in Fleece Collar. KM 62.1. Richest golden lustre joins a vividly detailed strike. **Brilliant Uncirculated.** (2,000-2,500)

- *405 **Republica de la Nueva Granada.** 16 Pesos, 1842 Bogotá RS. Draped Liberty bust l. Rv. Condor over shield. KM 94 1. Handsome lustre. **Brilliant Uncirculated.** (800-1,000)

- 406 **Republic.** 100 Pesos, 1969 B 150th Anniversary of the Battle of Boyaca. Bust of Bolivar. Rv. Bust of Bolivar. **Brilliant Proof** (mallet of issue). (70-90)

- 407 **JAMAICA.** 20 Dollars, 1972. 10th Anniversary of Independence. KM 61. With original case. **Brilliant Proof.** (60-90)

MEXICO



Lot No. 408

- 408 **Carlos IV, 1788-1808.** 8 Escudos, 1803 Mo FT. Mexico City. Laureate, armored bust r. Rv. Crowned Arms in Fleece Collar. Fr.43, KM 159. Slight weakness at centers. **Uncirculated** with lustre. (1,000-1,500)
- 409 **Republica.** 8 Escudos, 1849 C CE. Culiacan. Eagle standing on cactus, snake in its beak. Rv. Arm inscribing Constitution, liberty cap on pole behind. KM 383.2. Traces of mounting and light jewelry wear. Very Fine to Extremely Fine. (250-300)



Lot No. 410

- 410 **Estados Unidos.** 50 Pesos, 1921. The famed "Centenario," commemorating 100 Years of Independence. Eagle standing on cactus, snake in its beak. Rv. Winged Victory standing facing forward. **Key date.** Muted lustre. About Uncirculated to Uncirculated. (500-600)
- 411 50 Pesos, 1931. **Centenario.** Types as last. The second key date with an even lower mintage than the 1921. **Brilliant Uncirculated.** (500-600)
- 412 Medallion 10 Pesos, 1957. **Constitution Centennial.** KM M123a. Three or four small copper stains. **Brilliant Uncirculated.** (75-100)
- 413 **URUGUAY. Republic.** 5 Pesos, 1930. **Centenary of 1830.** Artigas head r. Rv. Value in rays, Paris privy marks. KM 27. Extremely Fine. (100-125)

ASIA, AFRICA and the PACIFIC

- *414 **ALGIERS. Ottoman. Sultan Selim III, AH 1203-1222/1789-1807 A.D.** Sultani, *Jaza'ir* AH 1215. Four-line legend each side. KM 41. Neatly holed at 11:00 and 5:00 as is typical. Good Very Fine. (250-350)
- 415 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1901 M. *Melbourne*. British types. KM 13. Bagmarks. **Uncirculated**. (75-100)
- 416 **BUKHARA Amirate. Muzaffar al-Din, AH 1277-1303/1860-1886 A.D.** (*Russian vassal after 1867*). Tilla, AH 1289. Dated both sides. A-3038, Cr.95. Some minor flatness in margins. About Extremely Fine. (125-175)

EGYPT

- 417 **Ottoman. Süleyman I "the Magnificent," AH 926-974/1520-1566 A.D.** Sultani, *Misir* (AH 926) and AH 93(2). A-1317. The latter slightly crinkly from strike with flatness on respective areas. About Very Fine. 2 pieces. (125-175)
- 418 **Murad III, AH 982-1003/1574-1595 A.D.** Sultani, *Misir* Acs. AH 982. Two knots. A-1332. Decent flan. About Extremely Fine. (60-90)
- 419 Sultani, *Misir* Acs. AH 982. Types as above, but three knots; and **Mehmet III, AH 1003-1012/1595-1603 A.D.** Sultani, *Misir* Acs. AH 1003. A-1332, 1340. Very Fine. 2 pieces. (100-150)
- 420 **Mustafa III, AH 1171-1187/1757-1774 A.D.** Zeri Mahbub, Acs. AH 1171, initial mark *seen*. Toughra. KM 105.1. **Uncirculated**. (125-175)
- 421 Zeri Mahbub, Acs. AH 1171, initial marks '6 mim del.' Types as last. Slight weakness at centers. About Extremely Fine. (90-120)
- 422 Zeri Mahbub, Acs. AH 1171, initial marks '4 beh hah alif.' Types as last. Weakness top of toughra. Good Very Fine. (75-100)
- 423 **'Abd al-Hamid I, AH 1187-1203/1774-1789 A.D.** Zeri Mahbub, AH (119)2. Four-line Sultan legend. Rv. Accession date at bottom. KM 127. Toned Very Fine. (75-100)
- 424 **'Abd al-'Aziz, AH 1277-1293/1861-1876 A.D.** 100 'Irsh, Accession AH 1277, regnal year 4. Toughra, no flower to right. Rv. Mint, date and regnal year. KM 264. **Rare**. Light surface marks. Good Very Fine. (500-600)
- 425 **FUJAIRAH. Muhammad b. Hamad al-Sharqi, 1952-1974.** 25 Riyal, AH 1389-1970. Nixon bust r. KM 7. With original case. **Brilliant Proof**. (60-90)
- 426 **INDIA. Mughal Empire. Aurangzeb, AH 1068-1118/1658-1707 A.D.** Mohur, *Surat* regnal year 19. 11.04 grams. KM 315.45. Very light deposits. Good Very Fine. (200-250)
- 427 **British (Raj). George V, 1910-1936.** Sovereign, 1918 I. *Bombay*. British types. KM 525A. **Brilliant Uncirculated**. (125-175)

- 428 **ISRAEL. 5747-1987 three-coin set. 39th Anniversary of Independence/20th Anniversary of United Jerusalem.** Includes: Gold 10 New Sheqalim; and Silver 2 New Sheqalim and New Sheqel. KM 179-177. The first two **Brilliant Proof**, the latter **Brilliant Uncirculated**. In original IGCN case. 3 pieces. (150-250)
- 429 5750-1990 three-coin set. **Archaeology/42nd Anniversary of Independence.** Includes Gold 10 New Sheqalim; and Silver 2 New Sheqalim and New Sheqel. KM 214-212. The first two **Brilliant Proof**, the latter **Brilliant Uncirculated**. In original IGCN case. *A scarce and popular set*. 3 pieces. (200-300)

JAPAN

- *430 **Mutsuhito (Meiji), 1867-1912.** 10 Yen, Meiji 42 (1909). Radiant Sun. Rv. Value in wreath. Y.33. Warmly glowing About Uncirculated, just a whisper away from full Mint State. (700-900)

MINT STATE TAISHO 20 YEN



Lot No. 431

- 431 **Yoshihito (Taisho), 1912-1926.** 20 Yen, Taisho 5 (1916). Types as last. Y.40.2. Lustrous **Brilliant Uncirculated**. An attractive type coin. (2,000-2,500)
- 432 **PHILIPPINES. 1,000 Piso, 1975. 3rd Anniversary of the New Society.** Ferdinand Marcos bust l. KM 213. **Brilliant Uncirculated**. (90-120)
- 433 **SOUTH AFRICA. Elizabeth II, 1952-1961.** Proof Set, 1957. Includes Gold Pound and ½ Pound; and Farthing to 5 Shillings. KM PS38. *The Gold with a total mintage of 560 each*. With original SAM blue case. Toned **Brilliant Proof**. 11 pieces. (150-250)
- 434 Proof Set, 1960. Includes Gold Pound and ½ Pound; and Farthing to 5 Shillings. KM PS47. With original SAM blue case. Attractively toned. **Brilliant Proof**. 11 pieces. (125-150)
- 435 **Republic. Krugerrand, 1978.** KM 73. **Brilliant Uncirculated**. (275-300)
- 436 **SYRIA. Ottoman. Süleyman I "the Magnificent," AH 926-974/1520-1566 A.D.** Sultani, *Halab*, Acs. AH 926. NP 172, A-1317. Minor weakness at left side, otherwise well-struck. Extremely Fine. (100-150)
- 437 **TUNIS. Sultan 'Abd al-Hamid II with Muhammad al-Sadiq Bey, AH 1293-1299/1876-1882 A.D.** 25 Pias-tres (Riyals), AH 1298. Bey's name in wreath. Rv. Mint and date with numeral value below in wreath. KM 196. **Rare date. Uncirculated**. (500-600)
- 438 **UNITED ARAB EMIRATES. 750 Dirhams, AH 1400-1980. International Year of the Child.** Bedouin boy riding horse r. KM 8. 3,063 pieces struck. **Brilliant Proof**. (175-225)

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA AND AUSTRIAN STATES

- 439 **AUSTRIA. Archduke Ferdinand, 1564-1595.** Taler, n.d. *Hall*. Crowned armored half-figure r. with scepter and sword. Rv. Crowned Arms in Fleece Collar. Dav.8097. Lightly toned Choice Extremely Fine. (125-175)

- *440 **Archduke Leopold, 1619-1632.** Double Taler, n.d. (1626). *Hall*. **Wedding of Leopold and Claudia.** Their crowned conjoined robed busts r. wearing ruffs. Rv. Tyrolean Eagle. Dav.3331. Toned Choice Extremely Fine. (400-500)



Lot No. 441

- 441 Double Taler, 1626. *Hall*. Crowned, armored half-figure r. with scepter and sword, date before. Rv. Tyrolean Eagle, wreath above. Dav.3336. Choice Extremely Fine. (800-1,200)

- *442 Taler, 1620. *Hall*. Cassocked bust r. dividing date; * **LEOPOLDVS.NEC NON....** Rv. Crowned Arms with small shields of Strassburg and Passau below; legend ends: **TIROL**. Dav.3328. Toned over light surface marks. About Extremely Fine. (200-250)

- 443 **H.R.E. Leopold I, 1658-1705.** Taler, 1694. *Hall*. Laureate, draped, armored bust r. wearing Order, lion's head on shoulder. Rv. Crowned Arms in Fleece Collar. Dav.3244. Lightly toned About Uncirculated. (150-200)

- 444 **Franz Josef, 1848-1916.** Medallie 2 and 1 Gulden, 1854 A. **For the Wedding of Franz Josef to Elisabeth Maximilian.** KM M3, M1. Both once cleaned. Extremely Fine and Very Fine. 2 pieces. (125-175)

- 445 **Franz Josef, 1/4 Florin, 1860 A.** KM 2214. Toned **Brilliant Uncirculated.** ANACS MS63; also: **PRUSSIA.** Groschen, 1870 C. KM 486; and **SWITZERLAND.** Vaud. Batzen, 1827. Both **Choice Brilliant Uncirculated** and ANACS MS64. 3 pieces. (75-100)

- 446 **Republic** Proof Sets (4-piece), 1965 (12). **600th Anniversary of Vienna University.** KM PS6. With original brown leatherette case emblazoned with seal of Duke Albrecht III and booklet. Toned **Brilliant Proof.** 12 Sets, 48 pieces. (100-150)

- 447 Proof Sets (4-piece), 1965 **Vienna University.** Another dozen in case. With original leatherette case, etc. Toned **Brilliant Proof.** 18 pieces. (100-150)

- 448 Proof Sets (4-piece), 1965. **Vienna University.** 22 Sets as above. With original leatherette case, etc. Toned **Brilliant Proof.** 22 Sets, 88 pieces. (175-250)

- *449 **BURGAU. Maria Theresa, 1740-1780.** Taler, 1766. Crowned Arms supported by griffens. Rv. **AD NORMAM CONVENT.** and date in sprays. Dav.1148. **Uncirculated.** (400-500)

- *450 **SALZBURG. Paris Count von Lodron, 1619-1653.** Taler, 1625. Madonna and Child above Arms. Rv. St. Rupert above Arms. Dav.3504, KM 87. **Uncirculated** with lightly minted lustre. (250-350)

- *451 Octagonal 1/2 Taler Klippe, 1651. Madonna and Child above Arms. Rv. Standing figure of St. Rupert. Cf. Probszt 1291. Very Fine. (350-450)

- 452 **Max Gandolph Count Kuenburg, 1668-1687.** 1/4 Taler Klippe, 1684. Arms beneath Legate's hat. Rv. Saint Rupert enthroned. Probszt 1669, KM 246. Medium gray tone. Extremely Fine. (300-400)

- *453 **Johann Ernst von Thun und Hohenstein, 1687-1709.** Taler, 1688. Madonna and Child above tasseled Arms. Rv. St. Rupert standing facing. Dav.3510. Attractively toned. Choice About Uncirculated. (200-250)

- 454 1/4 Taler Klippe, 1687. Arms beneath Legate's hat. Rv. Saint Rupert enthroned. Probszt 1829, KM 252. A one-year type. Extremely Fine. (500-600)



Lot No. 455

- 455 **Andreas Jakob, 1747-1753.** Taler, 1748 FMK. Bishop's bust r. Rv. Hatted and tasseled Arms. Dav.1245. **Rare.** Attractively toned. **Choice Uncirculated.** (1,200-1,500)

- 456 **Sigismund III von Schrattenbach, 1753-1771.** Taler, 1758. Archbishop's bust r. Rv. Archepiscopal Arms. KM 370. Small flan flaw. Choice Very Fine, nearly Extremely Fine. (150-250)

- 457 Medallie 1/2 Taler, 1767 FM. Archbishop's bust r. Rv. Elaborate portal, statue atop, Roman date in ex. Some light obverse scratches in the fields. About Very Fine. (60-90)

- 458 **BELGIUM. Leopold I, 1830-1865.** 5 Francs, 1865. Bare head l. Rv. Crowned Arms. Trace of extra metal on base of '6', but apparently not an overdate. KM 17. Minute surface marks. Choice Very Fine. (60-90)



405 AU



414 AU



430 AU



442



440



449



450



451



453



473



486



475



- 459 **BELGIUM. Leopold III, 1934-1950.** 50 Francs, 1935. *FER BELGES. Brussels Expo-Railway Centennial.* KM 106.1. About Uncirculated; also 250 Francs, 1976; 100 Francs, 1949, 1954; 50 Francs, 1940, 1951. KM 158.1, 139.1, 138.1, 121.1, 137; and **LUXEMBOURG.** 250 Francs, 1963 *Millenium*; 100 Francs, 1963, 1964; **NETHERLANDS.** 50 Gulden, 1982 *Dutch-American Friedship*; 2½ Gulden, 1959, 1961. Extremely Fine to Uncirculated. 12 pieces. (100-150)
- 460 **DENMARK. Christian V, 1670-1699.** Mark, 1675. Crowned ornate double C5 monogram. Rv. Value and date above spray. Schou 16, KM 350. Minor obverse diebreaks. Extremely Fine. (250-350)

FRANCE

- 461 **François I, 1515-1547.** Douzaine à la croix, n.d. V. *Turin.* Arms in lobate frame. Rv. Greek cross in quadrilobe. Dup.927. Lovely silver lustre. Choice and About As Struck. (200-300)
- 462 **Louis XIV, 1643-1715.** ½ Écu à la mèche longue, 1652 E. *Tours.* Laureate, draped and mailed bust r. Rv. Crowned shield. KM 164.6. Softly struck centers. Traces of lustre, light toning. Very Fine. (350-450)
- 463 ½ Écu aux 8L, 1692 G. *Poitiers.* Draped bust r. Rv. Crowned cruciform LL's, mintmark at center, fleurs in angles. Gad.184. Weak obverse center. Fine; **Louis XV.** Écu au bandeau, 1756 A. Gad.322. Nice Fine; and Large French Bronzes, 1793-1814 (4). About Fine to Fine. 6 pieces. (60-90)
- 464 **Louis XV, 1715-1774.** Écu aux lauriers du Béarn, 1727 cow. *Pau.* Uniformed bust l. Rv. Crowned oval Arms in spray. Gad.321a, Dav.A1330, KM 487. Typical shallow strike. Toned Very Fine. (40-60)
- 465 **Louis XVI, 1774-1793.** Écu aux lauriers, 1783 A. *Paris.* Bust l. in court dress. Rv. Arms in laurel. Gad.356, KM 564.1. Deep gray toning. Extremely Fine. (100-150)
- 466 1/2 Écu au buste habillé, 1785/4 A. Bust l. with amazing engraver's error gives predecessor's name, *LUD. XV.* Rv. Crowned Arms. KM 568. Adjustment marks on face. Choice Extremely Fine. (250-350)

HIGH QUALITY 2 SOLS OF 1792



Lot No. 467

- 467 **Constitutional Era. 2 Sols. 1792.** A. Différent Lion Pansou. *FRANÇOIS.* Beautifully detailed, struck on an annealed metal plan. Gad.25, KM 603.1. **Brilliant Uncirculated.** (300-400)

- 468 **Napoleon, 1804-1814.** 5 Francs, An 13 (1805) A. KM 662.1. Toned About Very Fine; **Louis XVIII, second restoration, 1815-1824.** 5 Francs, 1816 L, 1824 W. Toned About Extremely Fine and Very Fine; **Charles X, 1824-1830.** 5 Francs, 1826 MA, 1830 A, 1830 BB, 1830 D. The first with minor flan flaws. Toned Very Fine to About Extremely Fine; **Louis-Philippe, 1830-1848.** 5 Francs, 1833 T; and **Napoleon III, 1852-1870.** 5 Francs, 1867 A (scratches). The last two only Fine. 9 pieces. (60-90)
- 469 **Louis XVIII, 1815-1824.** Franc, 1816 A. KM 709.1. Toned About Extremely Fine; also: **Third Republic.** 2 Francs, 1918; Francs, 1916, 1918, 1919; 50 Centimes, 1917; and 25 Centimes, 1939 (6). **Uncirculated to Brilliant Uncirculated.** 12 pieces. (60-90)
- 470 **Charles X, 1824-1830.** 5 Francs, 1828 A; **Louis Philippe.** 5 Francs, 1842 W. Both toned Very Fine, the latter with some surface nicks; **Second Republic. 1848-1852.** 5 Francs, 1851 A. Oudiné Liberty head l. Rv. Value and date in wreath. KM 761.1. A few small surface nicks. Lightly toned Extremely Fine. 3 pieces. (60-90)
- 471 **Second Republic. Le Concours Monétaire de 1848.** Pattern 5 Francs, 1848 in Copper. By Domard. Laureate Liberté head l., fasces behind, small radiant cap above. Rv. Value and date in wreath. Mazard 1278a, KM Pn55. Orange-toffee. **Choice Uncirculated**; also **ISRAEL.** Silver 250 Prutah, 5709 (1949). KM 15a. **Uncirculated.** 2 pieces. (90-120)
- 472 **Second Republic.** 5 Francs, 1848 A. Hercules group. Rv. Value in wreath. KM 756.1. Fine; **Third Republic. 1870-1940.** 5 Francs, 1873 A. Types as above. KM 820.1. Extremely Fine, some lustre; **ITALY. TWO SICILIES. Ferdinando II, 1830-1859.** 60 Grana, 1838. Young head r. Rv. Arms. Cr.152a. Graffiti on head. Very Good. 3 pieces. (60-90)
- *473 **FRANCE. Second Republic. Silver Pattern 10 Centimes, 1848.** Liberty head l. in elaborate helmet by Alard. Rv. Value in oak and olive wreath. Gad.217c, Maz.1302b. Plain edge. Delicate toning. **Brilliant Uncirculated.** (300-350)
- 474 **Napoleon III, 1852-1870.** 5 Francs, 1869 BB. *Strasbourg.* Laureate head by Barre l. Rv. Crowned and draped oval Arms, crossed scepters behind. KM 799.2. Hairline staple scratch on face. **Brilliant Uncirculated.** (100-125)
- *475 5 Francs, 1870 A. Types as last. KM 799.1. **Choice Brilliant Uncirculated.** (200-250)



Lot No. 476

- 476 **Silver Essai Franc, 1860.** Laureate head l. as adopted, Anchor after *EMPEREUR.* Rv. Arms on mantle, tall date and Anchor below. Plain edge. Gad.463a var., Maz. unlisted. Light gray and rose-gold. **Choice Brilliant Proof.** (500-700)

- 477 **FRANCE. Third Republic. 1870-1940.** 5 Francs, 1870 A. Oudiné Republic head l. Rv. Value in wreath, motto around. KM 819. A desirable *one-year type*. Choice Extremely Fine. (200-250)
- 478 **DOMBES. Henri II de Montpensier, 1592-1608.** Teston, 1605. Large cuirassed bust r. Rv. Crowned French Arms with bar dexter flanked by crowned H's. Boud.1066. Some weakness on bust, but nice for type. Toned Extremely Fine. (200-250)

GERMANY AND GERMAN STATES



Lot No. 479

- 479 **AUGSBURG. Freiestadt.** Taler, 1642. Laureate. armored bust of HRE Ferdinand III r. Rv. City-view, City pinecone at center, angel above, date in cartouche below. Dav.5039. Lovely soft lavender-gray with tungsten-blue and vermillion hues. **Uncirculated.** (900-1,200)
- 480 **BADEN. Leopold I, 1830-1852.** 2 Taler, 1852. Head r. Rv. Mantled Arms. Dav.52, KM 220. Moderate circulation. Very Fine. (125-150)
- 481 **BAMBERG. Bishopric. Franz Ludwig, Freiherr von Erthel, 1779-1795.** Contribution Taler, 1795. Crowned and mantled Arms. Rv. *ZUM BESTEM DES VATERLANDS* in draped garland. Dav.1939. Toned pearl-silver and light gray. About Uncirculated. (300-400)
- 482 **BAVARIA. Maximilian III Joseph, 1745-1777.** Taler, 1774 A. *Amberg*. Bust r. Rv. Radiant Madonna and Child. Dav.1954. Minor reverse adjustment marks. Choice About Uncirculated, virtually Uncirculated. (250-350)
- 483 **BRANDENBURG. Friedrich III, 1688-1701.** 1/3 Taler, 1693 BH. *Minden*. Armored, peruked bust r., BH below. Rv. Crowned garnished Arms. Cf.KM 583. Old staccato ties behind bust. Toned About Extremely Fine. (150-250)
- 484 **BRANDENBURG-FRANCONIA. Georg v. Ansbach and Albrecht the Younger v. Bayreuth, 1527-1545.** Taler, 1544. Armored busts of Georg and Albrecht facing each other, date above. Rv. Floriate cross with Arms in angles and one at center. Dav.8967. Toned Very Fine. (150-200)
- 485 **BRUNSWICK-LÜNEBURG-CALENBERG. Johann Friedrich, 1665-1679.** 24 Mariengroschen, 1674. Horse leaping l. Rv. Value and date in circle. KM 139. **Uncirculated.** A charming equine coin. (125-175)

- *486 **BRUNSWICK-LÜNEBURG-CALENBERG-HANNOVER. Georg III (King of Great Britain), 1760-1820.** 2/3 Taler, 1781 IWS. Bust r. Rv. Crowned Arms. KM 365. Superb mauve-gray and delicate multi-color iridescent toning over pleasing surfaces. **Brilliant Uncirculated.** (350-450)
- 487 **BRUNSWICK-LÜNEBURG-HARBURG. Wilhelm VI August, 1603-1642.** Taler, 1622. Armored bust r. Rv. Trihelmeted Arms. Dav.6405. Small edge defect at 12:00. Very Fine; and **TEUTONIC ORDER. Maximilian of Austria, 1588-1618.** Taler, 1613. Dav.5853. Fine/About Very Fine. 2 pieces. (150-200)
- 488 **BRUNSWICK-WOLFENBÜTTEL. Friedrich Ulrich, 1613-1634.** 1/2 Taler, 1624 HL. Wildman standing facing with tree. Rv. Garnished Arms. KM 51. Toned Good Very Fine; also: **SAXONY. Johann Georg I, 1615-1656.** 1/4 Taler, 1626 HI. Armored bust r. with sword over shoulder. Rv. Trifold Arms. Cf.KM 407. Mount mark at 12:00. Extremely Fine. 2 pieces. (100-150)



Lot No. 489

- 489 **BRUNSWICK-WOLFENBÜTTEL. August Wilhelm, 1714-1731.** Taler, 1722 C. Horse leaping l. on ground-line. Rv. Crowned monogram AW. Dav.2127. Pale violet-gray. **Uncirculated.** (600-800)
- 490 **Karl Wilhelm Ferdinand, 1780-1806.** Taler, 1792 MC. Crowned Arms. Rv. Value and date. Dav.2173. KM 1030. Toned Extremely Fine. (90-120)
- 491 **FRANKFURT. Freie Stadt.** 2 Taler, 1862. Francofortia bust r. Rv. City eagle. Dav.651, KM 365. Bold lustre, obverse field pinscratch. About Uncirculated. (150-200)
- 492 **HANNOVER. Georg III (George III of Great Britain), 1760-1820.** 2/3 Taler, 1814 C. *Clausthal*. Laureate head r. Rv. Large fraction value. KM 100.1. Toned Choice Extremely Fine. (100-150)
- 493 **Georg IV (George IV of Great Britain), 1820-1830.** 2/3 Taler, 1828 C. *Clausthal*. Laureate large head with full features l. KM 140. Toned **Uncirculated.** (150-200)
- 494 2/3 Taler, 1826 B. *Hannover*. Laureate, small head l. KM 142. About Uncirculated. (200-250)



Lot No. 495

- 495 **HANNOVER. Wilhelm IV, 1830-1837.** Taler, 1834 A. *Clausthal*. Head r. Rv. Value and date. KM 165. A few tiny rim tics. Toned **Uncirculated**. (500-700)
- 496 Taler, 1837 A. *Clausthal*. Head r. Rv. Crowned Arms in Order. KM 169. Steely-vermilion. Choice About Uncirculated. (150-200)

- *497 $\frac{2}{3}$ Taler, 1834 A. *Clausthal*. Head r. Rv. Large fraction value. KM 161.1. Toned over some light scratches in fields. About Uncirculated. (250-300)
- 498 16 Gute Groschen, 1834 A. *Clausthal*. Horse rearing l., 'W' on ledge. KM 145.5. Toned **Uncirculated**; **Georg V.** Groschen, 1859 B; and $\frac{1}{2}$ Groschen, 1863 B. *Hannover*. KM 236, 235. Toned **Brilliant Uncirculated** and **Uncirculated**. 3 pieces. (100-150)
- 499 **Georg V, 1851-1866.** Taler, 1861 B. Head l. Rv. Crowned Arms supported by lion and unicorn. KM 230. Lightly toned. Choice About Uncirculated. (75-100)

TWO VERY RARE LANDAU SIEGE PIECES



Lot No. 500

- 500 **LANDAU. Besieged by the Germans, 1702.** Uniface Necessity 4 Livres 4 Sols Klippe, 1702. Arms in circle, below 4 LIVRES. 4S/ LANDAU. 1702 in incuse; fleur-de-lis at corners of five-sided Klippe. Struck on an irregular flan. KM 10, Dav.2376. Nearly Extremely Fine. A charming and evocative piece. (3,000-4,000)

Ex Leu Auktion 69, June 1997, lot 4622.



Lot No. 501

- 501 **LANDAU. Besieged by the French, 1709-1713.** Uniface Necessity 2 Florins 8 Kreuzer Klippe, 1713. Octagonal. Issued by Prince Karl Alexander v. Württemberg. Arms in central circular stamp, PRO CAES & IMP in rectangular stamp above; BEL LANDAU 2 FL 8x below; crowned CA ciphers in corners. Maillet 69, 7; Dav.2377, KM 13. **Very rare** Old collection number 723. Toned top corner of reverse. Nice old cabinet toning. Extremely Fine. (2,000-2,500)

*502 **MÜNSTER. Besieged by its Bishop, 1660.** Uniface Siege Taler Klippe, 1660. City Arms in baroque frame; *MONAST: WESTPH: OBSESSVM.* 1660. 28.42 grams. KM 323. A pleasing Very Fine. (550-650)

*503 **Celebration in memory of the Peace of Münster at Nuremberg, 1650.** Silver ¼ Taler Klippe, 1650. Two joined hands above globe reach to hand from Heaven holding olive wreath; legend with date in chronogram around. Rv. Three shields above inscription. Pax In Nummis 154. About Extremely Fine. (400-500)



Lot No. 504

504 **OSNABRÜCK. Sede Vacante.** Taler, 1698. Saint standing facing, head ¾ l., holding crossed keys and standing on small Arms. Rv. A church, its domes topped by small crosses, beneath a banner with long furls in star-studded heaven. Dav.5674. Light violet-gray with peripheral champagne hues. **Choice Uncirculated.** A charming coin. (1,500-2,000)

505 **PRUSSIA. Friedrich Wilhelm IV, 1840-1861.** 2 Taler, 1846 A. Young head r. Rv. 14-fold Arms on mantle. Dav.771, KM 440.2. Pearl gray toning. Choice Extremely Fine. (150-250)

506 **PRUSSIA. Wilhelm II, 1888-1918.** 5 Mark, 1901 A. **200th Anniversary of the Prussian Kingdom.** KM 526. Toned; and **GERMAN EMPIRE.** Mark, 1914 D; ½ Mark, 1917 D; and **CANADA.** Dollar, 1935. All **Uncirculated.**; and a Newfoundland 50 Cents, 1918. About Fine. 5 pieces. (90-120)

*507 **SAXONY. Johann Georg II, 1656-1680.** Taler Klippe, 1669. *Dresden.* Mintmaster Christoph Fischer. **On the birth of the future Johann Georg IV, grandson of the Elector Johann Georg II.** IG4 monogram in circular band. Rv. The infant Hercules in cradle, strangling a snake, all in band around alluding to the celebratory Buchsen Shoot. Dav.7632. Nearly Extremely Fine. (700-1,000)



Lot No. 508

508 ⅓ Taler, 1669 CR. *Annaberg.* Tall, narrow bust r. Rv. Crowned square-topped shield with Arms. Bold portrait details. Frosty and lustrous. About Uncirculated. (300-400)

*509 **Johann Georg IV, 1691-1694.** Taler Klippe, 1693. **On his Receipt of the Order of the Garter.** Monogram JG4 within Garter, Arms in the four corners. Rv. Electoral cap over crossed swords in wreath, Arms in the four corners. Dav.7649. Extremely Fine. (600-800)

510 **Friedrich Christian, Elector, 1763.** ⅔ Taler, 1763 FWO. *Dresden.* KM 960. Toned Fine; **Georg, 1902-1904.** 2 Mark, 1904 E. Y.187. Obverse rim nick. Very Fine. 2 pieces. (60-90)

511 **Friedrich August III, Elector, 1763-1806 (King 1806-1827).** Mining Taler, 1786 IEC. Duke-Elector's young bust r. Rv. Oval Arms under Electoral Bonnet. Dav.2696, KM 993.2. Choice Extremely Fine. (125-175)

*512 Taler, 1790 IEC. *Dresden.* Bust r. Rv. Oval Arms in spray beneath electoral bonnet. Dav.2695, KM 992.2. Lightly toned. **Uncirculated** with lustre. (250-300)

VERY RARE HALF DUCAT KLIPPE



Lot No. 513

513 **STUTTGART. Gold ½ Ducat Klippe, n.d. (ca.1700).** The so-called Patenpfennig (Christening Gift). Baptismal Font upon which Christ stands, his blood flowing into a chalice; above, the radiant Eye of God; *DES/ BUNDES/ KRAFFT.* Rv. Adam and Eve under the Tree of Knowledge; *HIER HEIL/ VERSCHAFFT.* 1.71 grams. Ebner —, Fr.—, Slg.Schlossb.2694. **Very rare.** Nearly Extremely Fine. (1,500-2,000)

Ex Leu Auktion 69 (June 1997, lot 5376).

*514 **ULM. Besieged by Imperial Forces, 1704.** Gulden Klippe, 1704. Arms of Ulm, facing cherub head above. Rv. Crowned Double Eagle. Maillet 114, 4; KM 34. Very Fine or nearly so. (350-450)

515 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** 2 Gulden, 1847/6. Head l. KM 595. Nice Very Fine; and: **BAVARIA. Ludwig I, 1825-1848.** Gulden, 1841. Fine; **Ludwig II, 1864-1886.** Taler, 1868. KM 494.1. Choice Very Fine; also: **PRUSSIA. Friedrich Wilhelm IV, 1840-1861.** Taler, 1859 A. KM 471. Extremely Fine. 4 pieces. (100-150)

516 **WÜRTTEMBERG. Karl I, 1864-1891.** ½ Gulden, 1870. Bearded head r. Rv. Value in oak wreath. KM 616. Deeply toned multi-hued obverse, lighter reverse with sea-blue iridescence. **Choice Brilliant Proof.** (300-400)

517 **WEIMAR REPUBLIC.** 5 Reichsmark, 1927 A. **Bremerhaven Centenary.** Sailing ship over city Arms. Rv. Eagle in Gothic frame. KM 50. **Brilliant Uncirculated.** (75-125)

518 5 Reichsmark, 1928 F, 1932 A. Weimar Eagle Rv. Tree KM 56. Extremely Fine and About Uncirculated. 2 pieces. (150-200)



Lot No. 519

- 519 **BUNDESREPUBLIK**. 5 Deutsche Mark, 1964 J. *Sesquicentennial Death of Johann Gottlieb Fichte*. KM 118.1. Frosty design features and lovely fields create good visual appeal. **Brilliant Proof**. (300-400)

- 520 5 Deutsche Mark, 1964 J. *Johann Gottlieb Fichte*. Types as above. A hint of gold toning. **Brilliant Proof**. (300-400)

GREAT BRITAIN

- 521 **William III, 1694-1702**. Crown, 1696. First bust r. Rv. Cruciform shields, escutcheon of Nassau at center. OCTAVO edge. S.3470. Bold detail. Very Fine. (250-300)

- 522 Sixpence, 1697. First draped bust r. Rv. Crowned cruciform Arms, lion at center; small crowns. S.3531. Toned **Uncirculated**. ANACS MS63. (100-150)

RARE SILVER TRIAL 1698 FARTHING



Lot No. 523

- 523 **Proof Silver Farthing Trial Strike, 1698**. Mailed laureate bust r. Rv. Seated Britannia. Designs are those of the regular Copper coinage (S.3558), but this exciting piece displays far more precise execution. Peck 680, KM 483.2a. **Rare**. Minor cabinet friction. Pale violet-gray with pale gold. Nearly Mint State. (1,000-1,500)

The William III Farthing and Halfpenny obverse dies were engraved by James Roettier, while the Farthing reverse dies were made from Roettier's Charles II Britannia punches. Roettier was accused of making William resemble a satyr and was dismissed from the Mint after accusations of smuggling dies out from the Tower to France. He died not long after, in 1698.

William III's regular Copper coinage is indeed of poorer quality than the William and Mary issues, but the Proof strikes, such as the one here, show that this was through no fault of the designs or punches. The fault with the regular issues lies, rather, in the method of production and greedy contractors.



Lot No. 524

- 524 **George I, 1714-1727**. Shilling, 1716. First bust r. Rv. Cruciform Arms, rose and plumes in angles. S.3645. Very Fine or better. Light pinpricks, mostly on the obverse. **Rare**. (400-500)

- *525 **George II, 1727-1760**. Shilling, 1758. Old bust. Rv. Crowned cruciform Arms, nothing in the angles. S.3704. Lustrous. **Choice Brilliant Uncirculated**. (250-300)

- 526 Sixpence, 1757. Laureate bust l. Rv. Cruciform Arms, Garter Star at center. S.3711. Lustrous **Uncirculated**. (75-100)

- *527 **George III, 1760-1820. Bank of England Token Issue**. Dollar, 1804. Laureate, draped and cuirassed bust r. Rv. Britannia seated l. in a castled oval. KM Tn1. Lightly toned. Only light pinscratches behind the head, one before, keep this from the Choice category. **Brilliant Uncirculated**. (400-500)



Lot No. 528

- 528 Pattern Crown, n.d. (1820). By T. Webb and G. Mills. Laureate, older head r., designers initials below in script. Rv. Crowned cruciform Arms, thistle, rose, shamrock and horse in angles, small *Mills Fecit* at edge near rose. ESC 221, L&S 214, KM PnB80. Hairlines in the fields. Toned **Brilliant Proof**. (700-800)

- 529 Penny, 1806. S.3780. Without berries. Lustrous chocolate brown surfaces. A couple of minor carbon flecks, one major one. **Brilliant Uncirculated**. (100-150)

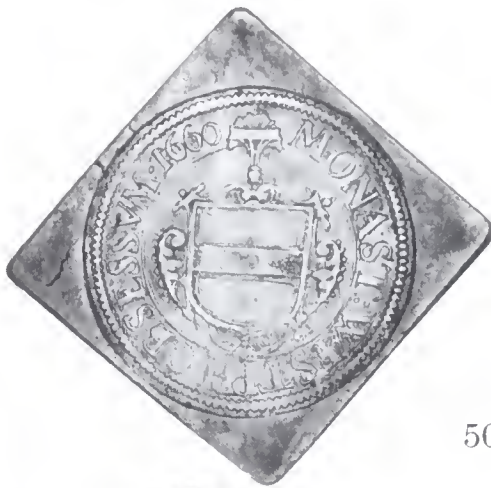
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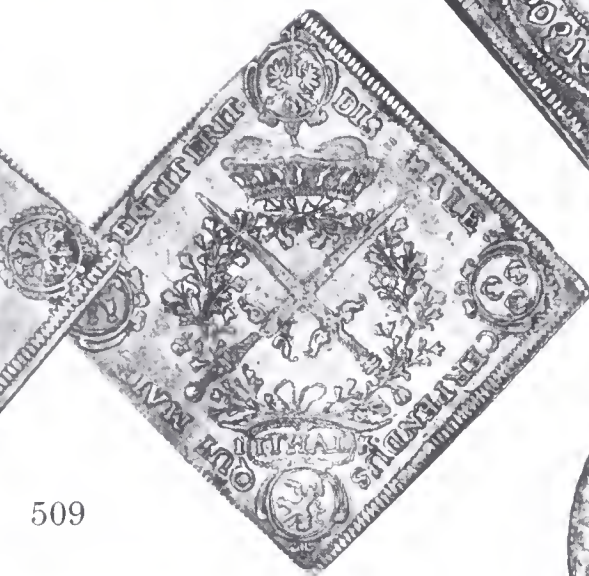
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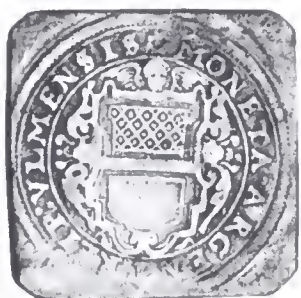
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512



514



525



527



538



559



Lot No. 530

- 530 **GREAT BRITAIN. George IV, 1820-1830.** Crown, 1821. *SECUNDO*. Laureate head l. Rv. St. George. KM 680.1. Soft lilac-steel gray with champagne hues. **Choice Brilliant Uncirculated.** (750-850)
- 531 Penny, 1825. Laureate head l. Rv. Britannia seated r. KM 693. Soft satiny tan-brown. **Choice About Uncirculated.** (125-175)
- 532 **Victoria, 1837-1901.** Halfcrown 1875. Second young head l. Rv. Crowned Arms in laurel. S.3889. Stark silver-white, a few minute ties. **Brilliant Uncirculated.** (150-200)
- 533 **Victoria.** Shilling, 1897. Old, veiled bust l. KM 780. Toned **Choice Uncirculated.** ANACS MS64; **Edward VII, 1901-1910.** Shilling, 1902. Once cleaned. **Matte Proof.** ANACS Net PF60. 2 pieces. (60-90)
- 534 **HUNGARY. Franz I, 1806-1835.** Taler, 1830 A. Vienna. Laureate head r. Rv. Radiant Madonna and Child. KM 417.1. Light surface marks. Toned lustrous **Uncirculated.** NGC MS62. (300-400)



Lot No. 535

- 535 **IRELAND. George III, 1760-1820. Bank of Ireland Token Issue.** 6 Shillings, 1804. Laureate, draped and cuirassed bust r. Rv. Hibernia seated l. holding harp and sheaf. KM Tn1. Light friction hairlines. Toned lustrous **Uncirculated** (600-800)

ITALY AND ITALIAN STATES

- 536 **NAPOLEONIC KINGDOM. Napoleon, 1804-1814.** 5 Lire, 1811 M. Milan. 1. Rv. Crowned and draped arm. eagle and crossed pikes. KM 10.4. Toned **Good Very Fine** (90-120)



Lot No. 537

- 537 **GENOA. Republic.** Scudo Stretto, 1680. Jerusalem Cross with stars in angles. Rv. Star-haloed Madonna with Child seated on billowing cloud. Dav.3901. Some microporosity, rich mint lustre, and the usual strike, revealing weak central details and minor planchet flaws. **About Uncirculated.** (700-900)
- *538 **NAPLES and SICILY. Carlo II, 1674-1700.** Tarì, 1686 AG-A. Crowned Arms. Rv. Globe with crowned crossed cornucopie and fasces above. Cag. 5, Pannuti-Riccio 13. Sharp and lustrous. **About Uncirculated.** (200-250)
- 539 **PAPAL STATES. Urban VIII, 1623-1644.** Giulio, 1629. Avignon. Arms under keys. Rv. St. Peter. Berm.1796. **Fine.** (75-100)
- 540 **SARDINIA. Carlo Alberto, 1831-1849.** 5 Lire, 1844 P in oval, anchor. Head r. Rv. Crowned Arms in Collar of the Annunciation and spray. Cr.113.3. Toned **About Extremely Fine.** (60-90)
- 541 **SICILY. Filippo III, 1598-1621.** 4 Tarì, 1612. Bust r. wearing ruff. Rv. Crowned eagle, head l. Spahr 29. Toned **Crude About Extremely Fine.** (75-100)
- 542 **TUSCANY. Cosimo III di Medici, 1670-1723.** ½ Pi-
astra, 1676. Armored bust r. Rv. St. John the Baptist
seated ¾ l., small lamb at his feet with date below. CNI
p.389, 19 (pl.XXVI, 19). **About Very Fine.** (60-90)

ATTRACTIVE VENETIAN SCUDO



Lot No. 543

- 543 **VENICE. Lodovico Manin, 1789-1797.** Scudo, n.d. GF. Cross fleury. Rv. Arms. Dav.1570. Faint hairline scratches on lustrous surfaces, toning in the protected areas. **Brilliant Uncirculated.** (900-1,200)

- 544 **VENICE. Lodovico Manin.** Tallero, 1792. Venezia bust r. Rv. Nimbate lion of San Marco r. holding book, head l. Dav.1575. Weak profile. Very Fine; **Austrian Occupation. Franz II, 1798-1806.** 1½ Lira, 1802 A. KM 165.1. Toned Very Fine. 2 pieces. (75-100)
- 545 **JERSEY. Victoria, 1837-1901.** ¼s Shilling, 1877 H. KM 6. Red and brown. **Uncirculated**; also: **BRITISH WEST INDIES.** Anchor Money ¼ Dollar, 1822. KM 3. Toned Choice Extremely Fine. 2 pieces. (90-120)



Lot No. 546

- 546 **LIECHTENSTEIN. Prince John II, 1858-1929.** 5 Franken, 1924. Head l. Rv. Crowned Arms in open wreath. Y.10 Toned violet-gray with peripheral russet hues. **Choice Uncirculated.** PCGS MS64. (700-800)

NETHERLANDS



Lot No. 547

- 547 **GRONINGEN. Besieged by the Bishops of Cologne and Münster, 1672.** Uniface Necessity 50 Stuivers Klippe, 1672. Quartered and crowned large Arms between 50-ST; IVRE.ET TEMPORE. Delm.736. Toned. Nearly Extremely Fine. (600-700)
- 548 **OVERYSSEL. Dutch East India Company.** Copper Duit and Half Duit Brockages, 1790. Mm Star. VOC monogram over frozen date, but struck in 1842 and 1827, or 1834-35 respectively. Brockage obverses display reversed-incuse impressions of the reverse. KM 112.3, 111.3. Duit once cleaned. Very Fine to Extremely Fine. 2 pieces. (100-150)
- 549 **UTRECHT.** Ducaton, 1786. Knight riding r., sword raised, over small crowned Arms. Rv. Crowned Arms supported by crowned lions, date in cartouche below. KM 92. Extremely Fine. (100-150)
- 550 Ducaton, 1794. Types as above. **Choice Brilliant Uncirculated.** NGC MS64. (250-300)

- 551 **WEST FRIESLAND.** Silver Ducat, 1669. Knight standing r. above shield, dividing date. Rv. Crowned Arms. Dav.4906. Violet-gray with cobalt-blue hues. Very Fine. (125-175)
- 552 ½ Ducaton, 1778. Knight riding r. above shield. Rv. Crowned and supported arms, date in cartouche below. KM 140.1. Very Fine. (60-90)
- 553 **WEST FRIESLAND.** 3 Gulden, 1794. Belgica standing, holding a capped spear and leaning on a pedestal. Rv. Crowned Arms. Dav.1853. Lightly toned Extremely Fine; and **GELDERLAND.** Gulden, 1764. KM 100.1; **HOLLAND.** Gulden, 1790. KM 73. Very Fine and Nice Fine. 3 pieces. (75-100)
- 554 **BATAVIAN REPUBLIC. Zeeland.** Rijksdaalder, 1795. Knight standing r., sword over his shoulder. crowned Arms below. Rv. Crowned Arms dividing date. Dav.1848, KM 10.6. Close to Extremely Fine. (75-100)
- 555 **KINGDOM. Willem I, 1815-1840.** 2½ Gulden, 1840. Head r. Rv. Crowned Arms dividing value. KM 67. **Rare one-year type.** Minor surface marks. Lightly toned About Extremely Fine. (200-250)
- 556 **Willem II, 1840-1849.** 25 Cents, 1849. Head l. Rv. Value in wreath. KM 76. Gray toning. Extremely Fine. (75-100)
- 557 **Willem III, 1849-1890.** 2½ Gulden, 1868, 1872. KM 82. Choice About Uncirculated and Good Extremely Fine; also: **Willem II.** 2½ Gulden, 1848. Surface marks. Good Very Fine; 2½ Gulden, 1937, 1939; 10 Gulden, 1970, 1973. About Uncirculated to **Uncirculated**; and **AUSTRIA.** 5 Schilling, 1934, 1935. Madonna of Mariaszell. KM 2853. About Uncirculated to **Uncirculated.** 9 pieces. (100-150)
- 558 **NETHERLANDS. Wilhelmina, 1890-1948.** Gulden, 1916. Draped bust l. wearing tiara. KM 148. **Uncirculated**; and other Gulden (3) marking Wilhelma from childhood to maturity: 1892, 1908, 1931. KM 117, 122.2, 161.1. The first two About Extremely Fine with surface marks (the second with a scratch on the head), the last **Uncirculated.** 4 pieces. (100-150)
- *559 **NORWAY. Haakon VII, 1905-1957.** 2 Kroner, 1907. **Border Watch.** Crowned and draped Arms. Rv. Legend in chain of clasped hands, crossed rifles below. KM 366. Toned **Brilliant Uncirculated.** (300-400)
- 560 2 Kroner, 1907. **Independence.** Arms on mantle. Rv. Circle of clasped hands. KM 365. Glorious gold-blue toning. **Choice Brilliant Uncirculated.** (100-150)
- 561 **POLAND. People's Republic.** 200 Zlote, 1980 MW. **Winter Olympics-Lake Placid.** Torch below skier (3); without torch (3). Y.110, 110a; Proba Silver 200 Zlote, 1980. **Winter Olympics.** With torch mm (2); without torch mm (2). KM Pr409, 411. **Brilliant Proof.** 10 pieces. (100-150)
- 562 **DANZIG. Freiestadt.** Gulden, 1923. Ship in legend. Rv. City-Arms, star above. KM 145. Toned **Brilliant Uncirculated.** ANACS MS64. (60-90)
- 563 **PORTUGAL. Carlos I, 1889-1908.** 1000 Reis, 1898. **Route to India Quadracentenary.** Carlos & Amelia busts l. Rv. Cross of Order of Christ. KM 359. Choice About Uncirculated. (100-125)

RUSSIA



Lot No. 564

- 564 **Elizabeth, 1741-1761.** Ruble, 1755 СПб. *St. Petersburg.* Fine, small bust r. Rv. Crowned Imperial Eagle. Dav.1679. Attractively toned. **Lustrous Uncirculated.** NGC MS61. (500-600)
- 565 **Catherine the Great, 1762-1796.** Grivennik, 1783. Cr.61c. Good; **Nicholas II, 1894-1917.** 5 Kopek, 1902; 10 Kopek, 1908. *St. Petersburg*; 10 Kopek 1915. *Osaka*; 15 Kopek, 1912; 20 Kopek, 1906, 1913, 1914. *St. Petersburg.* Y.19a.1, 20a.2, 21a.2, 22a.1. Very Fine to Extremely Fine; 50 Kopek, 1897 (2). Y.58.2; Ruble, 1897 (2), 1898 (2), 1899 (2). Y.53.3. Fine to Very Fine. Interesting survey, **SOLD AS IS. NO RETURNS.** 16 pieces. (150-200)
- 566 **Catherine II, the Great.** 5 Kopeks, 1792 EM, and Denga, 1795 EM. Cr.59.3, 56.2. Extremely Fine; **Paul I, 1796-1801.** Denga, 1798 EM. Cr.93.2. Good Very Fine; **Nicholas I, 1825-1855.** 25 Kopeks, 1851, 1852 ПА; **Alexander II, 1855-1881.** 25 Kopeks, 1857. Cr.166.1. Extremely Fine to About Uncirculated; **Nicholas II, 1894-1917.** 50 Kopeks, 1913 BC. Y.58.2. Toned About Uncirculated. 7 pieces. (100-150)
- 567 **Alexander I, 1801-1825.** Ruble, 1824 PD. *St. Petersburg.* Crowned Imperial Eagle. Rv. Statement of weight in wreath. Cr.130. Tooling above 'H' of *MOHETA*. Attractive toning. About Uncirculated. (100-150)
- 568 **Nicholas I, 1825-1855.** Ruble, 1842 MW. *Warsaw.* Crowned Imperial Eagle. Rv. Value and date in crowned wreath. KM 168.2. Purple-gray tone. About Extremely Fine. (75-100)
- 569 Ruble, 1846 ПА. Crowned Imperial Eagle in beaded circle. Rv. Value and date in open wreath, crown above. Cr.168.1. **Choice Brilliant Uncirculated.** NGC MS64. (300-400)
- 570 Ruble, 1846 ПА. Another, as last. Cr.168.1. About Extremely Fine. (75-125)
- 571 **Alexander II.** Ruble, 1877 III, 1878 IIФ. Crowned Imperial Eagle. Y.25. About Uncirculated and Extremely Fine. 2 pieces. (60-90)

PROOF RUBLE OF NICHOLAS II



Lot No. 572

- 572 **Nicholas II, 1894-1917.** Proof Ruble, 1899. Head of the ill-fated Tsar I. Rv. Crowned Imperial Eagle. Y.59.3. Friction hairlines in fields. Soft lavender cameo frosty devices. **Brilliant Proof.** NGC PF62. (1,000-1,500)
- *573 **SERBIA. Peter I, 1903-1918.** 5 Dinara, 1904. **Centennial of the Karageorgevich Dynasty.** Conjoined heads r. Rv. Crowned and draped Arms. Type I edge lettering. KM 27. Satiny surfaces. **Gem Brilliant Uncirculated.** A superb example. (500-600)
- 574 **SIBERIA. Catherine II, the Great, 1762-1796.** 10 Kopeks, 1779, and 2 Kopeks, 1777 KM. *Kolyvan.* Crowned EII monogram in wreath. Rv. Value and date in crowned oval supported by sables. KM 6, 4. Extremely Fine with light old scratches in the reverse field, and well-struck About Extremely Fine. 2 pieces. (125-175)

SPAIN



Lot No. 575

- 575 **Reyes Catolicos. Fernando y Isabel, 1469-1504.** 8 Reales, n.d. S D. *Seville.* Crowned Arms, S-VIIIo. Rv. Arrow bundle and yoke, squared D between. Cayon 2701. Nearly fully round. Toned Good Very Fine. (400-600)
- 576 **Alfonso XIII, 1886-1931.** 5 Pesetas, 1898. Young boy's head I. Rv. Crowned Arms flanked by Pillars. KM 707. Lightly toned. **Choice Brilliant Uncirculated.** (50-75)
- *577 **BARCELONA. José Napoleon. 1808-1814.** 5 Pesetas, 1809. Diamond-shaped Arms in wreath. Rv. Value above spray in wreath. KM 69. Toned Good Very Fine. (300-400)

BARCELONA 5 REALES OF THE
FRENCH OCCUPATION



Lot No. 578

- 578 **CATALONIA. French Occupation. Louis XIII, 1641-1643.** 5 Reales-Medio Escudo, [16]42. *Barcelona*. Laureate, draped bust r. dividing V-R. Rv. Diamond-shaped Arms on long cross, triplet of large pellets in two angles, large annulets in other two. Cayon 6530. **Very rare.** Toned Good Very Fine. (1,400-1,600)

- 579 **SPANISH NETHERLANDS. Brabant. Carlos II, 1665-1700.** Ducaton, 1672. Cross of Burgundy. Rv. Arms in Collar of the Golden Fleece. Dav.4475. Typically crude planchet. Very Fine. (225-275)

SWEDEN

SCARCE RIKSDALER OF 1652



Lot No. 580

- 580 **Kristina, 1632-1654.** Riksdaler, 1652. Bust $\frac{3}{4}$ l. Rv. Salvator Mundi standing facing, crowned triplex Arms in left field. Dav.4525, SM 21. *Scarce date.* Toned Good Very Fine/Extremely Fine. (600-700)
- 581 **Gustav III, 1771-1792.** Riksdaler, 1777 OL. Laureate head r. Rv. Crowned oval Arms in Collar. Dav.1735, KM 514. Once cleaned. Very Fine. (75-100)

SWITZERLAND

- *582 **CHUR. Stadt.** Taler, n.d. (1620's). Crowned half-length armored St. Luke r. with scepter and globus in beaded circle; *MONETA CURIAE RETICE*. Rv. Crowned Imperial Eagle in beaded circle. Dav.4672, HMZ 365. Light deposit from metal impurity on the lower reverse. Typical shallow strike. Good Very Fine. (300-400)

- 583 **LUZERN.** 40 Batzen, 1796. Crowned Arms, neatly countermarked CAB. Rv. Wreath in center of cruciform L's. KM 93. Peripheral old-gold toning. Extremely Fine. (200-300)



Lot No. 584

- 584 4 Franken, 1814. Crowned oval Arms in spray. Rv. Knight standing l., head r., holding halberd and resting hand on Cantonal shield. KM 109. Some weakness of strike in the reverse center. Toned **Uncirculated.** (500-600)

- 585 **CONFEDERATION.** 5 Francs, 1891 B. Laureate Helvetia head l. Rv. Swiss Arms in open wreath. KM 34. Scratch behind head. Once lightly cleaned. Extremely Fine. (90-120)

- 586 5 Francs, 1925 B. William Tell bust r. KM 38. Extremely Fine; and Commemorative 5 Francs, 1936, 1941, 1944, 1948, 1963. KM 41, 44, 45, 48, 51. Extremely Fine to **Uncirculated.** 6 pieces. (125-175)



Lot No. 587

- 587 2 Francs, 1908 B. Helvetia standing l. KM 21 *Scarce* **Brilliant Uncirculated.** (800-1,000)



Lot No. 588

- 588 5 Francs, 1939 B. **Battle of Laupen 60th Anniversary**. Swiss slinger. Rv. Large Swiss Cross. KM 42. *Only 31,000 struck* and scarcer than even this low figure might suggest. **Brilliant Uncirculated**. (650-700)
- 589 **SWITZERLAND**. 5 Francs, 1939 B. **Battle of Laupen**. Another, as last. KM 42. Toned Extremely Fine. (200-250)
- 590 5 Francs, 1939 HF. **Zürich National Exposition**. Plowing, clasped hands. Rv. Arms, expo inscription. KM 43. A *scarce* issue, pale red-gold toning. **Brilliant Uncirculated**. (100-150)
- 591 Commemorative 5 Francs: 1939 **Zürich Expo**; 1941 **Confederation Anniversary**; 1944 **Battle of St. Jakob An Der Birs**; 1948 **Swiss Constitution**; 1963 **Red Cross**. KM 43-45, 48, 51. **Uncirculated to Brilliant Uncirculated**. 5 pieces. (150-200)
- 592 Silver 5 Francs, 1967 B. **William Tell**. KM 40; 1936 **Armaments Fund**. KM 41; 1948 **Constitution** (2). KM 48; 1963 **Red Cross**. KM 51. Copper-Nickel 5 Francs, 1979 **Einstein Equations**. KM 58; 1986 **Sempach**. KM 65; 1986 **Gen. Guisan**. KM 68. About Uncirculated to **Brilliant Uncirculated**. 8 pieces. (200-250)

CLASSIC SHOOTING FEST COINS

- 593 5 Francs, 1859. **Zürich Federal Shoot**. Standing rifleman. KM S5. *Only 5,195 struck*. Handsome blue and gold toning. **Choice Brilliant Uncirculated**. (500-750)
- 594 5 Francs, 1867. **Schwyz Federal Shoot**. Lion upholds cantonal Arms. KM S9. Bright silver-white. **Choice Brilliant Uncirculated**. (450-550)
- 595 5 Francs, 1869. **Zug Federal Shoot**. Hans Landwing at Arbedo. KM S10. *Only 6,000 struck*. Rich russet and gold toning. **Brilliant Uncirculated**. (350-450)
- 596 5 Francs, 1872. **St. Gallen Federal Shoot**. Kneeling swordsman with banner. KM S11. Subtle emerald and russet toning. **Brilliant Uncirculated**. (175-250)
- 597 5 Francs, 1872. **St. Gallen Federal Shoot**. Another, displaying man's torso. About Uncirculated. (150-200)

- 598 **Shooting Festival** 5 Francs: **Lausanne** 1876; **Basel** 1879; **Fribourg** 1881; and **Lugano** 1883. KM S13-16. Hairlines. About Uncirculated. 4 pieces. (125-175)
- 599 5 Francs, 1879. **Basel Federal Shoot**. Standing swordsman. KM S14. Reflective prooflike fields. Choice About Uncirculated. (100-150)
- 600 5 Francs, 1885. **Bern Federal Shoot**. Warrior maid with bear. KM S17. Hint of pink toning. **Brilliant Uncirculated**. (150-200)
- 601 5 Francs, 1934. **Fribourg Federal Shoot**. Soldier standing with rifle, head l. KM S18. **Prooflike Brilliant Uncirculated**. (50-75)

TURKEY

- 602 **Ottoman Empire. Musa Çelebi, AH 813-816/1410-1413 A.D.** Akçe, *Edirne* AH 813. Legend around tamgha-like knot. Rv. Mint and date in fancy frame. A-1298. **Rare**. Toned Very Fine. (60-90)
- 603 Akçe, *Edirne* AH 813. Another as above. Toned Very Fine. (60-90)
- 604 Akçe, *Edirne* AH 813. A third as above. Some flatness in bottom margins. Toned Very Fine. (60-90)
- 605 Akçe, *Edirne* AH 813. A fourth as above. Minor flatness. Toned Very Fine. (60-90)
- 606 **Murad II, first reign, AH 824-848/1421-1444 A.D.** Akçes (28). All AH 834, *Serez, Edirne* and one *Amasya*; also *Æ Manghir*. One brockage, a few holed; also Akçe of **Murad IV; Osman III** Para; **'Abd al-Hamid I** 10 Para AH 1187/9. Near Extremely Fine; **Selim III** 10 Para 1203/1 (holed) and 13 (Choice Extremely Fine); and Para. About Fine to About Extremely Fine. 34 pieces. (75-100)
- 607 **Mustafa IV, AH 1222-1223/1807-1808 A.D.** 10 Para Acs. AH 1222 regnal year 2. KM 538. **Rare**. Neatly holed top and bottom. About Extremely Fine; **Mahmud II, AH 1223-1255/1808-1839**. Kurus (Piastré), Acs. AH 1223, regnal year 14. KM 569. Very Fine; and: 5 Para, year 9; 30 Para, year 19; 1½ and 3 Kurus, year 28; 5 Kurus, year 25; 6 Kurus, year 30. All Accession date AH 1223. The 5 Para Fine, the others Very Fine to Extremely Fine. 8 pieces. (125-175)
- 608 **Mehmet V, AH 1327-1336/1909-1918 A.D.** 2 Kurush, Acs. AH 1327 years 7 and 8. *al-Ghazi* to right of toughra. KM 770. **Rare** and **scarce**. Choice Extremely Fine to About Uncirculated; 2 Kurush, *Manastir* AH 1327 year 3. **Mint Visit**. About Extremely Fine; also other 2 Kurush, year 4; and 5 Para struck off-center (2, one holed); and: **'Abd al-Mejid**. Acs. AH 1255. Kurush, years 12, 15, 19, 23; 2 Kurush, year 16. About Uncirculated; **'Abd al-Hamid II**. Acs. AH 1293. Kurush, years 17 and 28; 2 Kurush, year 15; and *Æ's* (3, one damaged). Generally Very Fine or better. 17 pieces. (125-175)

NORTH and SOUTH AMERICA

- 609 **BOLIVIA. Carlos II, 1665-1700.** Cob 8 Reales, [16]71 E. *Potosí*. S, PL SVL T over waves. Rv. Jerusalem cross, lions and castles. Cayón 7062, KM 25. Well-struck with bold detail. Very Fine. (225-275)
- 610 **Carlos III, 1759-1788.** Cob 8 Reales, [1]762 PV. *Potosí*. Bold 8, SVL/ 762 over waves. Rv. Large V next to Jerusalem cross. KM 45. Crude Very Fine. (125-175)
- 611 **Republic.** 8 Soles, 1834 LM. *Potosí*. Laureate uniformed Bolivar bust r. KM 97. Extremely Fine; Boliviano, 1870 ER. *Potosí*. Arms in ornate shield. KM 155.3. Extremely Fine. 2 pieces. (150-175)
- 612 **BRAZIL.** 200 Reis, 1882. Copper-nickel. KM 478. Extremely Fine; **CHILE. Republic.** Peso, 1878 So. KM 142.1. Dark toning. Very Fine; **PERU. Republic.** ½ Real, 1826 LIMAE JM. KM 144.1. Fine. 3 pieces. (90-120)
- 613 **BRITISH WEST INDIES.** Anchor Money ⅙ Dollar, 1822. Crowned anchor. Rv. Arms, titles George IV. KM 1. Prooflike fields, a few tiny ticks on the reverse. Choice About Uncirculated, nearly Mint State. (100-150)
- 619 Prooflike Mint Sets: 1954 (missing Cent), 1958, 1959, 1960 (2), 1961, 1962, 1964 (15), 1965 (15). Toned Prooflike **Brilliant Uncirculated.** 37 sets.
- 620 Prooflike Mint Sets: 1961, 1962 (4), 1963 (33), 1964 (48), 1966 (45), 1970. The 1964 sets feature the 1864-1964 Charlottetown, Quebec centennial commemorative Silver Dollars. Housed in "flat packs" of issue. Prooflike **Brilliant Uncirculated.** 132 sets.
- 621 Prooflike Mint Sets, 1965. Housed in "flat packs" of issue. Prooflike **Brilliant Uncirculated.** 110 sets.
- 622 Prooflike Mint Sets, 1965. Housed in "flat packs" of issue. A second group. Prooflike **Brilliant Uncirculated.** 110 sets.
- 623 Proof 20 Dollars, 1985 Set (10-piece). For the **1988 Calgary Olympics**; and 7-piece Proof Sets, 1982, 1986; 7-piece Specimen Sets 1971, 1973 (2); Prooflike Sets, 1961, 1962, 1964, 1965, 1966, 1967, 1970 (2); Commemorative Dollars in cases, 1971 B.C. (3), 1984 **Cartier**, 1992 **Stagecoach.** **Brilliant Uncirculated to Brilliant Proof.** 98 pieces.
- 624 **NEW BRUNSWICK. Victoria.** One Penny Currency, 1854. Young head l. Rv. Three-masted sailing ship. Charlton NB2B1, KM 4. Substantial mint red. **Brilliant Uncirculated.**
- 625 **NEWFOUNDLAND. Victoria to George VI.** Partial Collections of 10, 20, 25 and 50 Cents. Includes: 10 Cents, 1865, 1870, 1890-1947 C; 20 Cents, 1865, 1872 H, 1873, 1881-1912; 25 Cents, 1917-1919 C; 50 Cents, 1872 H, 1873, 1885, 1894-1919 C. The 10 Cents, 1870 grades Very Good. Good to Fine; also additional Newfie Silver (6); and: **CANADA.** 50 Cents, 1937-1946, 1947 curved '7', 1949, 1950-1952, 1953 large date, 1955-1962, 1964. About Fine to Uncirculated. Coins housed in Library of Coins Albums. 85 pieces.
- 626 **CUBA. Cubans in Exile.** Medallie Souvenir Peso, 1965. Lettered edge: *EN MEMORIA LA BAHIA DE LOS COCHINOS* 1961; and Plain edge (2). Bruce XM6, XM5. With original black cases. Some clouding. **Brilliant Proof.** 3 pieces. (50-75)
- 627 Medallie Souvenir Pesos, 1965. Plain edge types as last Bruce XM5. With original black cases. Some clouding **Brilliant Proof.** 10 pieces (100-150)

CANADA

- 614 **Victoria, 1837-1901.** 25 Cents, 1872 H. Attractively toned. About Uncirculated; 25 Cents, 1880 H. Narrow '0'; and 50 Cents, 1872 H. The latter two both Fine. 3 pieces.
- 615 10 Cents, 1883 H; 1886. Large '6'; 1890 H. The first two Very Fine, the last is a cleaned Very Fine. 3 pieces.
- 616 **Victoria to George V.** Partial 25 Cent Collection. Includes: 1870-1871 H, 1874 H, 1875 H, 1881, 1883 H-1886, 1888, 1890 H, 1892, 1894-1921, 1928-1936; also 20 Cents, 1858. The 1875 H and 1885 grade Good, the former with a flan flaw. Good to Very Fine (the Victorian generally Good to Very Good, the 1888 only Fair, a few better). In a Library of Coins album. 47 pieces.
- 617 **Elizabeth II, 1952-.** Prooflike Mint Set, 1955. The Dollar is Arnprior variety, 1½ waterlines. Set in lucite frame. Prooflike **Brilliant Uncirculated.** 6 pieces.
- 618 Prooflike Mint Sets: 1954-1957. In red lucite frame; and another 1954 Set in white lucite frame. Prooflike **Brilliant Uncirculated.** 5 sets.

VERY RARE SALVADOREAN 1861
PATTERN PESO



Lot No. 628

- 628 **EL SALVADOR.** Pattern Peso, 1861. In Silver. President Gerardo Barrios head r. Rv. Arms over spray. KM Pn3. **Very rare.** Light surface marks. **Uncirculated** or very nearly so. (1,500-2,000)



Lot No. 629

- 629 **GUATEMALA.** Carlos III, 1759-1788. 8 Reales, 1779 NG P. *Nueva Guatemala*. Laureate, draped and cuirassed bust r. Rv. Crowned Arms flanked by Pillars. KM 36.2. Toned over light test scratches before bust. Very Fine. (600-800)
- 630 **HAITI.** 1967 three-piece Proof Sets (2). 5, 10, 25 Gourdes. *10th Anniversary of the Revolution*. Columbus' ships, Toussaint L'Overture, Art objects. KM PS2. With original cases. **Brilliant Proof.** 6 pieces. (90-120)

MEXICO

- 631 **Carlos IV, 1788-1808.** 8 Reales, 1792, 1793, 1798 (2), 1802, 1803 FT, 1805 (2), 1808. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 109. The 1792 cleaned with a scratch, About Fine. The others Fine to Very Fine. 9 pieces. (200-250)
- 632 **Fernando VII, 1808-1821.** 8 Reales, 1816 Mo. JJ. Laureate bust r. Rv. Arms, pillar. KM 111. Handsome pearl and gold. **Choice Brilliant Uncirculated.** (150-200)

- 633 **Fernando VII.** 8 Reales, 1820, 1821. *Mexico City*. KM 111. Very Fine and About Very Fine once cleaned; **Republic.** 8 Reales, 1833 OM, 1835 OM, 1842 OM (2), 1877 JS, 1883 JS. *Zacatecas*; 1836 PJ. *Guanajuato*; *Peso*, 1904 AM. *Mexico City*. One scratched, one or two possibly contemporary counterfeits. About Fine to Extremely Fine. 10 pieces. (100-150)
- 634 **REPUBLIC.** *Resplendor*, Cap and Rays Silver, 8 Reales, 1863 Mo. TH. *Mexico City*. KM 377.10. Graffiti 'X' on cap. About Uncirculated; 8 Reales, 1894 Ca. MM. *Chihuahua*. KM 377.2. **Brilliant Uncirculated.** 2 pieces. (75-100)
- 635 8 Reales, 1870 A DL. *Alamos*. Cap and Rays. KM 377. Toned Extremely Fine. (75-100)
- 636 8 Reales, 1870 A DL. *Alamos*. Another as above. Toned Extremely Fine. (75-100)
- 637 25 Centavos, 1885 Go R. *Guanajuato*. KM 406.5. Bold peripheries, light weakness at centers. Bright. About Uncirculated. (60-90)
- 638 **ESTADOS UNIDOS.** 2 Pesos, 1921 Mo. *Independence Centenary*. Angel with victor's crown. Rv. Eagle, Roman numeral dates. KM 462. Bold lustre. **Brilliant Uncirculated.** (200-250)
- 639 *Peso*, 1910. Equestrian Liberty, **Caballito**. KM 453. A desirable short-lived type. Lustrous Extremely Fine. (40-70)
- 640 **20th Century Mexico Type Set Collection, 1905-1960.** Very Fine to **Brilliant Uncirculated.** Bronze, Nickel, Copper-nickel, Silver minor coins and Crowns, regular issue and commemorative pieces. Highlights include Bronze 1933 5 Centavos, 1920 10 Centavos, 1935 20 Centavos; Silver 1910 Caballito *Peso*, 1921 Centenario 2 Pesos, 1957 Juarez 10 Pesos. This collection will repay close inspection. In blue Whitman album. 49 pieces. (200-300)
- *641 **PERU. Fernando VII, 1808-1822.** 8 Reales, 1811 JP. *Lima*. Imaginary bust r. Rv. Crowned Arms flanked by Pillars. KM 106.2. Weakness at 6:00. Very light adjustment marks on bust. Lightly toned Choice Extremely Fine. (150-200)
- 642 **Republic.** 8 Reales, 1850 M. *Lima*. Standing Liberty with spear, shield. Rv. Arms. KM 142.1. Very Fine or better. (100-125)

ASIA, AFRICA and the PACIFIC

ALGIERS

- 643 **Ottoman. Sultan 'Abd al-Hamid I, AH 1187-1203/1774-1789 A.D.** $\frac{1}{4}$ Budju, *Jaza'ir* AH 1196. Three-line legend. Rv. Mint and date. KM 36. Toned Good Very Fine. (75-100)
- 644 **Selim III, AH 1203-1222/1789-1807 A.D.** $\frac{1}{4}$ Budju, AH 1214. KM 42. Extremely Fine; **Mahmud II, AH 1223-1252/1808-1839 A.D.** $\frac{1}{4}$ Budju, AH 1236; $\frac{1}{6}$ Budju, AH 1245; and $\frac{1}{8}$ Budju AH 1244. KM 67, 77, 74. Very Fine, toned Good Very Fine and About Very Fine with flat areas. All *Jaza'ir* mint. 4 pieces. (125-175)
- 645 **Mahmud II.** $\frac{1}{6}$ Budju, AH 1245. Toughra in ties, wreath around. Rv. Mint and date, mystic knot above, in ties, wreath around. KM 77. *Very scarce type*. Toned About Extremely Fine. (90-120)
- 646 **Rebellion of 'Abd al-Kader, AH 1250-1264/1834-1847 A.D.** $\frac{1}{6}$ Budju, *Qusantinah [Constantine]* (AH 1252). Toughra. Flat areas at bottoms. Toned Good Very Fine. (90-120)
- 647 **ARMENIA. Ottoman occupation. Ahmad III, AH 1135-1143/1722-1730 A.D.** Abbasi, *Revan* Acs. date AH 1115. Toughra, mint and date. Rv. Four-line Sultan legend. KM 17, A-2708. **Rare**. Somewhat grainy with reverse deposits. Crude Very Fine. (75-100)
- 648 **AUSTRALIA. Thomas White and Son, Westbury, Tasmania.** Penny Token, 1855. Emu facing kangaroo. KM Tn270. Some light surface nicks; **William Hodgins, Clochjordan, Ireland.** Penny Token, 1858. *This token saw circulation in Australia.* KM Tn276. Some surface nicks. Both About Extremely Fine; and **Lewis Abrahams, Hobart, Tasmania.** $\frac{1}{2}$ Penny Token, 1855. Designs similar to first piece. KM Tn6. Nice Fine. 3 pieces. (100-150)
- 649 **AZORES.** 600 Reis, 1887. Countermark Portuguese royal crown and GP on Mexico 4 Reales, 1789 Mo. FM. KM 26. Host coin About Fine, c/m is About Very Fine. (100-125)
- 650 **EGYPT. Ottoman. 'Abd al-'Aziz, AH 1277-1293/1861-1876 A.D.** $2\frac{1}{2}$ 'Irsh, Acs. AH 1277 regnal year 4. Toughra, no flower before. KM 251. Lightly toned Extremely Fine; also: **Mahmud II.** 10 Para 1223/21 (holed); **'Abd al-Mejid.** 'Irsh AH 1255/5 (holed), Æ's (2); **'Abd al-'Aziz.** Silver 20 Para 1277/10, Æ; **'Abd al-Hamid II.** Acs. AH 1293. 20 'Irsh, year 10; 10 'Irsh, years 10 and 15 (ex mount); 5 'Irsh, year 11; 'Irsh, years 10 and 33; Æ; **Mehmet V.** $\frac{1}{10}$ 'Irsh, year 4; 5 'Irsh, year 4. About Fine to Very Fine. 16 pieces. (100-150)
- 651 **GEORGIA. Ottoman occupation. Ahmad III, AH 1135-1143/1722-1730 A.D.** Abbasi, *Tiflis* Acs. AH 1115 (2). Toughra, mint and date. KM 7, A-2708. Both with some letters of mintmark and all the date off the flan. One somewhat grainy with light deposits. Fine to About Very Fine. 2 pieces. (50-75)



Lot No. 652

- 652 **INDIA. Sikh Empire. Ranjit Singh, 1799-1839.** Rupee, VS 1889 (1832 A.D.). *Amritsar*. Lined crescent with pellet in the field. KM 20.1. **Very rare.** Extremely Fine. (400-500)
- 653 **IRAN. Ottoman occupation of NW Iran. Ahmad III, AH 1135-1143/1722-1730 A.D.** Abbasi, *Tabriz* Acs. AH 1115. Toughra, mint and date. Rv. Four-line Sultan legend. A-2708. **Rare.** Slightly grainy with light deposits in the margins. About Extremely Fine. (100-150)

JAPAN

DATE RUN OF MEIJI SILVER YEN

- 654 **Meiji Emperor (Mutsuhito, 1867-1912).** 1 Yen, Year 13 (1880). Dragon grasping Celestial Pearl, clockwise spiral. Rv. Value and Kiku Mon in Pawlonia, chrysanthemum wreath. YA25.2. Very Fine or better. (100-150)
- 655 1 Yen, Year 14 (1881). Types as above. Vibrant red-gold toning. Choice Very Fine. (100-150)
- 656 1 Yen, Year 15 (1882). Types as above. Delicate pink-gray from an old cleaning. (75-100)
- 657 1 Yen, Year 18 (1885). Types as above. Handsome red-gold. Extremely Fine. (100-150)
- 658 1 Yen, Year 20 (1887). Types as above. Salmon pink with deep gray-blue around the reliefs. Extremely Fine. (125-150)
- 659 1 Yen, Year 21 (1888). Types as above. Glowing gold and rose give bold appeal. About Uncirculated. (125-150)
- 660 1 Yen, Year 23 (1890). Types as above, slightly reduced diameter. Y.25.3. Choice Extremely Fine. (100-150)
- 661 1 Yen, Year 25 (1892). Types as above. Flame extends between fourth and fifth spines, faint gold and russet give outstanding beauty. **Brilliant Uncirculated.** (125-175)
- 662 1 Yen, Year 25 (1892). Another, as above. Flame extends between fourth and fifth spines, tawny gold joins reflective silver. Choice About Uncirculated. (125-175)
- 663 1 Yen, Year 28 (1895). Types as above. Dashes of russet appear at borders. About Uncirculated. (75-100)
- 664 1 Yen, Year 30 (1897). Types as above. Low-mintage date with delicate pink highlighting frosty silver. Choice About Uncirculated. (100-125)
- 665 1 Yen, Year 35 (1902). Types as above. Lightest pink-gold enlivens smooth fields. Choice Extremely Fine. (75-125)
- 666 1 Yen, Year 38 (1905). Types as above. **Uncirculated.** (90-120)

- 667 **JAPAN.** 1 Yen, Year 39 (1906). Types as above. Pale gold, dark toning at ONE YEN. Extremely Fine. (75-100)

- 668 1 Yen, Year 41 (1907). Types as above. *Elusive low-mintage date with 334,000 struck.* Choice Very Fine. (75-125)

- 669 **Taisho Emperor (Yoshihito, 1912-1926).** 1 Yen, Year 3 (1914). Dragon. Y.38. Prooflike fields. **Brilliant Uncirculated**; also: 10 Sen, Year 3. Y.36.2. Toned **Uncirculated**. 2 pieces. (75-100)

- 670 **KEELING-COCOS ISLANDS. John Sidney Clunies Ross, 1910-1944.** Plastic Ivory 25 Cents, 1913. Square, red ink. Arms, J.S. Clunies Ross accession date. Rv. Value, date and serial number 3967. KM Tn3. Top of palms not filled in with ink. Extremely Fine. (50-75)

- 671 Plastic Ivory 25 Cents, 1913. Another as above. Rv. Serial number 3281. Tops of palms not filled in with ink. About Extremely Fine. (50-75)

- 672 **LIBERIA.** Proof Cent, 1847. Liberty head l. Rv. Palm tree, ship in foreground. KM 1. Orange-brown. **Proof**. (100-150)

- 673 Pattern Cent, 1868. Modified Liberty head l. Rv. Larger palm tree, ship in foreground. No raised legend borders. KM Pn15. Lovely toning. **Choice Brilliant Proof**. ANACS PF64 RB. (75-100)

- 674 **MOZAMBIQUE. Maria II, 1834-1853.** Onca, [184]3. Rectangular bar, low-grade Silver. 'M' and date (mostly worn) at center, star punch over M. Rv. Value at center. Fancy punches upper right, lower left corners. KM 26.1. Very Good to About Fine. (50-75)

- 675 **NETHERLANDS EAST INDIES.** Proof Cent, 1909. KM 307.2. Chocolate-brown with iridescent peripheral hues. **Brilliant Proof**; also: **NETHERLANDS. Holland.** Stuiver, 1738. KM 91. **Brilliant Uncirculated**. ANACS MS64. 2 pieces. (60-90)

- 676 **NIGERIA. MacGregor-Laird Trading Posts.** 1/8 Penny Token, AH 1274/1858. Three-masted screw steamer l., smoke spewing from its funnel, Malay-Arabic 300 above, hijra date below. Rv. Scroll inscribed SPERO MELIORA (*I hope for better things*) dividing value given as 1/8 PENNY, 1/100 DOLLAR. FT 9, KM Tn2. Small planchet flaw 3:00 obverse. Extremely Fine. (100-150)

These tokens were intended to circulate at the company's trading posts along the Niger and Benue Rivers in what would become the British colony of Nigeria.

by the British



Lot No. 677

- 677 **PHILIPPINES. Under Spain. Fernando VII, 1808-1832. Countermarked Coinage of 1832.** 8 Reales. Crowned F.Yo c/m'd on a Mexican 8 Reales of Iturbide, 1823 Mo JM. KM 72. Host Good Fine to About Very Fine, the c/m Very Fine. (200-250)

- 678 8 Reales, 1832. Crowned 7o. c/m'd on a Peruvian Republic 8 Reales, 1834 MM. KM 83. Host coin Fine, c/m Very Fine. (75-100)

- 679 **RHODESIA and NYASALAND. Elizabeth II, 1952-1964.** Proof Set, 1955 (7-piece). KM PS2; also: **NEW ZEALAND.** Proof Set, 1953 (8-piece). KM PS6. Both with original hard red cases. Toned **Brilliant Proof**. 15 pieces. (90-120)

- 680 **ST. HELENA. Solomon, Dickson & Taylor.** 1/2 Penny Token, n.d. (1821). KM Tn1, FT5. Extremely Fine; and: **CEYLON. George Steuart & Co. Wekande Mills.** Æ Token valued at 19 Cents, ca.1881. Founding date '1843' at center. Rv. Two women working; **WEKANDE** repeated in Sinhalese and Tamil. Prid.96. **Choice Uncirculated**; also: **Scottish Communion Tokens** (4): Union FC Glasgow 1851, FC 1843, Pathhead-Kirkcaldy 1802, AC Horndean 1787. Very Fine to Extremely Fine. 6 pieces. (60-90)

- 681 **SEYCHELLES. Elizabeth II, 1952-1976.** Proof 10 Cents, 1953. KM 10. **Rare.** Nice surfaces, unlike most of these Proof issues which are found heavily hairlined. **Gem Brilliant Proof**; also: **JERSEY.** 1/2 Shilling, 1937. Toned **Brilliant Uncirculated**. ANACS MS64. 2 pieces. (60-90)

- 682 **TUNIS. Ottoman. Sultan 'Abd al-Hamid I, AH 1187-1203/1774-1789 A.D.** Kurus (Piastre), AH 1199. KM 65. Toned Very Fine; also other Tunisian: Kharub, AH 1152 (2); Burbe, AH 1173, 1176, n.d.; 6 Nasri, AH 1269; 13 Nasri, AH 1272; 8 Kharub, AH 1281. About Fine to Extremely Fine. 9 pieces. (60-90)



Lot No. 683

- 683 **French Protectorate. 'Ali Bey, AH 1299-1320/1882-1902 A.D.** 4 Piastres (Riyals), AH 1305 4. Bey's name in wreath. Rv. Mint and date with numeral value below in wreath. KM 208 (overdate unlisted). **Rare.** Typical weakness on wreaths. Lightly toned **Uncirculated**. (200-300)

A SPECIAL OFFERING OF FAR EASTERN AMULETS AND MEDALS

- 684 **CHINA.** Ming-Ch'ing Period Large Amulets. Copper and Brass. Celestial pendant amulets (2). Lima bean-shaped, 81x96 mm, with dragon head atop. One with dragon at center, the other with 'pu' dog. Celestial figures on 'reverse'. Dye-colored. One with dangle rings, the other missing rings; 'Printing plate' stamp. 73x80.5 mm. Dragons/Long legend in archaic characters; Liang 8 Character Cutting Hoe amulet; others (10), 36-50 mm — laurel draped on coin (a Japanese E-Sen amulet); warrior; dog, etc. Very Fine. A very interesting group. **14 pieces. SOLD AS IS. NO RETURNS.** (150-200)

Ex T. O. Mabbott Collection.

- 685 Amulets, 18th-early 20th Century (a few likely earlier). Brass and Copper, 36-79 mm. Various types, many with animals and/or figures. Includes open-work dragon charms against sickness (2), and pants-shaped amulets with figures (2). Most with translations and descriptions. Fine to Very Fine. **32 pieces. SOLD AS IS. NO RETURNS.** (125-175)

Ex T. O. Mabbott Collection.

- 686 Ming-Ch'ing Period Amulets. Brass and Copper, 38-77 mm. Various, including a number of Zodiac types of different styles and periods, warrior and dragon, animals, fortuitous messages for exams and careers; some odd-shaped — baby-lockett, peach. Some with translations and descriptions. Fine to Very Fine. **40 pieces. SOLD AS IS. NO RETURNS.** (150-200)

Ex T.O. Mabbott Collection.

- 687 Ming-Ch'ing Period Amulets (24). Brass and Copper, 41-83 mm. Various types: Zodiac, Peace & Harmony, dancing lion, deer, and open-work — flowers, dragon charms against sickness (2). Fine to Very Fine; also: Ancient Chinese Knife and Bridge Money (19). All broken, some repaired. Most pieces, both amulets and odd-shaped money, in this lot come with translations and descriptions. **43 pieces. SOLD AS IS. NO RETURNS.** (125-175)

Ex T.O. Mabbott Collection.

- 688 Late Ming-Ch'ing Period Amulets, Brass and Copper, 45-69.7 mm. Dragon and Phoenix types: *Cheng-te t'ung pao* (6); *K'ang-hsi chung pao*; *yi-p'in pai-ling*. Schj.27, 28,30, cf.45; with fortuitous legends (6); Animal calendar/Reclining deer types (3). Schj.72, 73; others (8). Fine to Very Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (100-150)

Ex T.O. Mabbott Collection.

- 689 **JAPAN.** 19th Century Festival E-Sen Medals. Copper. Trilobe: Ebisu in upper lobe, Ebisu fishing in left lobe, Daikoku Sama with mallet and his bag of tricks in right lobe. Munro pl.13, 2; Heart-shaped ring with Matsuri medal of Ebisu at center. Munro pl.15, 3; Two lobes on goblet. Daikoku Sama left lobe, Ebisu fishing right. Single character at goblet stem; Two-lobe. Ebisu left lobe, Daikoku right. *All scarce.* Good Very Fine. **4 pieces.** (125-175)

Ebisu and Daikoku are the two most popular Shiehifukujin (the Seven gods of Luck). The Patron of Honest labor, Ebisu is the only one of the seven of undisputed native origin. The offspring of the creators of the world, he was weak in the legs and was thus abandoned in a boat to the elements. He is frequently shown fishing or holding a fish. Daikoku, related to the Hindu Siva and the Sivan deities, is normally depicted with his bag of tricks and a mallet, called the Hammer of Happiness. Each time he gives a blow with it, his bag becomes filled with money, rice and other goodly things.

Ex T.O. Mabbott Collection.

- 690 19th Century Festival E-Sen Medals. Copper. Joined pair of lobes on base. The two friends of humanity: Ebisu on the right, Daikoku left. Munro pl.13, 3; Single lobe on base. Daikoku. Cf. Munro pl.13, 3; Single lobe on base. Ebisu, no characters around; Single lobe. Ebisu left, Daikoku right, character above and below. *All scarce.* Good Very Fine. **4 pieces.** (125-175)

These festival medals were placed at household shrines in the same way that the ancient Romans would propitiate Lares and Penates.

Ex T.O. Mabbott Collection.

- 691 19th Century E-Sen (4). Copper. 59.5 mm. Daikoku Sama facing with his wallet over his shoulder and mallet; 37.5 mm. Yoko Muki Daikoku l. Cf. Munro pl.9,2; 51.5 mm. *Hiki-ire Goma* (Pulling in the colt). Cabin wheel-shaped with figure tugging on colt at center. Cf. Munro pl.3, 4; 35 mm. Fight between Benkei and the young warrior Yoshitsune on Gojo Ridge. *All scarce, the latter rare.* Good Very Fine; also **Chinese** amulets (2). Copper and lead. Very Fine. **6 pieces.** (125-175)

Ex T.O. Mabbott Collection.

WORLD TOKENS

- 692 **BARBADOS. Thomas Lawlor & Co.** (*General merchants dealing in staple and fancy goods — wholesale and retail*). Copper Storecard, ca. 1850. Prid.29, R-Bbs 7. Extremely Fine; **JAMAICA. William Smith, Kingston.** Copper Token, ca. 1829. Supported Arms. Prid.132, R-Jam 37. Toned About Extremely Fine. **2 pieces.** (75-100)

- 693 **GREAT BRITAIN. 18th Century Tokens. Middlesex. National Series.** Penny. White Metal. William III Jubilee 1788 legend. D&H 201. Very light corrosion at edge. Choice Extremely Fine to About Uncirculated; Halfpennies: *Hall's*. Mrs. Newsham the White Negress. D&H 317; *Spence's*. Dog Cain killing Abel. D&H 754. Both toned **Uncirculated**; also small Lord's Prayer Medal: Faith Hope and Charity Prison Welfare. **4 pieces.** (75-100)

- 694 Halfpenny Tokens, 1794: **Norfolk. Norwich.** Castle-view/fleece. D&H 12. **Choice Brilliant Uncirculated; Scotland. Invernesshire. Inverness.** Rose joined with thistle/cornucopiae. D&H 2. Bronzed Proof. **F.D.C.**; and Proof Penny, 1811. Bristol Brass and Copper Company. Lustrous **Uncirculated.** 3 pieces. (75-100)

- 695 **SOUTH AFRICA.** 19th Century Tokens. **Capetown.** Halfpennies. *Whyte & Co. Tea Merchants and Grocers.* 1861. Britannia seated l. About Uncirculated; *J.W. Irwin Tea Merchant and Grocer.* Arms. Some light X scratches. Extremely Fine; *Marsh & Sons Importers.* Ship l. Attractively toned About Uncirculated; **East London Municipality.** Penny, 1880. Extremely Fine. 4 pieces. (90-120)

Ex Wayte Raymond Collection (NASCA Part 1, Dec. 1977; lots 3102-4, 3108).

- 696 19th Century Tokens. **Capetown.** Farthing-size. *Fredr. R. Lovegrove Printers.* Good For One Copy Evening Express; *E.K. Greene & Co. Wine Merchants* (2 vars.). Extremely Fine; **East London Municipality.** Penny, 1880. **Uncirculated.** 4 pieces. (75-100)

The first two ex Wayte Raymond Collection (NASCA Part 1, Dec. 1977, lot 3101).

WORLD LARGE LOTS

- 697 **CANADIAN 19th Century Tokens.** Halfpennies and Pennies. Mostly Lower Canada. Quebec and Upper Canada Bank Tokens; a few Nova Scotia and others; also a few are Maritime Provinces coins. Very Good to Very Fine. **122 pieces. SOLD AS IS. NO RETURNS.** (75-100)

- 698 **Collection of CANADIAN Large and Small Cents. 1858-1962.** Good to **Brilliant Uncirculated.** No 1859/8, 1891 Small Date-Leaves. Most Large Cents and earlier Small Cents are brown or brown-gold with decent grades, post-1957 are full red. In Library of Coins Album. **90 pieces.**

- 699 **Partial Set of CANADIAN 5-Cent Pieces, 1858-1964.** Good to **Brilliant Uncirculated.** Silver coins missing 1875 H, 1884, 1889, 1900 Round 0's, 1902 H Small H, 1921. George V Nickel coins are Very Fine to Extremely Fine; later dates Mint State, no 1961. In Library of Coins Album. **84 pieces.**

- 700 **Group of CANADIAN 5-Cent Pieces, 1858-1974.** Good to **Brilliant Uncirculated.** No 1858 Large Date through 1871, 1874 H Plain or Crosslet 4; 1883 H, 1884, 1887, 1889-1890 H-1892 through 1896, 1898, 1900 Oval 9, 1901; 1902 H Large or Small H; 1903, 1903 H, 1908, 1909, 1911, 1916, 1921. No Nickel 1923, 1925, 1926; Tombac 1942-1948-1951 Nickel or Steel, 1967. Many later dates are Mint State. In Library of Coins Album. **74 pieces. SOLD AS IS. NO RETURNS.**

- 701 **Partial Set of CANADIAN 10-Cent Pieces, 1872 H-1971.** Good to **Brilliant Uncirculated.** Includes 1872 H, 1874 H, 1882 H, 1884-1886 Small 6, 1891-1893, 1899, 1902, 1902 H, 1905-1907, 1910, 1912-1920, 1928, 1931, 1932, 1936 Dot, 1938-1940, 1942-1946, 1949-1952, 1955, 1956, 1959-1969, 1971. Many later dates are in Mint State. In Library of Coins Album. **57 pieces. SOLD AS IS. NO RETURNS.**

- 702 **Group of CANADIAN 50-Cent Pieces.** About Good to Fine. Includes 1870, 1872 H, 1881 H, 1903 H, 1906-1920, 1929, 1931, 1934. In Library of Coins Album. **21 pieces. SOLD AS IS. NO RETURNS.**

- 703 **GREAT BRITAIN. Victoria Crowns** (21): 1847, 1889 (5), 1890 (4), 1891, 1893 (2), 1896 (2), 1897 (2), 1898, 1900 (3). About Fine to Good Very Fine; and worn Crowns of George III (3), George IV (2); and George V, 1935 Crown. Extremely Fine. **27 pieces. SOLD AS IS. NO RETURNS.** (150-200)

- 704 **GREAT BRITAIN. Trade Dollars** (14): 1897 (2), 1898, 1899 (3), 1900B, 1901, 1902B (2), 1907, 1908 (2), 1911. Very Fine or better; and **STRAITS SETTLEMENTS.** Dollars, 1907 (3). Very Fine or better. **17 pieces. SOLD AS IS. NO RETURNS.** (150-200)

- 705 **LATIN AMERICAN Cobs.** 8 Reales of **Felipe IV**, 1621-1665, Mexico City P (2); and of **Carlos II**, 1665-1700, uncertain mint; and Cob Minors (4, of which 2 are holed). Salvaged. Very Good to Fine. **7 pieces. SOLD AS IS. NO RETURNS.** (100-150)

- 706 **SOUTH AFRICAN Crowns** (97). 1948-1964. Generally About Uncirculated to **Brilliant Uncirculated.** **97 pieces. SOLD AS IS. NO RETURNS.** (250-300)

- 707 **MODERN WORLD Proof Sets.** Includes: **USSR.** 1977/78 (11-piece) 5 and 10 Rubles Set for the 1980 Olympics; 1978/9 5 Rubles (2) and 10 Rubles (3) for '80 Olympics; **South Africa** 1964 (7-piece); **Cyprus** 5-piece 1963 (3); **Sierra Leone** 1964 (6-piece); **Ghana** 1958 (7-piece); **Jersey** 1957 double set; **Bermuda** 1964 Crown; **Knights of Malta** 1964 (2-piece), 1965 2-piece (2); and **Bahamas** 1966 (9-piece) Mint Set; other mint sets and coins (78); and **Austria.** Proof Restrike Maria Theresa Talers (34); modern Silver Crowns and Half Crowns (10). **Uncirculated to Brilliant Proof.** Approximately **193 pieces. SOLD AS IS. NO RETURNS.** (150-200)

- 708 **MODERN WORLD Proof Sets and sundries.** Includes: **USSR.** 1977/8 (11-piece) 5 and 10 Rubles Set for the 1980 Olympics; 1978/9 5 Rubles (2) and 10 Rubles (3) for '80 Olympics; **Andorra** 1963 (2-piece); **Knights of Malta** 1965 (2-piece); **Lundy** 1965 (4-piece); **Great Britain** 1983 (8-piece); **Austria** Vienna Univ. 1965 (4-piece); **Cyprus** 1963 (5-piece); and **Bahamas** 1966 (9-piece) Mint Set; **Andorra** Medallie 50 Dinars 1963 and 1964 (2); **Philippines** Pesos 1963 (3), 1964 (3); Maria Theresa restrike Talers (2); **Swiss** Medallie 'City' Talers from 1960's (8). **Uncirculated to Brilliant Proof**; also modern minors (65). Approximately **134** pieces. **SOLD AS IS. NO RETURNS.** (90-120)
- 709 **WORLD Silver Mix:** Crowns (46) and Minors (47). 19th-20th Century. Various countries, European, South American and Asian. Crowns include British Queen Victoria Crowns (10). About Fine to **Uncirculated.** **93** pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 710 **WORLD Silver Crowns** (30), 1800's-1900's. Includes issues of Brazil, Canada, Prussia, Panama, South Africa, Mexico and other countries; and **Half Crowns** (9) from Prussia, Mexico, South Africa-Z.A.R., and Greece. Fine to **Uncirculated.** **39** pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 711 **WORLD Silver Crowns** (50), mostly 1900's, a few 1800's. Includes issues of Canada, Peru, Ecuador, South Africa, Panama, Great Britain, Egypt and others. About Very Fine to **Uncirculated.** **50** pieces. **SOLD AS IS. NO RETURNS.** (175-250)
- 712 **WORLD Silver and Æ Potpourri.** Silver includes: **Hamburg** 3 Mark, 1914; **Württemberg** 3 Mark, 1913; **German Weimar** 3 Mark, 1924 J. Extremely Fine; **Prussia.** Victory Taler, 1871. **Uncirculated**; Talers, 1786 B, 1819 A. Very Good and Fine; Minors, 1500's-1800's (26), Generally Austrian, Hungarian and German, a few Latin America and a Japanese bu; Modern (18), mostly European ½ Crown to Crown-size; Æ and base metal (14) includes British Cartwheel 2 Pence, 1797 (some hairlines and surface marks) and Russian 5 Kopek, 1782 KM. Both Extremely Fine; and Oaxaca Revolutionary pieces. One coin looped, one holed, one heavily worn. Very Good to **Uncirculated.** **64** pieces. **SOLD AS IS. NO RETURNS.** (150-250)
- 713 **WORLD Melange of High-grade Coins and Tokens.** Includes: **Swiss** Shooting Festival 5 Francs. St. Gallen, 1874. KM S12. Choice About Uncirculated; **Papal States.** 2 Baiocchi, 1850 R. KM 1344. **Brilliant Uncirculated**; **Irish** ½ Crown, 1942. **Brilliant Uncirculated**; **India, E.I.C.** Rupee, 1835. Attractively toned. Lustrous **Uncirculated**; and Medieval **Slavonian** Denar; **Irish** Gunmoney Shilling, 1689 Sep T; **Irish** ½ Token, 1813. J.Hilles Dublin; **French** Maison Close Latten token - Aux Glaces; **English** Silvered Jeton for Napoleon's exile to Elba, 1814; Modern copy of Kirk ½ Penny, 1686. Very Fine to **Uncirculated.** **10** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

WORLD PAPER MONEY

- 714 **GREENLAND. Styrelsen Af Kolonierne I Gronland. State Note. 25 Ore,** n.d. (1913). At center: Eider duck l. on a rock in the water. Pick 11. **Uncirculated.** (100-150)
- 715 **50 Ore,** n.d. (1913). Sea-lion r. on ice. Pick 12. Tiny stain spot lower left. Otherwise Choice About Uncirculated. (150-250)
- 716 **5 Kroner,** n.d. (1913). Polar bear standing r. on ice sheet. Pick 14. Small bend upper right corner. About Uncirculated. (200-300)
- 717 **HAITI. Republique D'Haiti. 2 Gourdes.** India paper face and back **Proofs**, on wide margin cards by ABNCo. Pick 132 (Law of 1914). Face with light green tint and bold portrait of Desallines. The back is red. Both are **Gem. 2** pieces. (300-350)
- 718 **RUSSIA. Provisional Government. 1000 Rubles.** India paper back **Proof** on wide margin card. Pick 42. Deep purple with Imperial Eagle at the center. These did not make it into circulation prior to the Bolshevik takeover. A **Choice** and vivid proof. (150-200)
- 719 **SOUTH KOREA. Bank of Korea. 5, 10, 50 Chon,** 1949. Pick 4-6. **Crisp Uncirculated.** **3** pieces. (100-150)
- 720 **500 and 1,000 Won,** 4285 (1952). Syngman Rhee portrait at left. Pick 9 and 10. **Uncirculated**; also 10 Won (1953) (6 pieces). Turtle-boat at right. Pick 13. Fine to Very Fine. **8** pieces. (90-120)

WORLD PAPER MONEY LARGE LOTS

- 721 **FAR EAST ASIAN Lot.** Various issues from the 1920's-1950's. Includes China (116), Japan (37), Japanese Invasion notes (121), Philippines (4); also modern S. Korean and Hong Kong fractionals (16). Good to Uncirculated. Generally Fine or better. **294** pieces. **SOLD AS IS. NO RETURNS.** (75-100)
- 722 **WORLD Modern Paper Money Lot** (140). Various countries, common issues with a few somewhat better. Poor to **Crisp Uncirculated**; also modern Base metal Italian coins (12). **152** pieces. **SOLD AS IS. NO RETURNS.** (30-40)

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738



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WORLD MEDALS
EUROPE
AUSTRIA - H.R.E.

- 723 **Archduke Leopold Birth Medal, 1716.** Silver, 44mm. By Georg Wilhelm Vestner. Forrer VI:254. Extremely Fine. Obv. Em-press Elisabeth Christina r. Rev. Angel delivers infant, chronogram date. Trace of mount 12:00. (125-175)
- 724 **Laudon Siege of Belgrade Medal, 1789.** White Metal, Copper plug, 47mm. By Georg Reich. Forrer V:71. **Brilliant Uncirculated.** Obv. Uniformed bust l. Rev. Armored warrior on horse, city view. (100-150)
- 725 **Prince Maurice of Saxony Death Medal, 1790.** White Metal, 56mm. By Jean Daniel Kamm. Forrer III:117. **Brilliant Uncirculated.** Obv. Military bust l. of heroic *Maréchal de Saxe*, born Prince of Saxony. Rev. Tomb in St. Thomas Church, Stras-bourg with Marshal standing with lordly indecision before open sarcophagus. A couple of ancient obverse scratches may be found. (125-175)
Hero of the French and Austrian armies, victor in campaigns in the Low Lands, Germany, the Balkans. Noted as a womanizer, the Marshal died in 1750 after what his death certificate described as “une surfeit des femmes.”
- 726 **Joseph II Accession Medal, 1780.** Silver, 50mm. By Johann Nepomuk Wirt (Würth). Forrer VI:567. Extremely Fine. Obv. Laureate bust r. *IOSEPHVS II AVGVSTVS*. Rev. All-Seeing Eye over globe with sword and antique paddle, *VIRTVTE ET EX-EMPLO*. (125-175)

FRANCE
NAPOLEONIC BRONZE MEDALS

Napoleonic medals form a distinct chapter of French and world medallic history, recording the meteoric rise of a young Corsican artillery cadet to First Consul of the French Republic and Emperor of the French.

The Paris Mint recorded his reign and victories on medals, and continues to strike many today. These are some-times called restrikes, but most of the Mint’s General Collection issues are open-ended, allowing continuing strikes. The pieces offered here were struck around 1886 for the collection of the Bayard family of Delaware. All bear the edgemark (Poinçon) Cornucopia-BRONZE, used since 1880.

Many were struck with original dies with cracks or light die rust. All display coin finish rather than patinated surfaces, with a fascinating spectrum of multi-color toning from 116 years in an old-fashioned cabinet. UNLESS SPECIFIED, obverses bear a head of Napoleon, medals are BRONZE and UNCIRCULATED.

- 727 **Army of Italy Victory Medals, 1795-1796.** Battles of Dego, Peschiera, Surrender of Mantua, Crossing the Taglia-mento. Obverses present mythological scenes, reverses celebrate Victorious Army, Laws authorizing celebrations. 43.4mm. **Brilliant Uncirculated.** 4 pieces. (200-250)
- 728 **Italian Interest. Battle of Montenotte Medal, 1796.** Obv. Bonaparte bust r. Rev. Victory over globe; **Surrender of Man-tua Medal, 1797.** 35mm. Obv. Virgil r. Rev. Mural crown, bisecting die break; **Italian Coronation Medal, 1805.** Rev. Iron Crown; **Liguria United to France, 1805.** Rev. Napoleon receives City; **Venice Returned to Italy Medal, 1805.** Rev. Rialto bridge. Three 41mm. Red and lilac. **Brilliant Uncirculated.** 5 pieces. (150-200)
- *729 **Treaty of Campo Formio Medal, l’An 6 (1797).** 57.1mm. By Benjamin Duvivier. **Uncirculated.** Obv. Youthful uniformed Bonaparte r. Rev. Prudence, Minerva, Victory attend commander in chief, offered by Institut Nationale. Red-gold, reverse blue sheen. (100-150)
- 730 **Conquest of Lower Egypt Medal, 1798.** 33.3mm. Obv. God of Nile. Rev. Pyramids; **Conquest of Upper Egypt Medal, 1798.** 34.9mm. Obv. Pharaoh l. Rev. Crocodile tied to palm; **Conquest of Egypt Medal, 1798.** 41.4mm. Obv. Facing bust by J. Jouan-nin. Rev. Chariot drawn by camels; **Arrival at Fréjus Medal, 1799.** 33.6mm. Obv. God of Safe Arrival. Rev. Ships escape British blockade. Red and lilac, first with a gray-brown reverse. **Brilliant Uncirculated.** 4 pieces. (150-200)
- 731 **War of Liberty Seine Column Medal, 1798.** 59.7mm. By Nicolas-Marie Gatteaux. **Brilliant Uncirculated.** Obv. Consuls Bonaparte, Cambacérès, Lebrun r. Rev. Department of the Seine to its Brave, Interior Minister Lucien Bonaparte. Bright red-orange, reverse silver-blue. (125-175)
- 732 **Public Instruction Medal, 1802.** 39.4mm. Rev. Youth in study; **School of Pharmacy Medal, 1803.** 38.2mm. Obv. Serpent and alembic, die break 4:00. Rev Herbal wreath; **Musée Napoléon, Salle Apollon and Salle Laocoon Medals, 1804.** 34.9mm. Obv. Napoleon head r. Rev. Ancient sculpture halls, second with Laocoon group in distance. Deep red, orange-red, **Ashes of Turenne to Temple of Mars Medal, 1800.** 50.2mm. Obv. 17th century hero l. Rev. Inscription. Orange-red and blue. **Brilliant Uncirculated.** 5 pieces. (150-200)

- 733 **Mont Blanc Mining School Medal, 1802.** Obv. Head r., *NAPOLÉON EMPEREUR*, title adopted 1804. Rev. Mountain giant seated; **Civil Code Medal, 1804.** Rev. Velletri Minerva; **Vaccination Medal, 1804.** Rev. Aesculapius with nude maiden, corrosion spot; **Schools of Medicine Medal, 1805.** Rev. Standing Aesculapius. 41.5mm. **Brilliant Uncirculated.** 4 pieces. (150-200)

- 734 **Passage of Saint-Bernard, Battle of Marengo Medal, 1800.** 41.5mm. Obv. Victory in biga. Rev. 11 fortress keys; **Crossing Alps, Battle of Marengo Medal, 1800.** 59.8mm. Obv. Head r. battle scene. Rev. Napoleon on charger; **Assassination Attempt Medal, 1800.** 59.7mm. Obv. Bonaparte President of Italy. Rev. Fates and Destiny, failed plot with infernal machine. Red and red-blue. **Brilliant Uncirculated.** 3 pieces. (150-200)

- 735 **Medals of Gen. Desaix. Quai Desaix Foundation Medal, 1800.** 42.4mm. With names of 3 Consuls; **Desaix Death Medal, 1800.** 50.1mm. Obv. Laurel, Desaix bust r. Rev. Last words at Marengo; **Tomb and Monument Cornerstone Medals, l'An XIII (1804).** 27.4mm. Obv. Head l. Rev. Cornerstone inscription, monument view; **Memorial Medal, 1810.** 41.4mm. Rev. Nude general with Egyptian stele. **Uncirculated.** Red-orange and blue. 5 pieces. (150-200)

- 736 **Fortune Conservatrice Medal, 1802.** 33.6mm. Rev. Fortune with star and sail; **Simplon Pass Medal, 1807.** Rev. Tiny army wends past mountain giant; **Vénus de Médicis Medal, 1803.** Obv. Bare head r. Rev. Venus statue; **Nice-Rome Highway Medal, 1807.** Rev. Goddess Vibilia with wheel; **Ourcq Canal Medal, 1809.** Rev. Seated Paris with river sprites. Last four 41.4mm. Red and blue. **Brilliant Uncirculated.** 5 pieces. (150-200)

- *737 **Column of Victorious Army Cornerstone Medal, 1800.** Copper and Copper silverplate, 57.1mm. By Benjamin Duvivier. **Brilliant Uncirculated.** Obv. Uniformed Bonaparte bust r. Rev. Cornerstone inscription. Obverse is bright red, reverse is brilliant Silver with rich electric blue sheen. (125-175)

- *738 **Peace of Amiens Medal, 1802.** 49.6mm. By Rambert Dumarest. **Brilliant Uncirculated.** Obv. First Consul's laureate head l. Rev. Napoleon as Mars presents olive branch to reclining England. Deep red with emerald sheen, bright red reverse. (100-150)

- *739 **Reestablishment of Religion Medal, 1802.** 50.8mm. By Bertrand Andrieu. **Brilliant Uncirculated.** Obv. Bare head of First Consul r. Rev. Prudence and Religion, Notre Dame at l. Bright orange-red, some hairlines. (100-150)

- 740 **Rupture of Treaty of Amiens, Seizure of Hanover Medal, 1803.** Obv. British leopard rips treaty. Rev. Victory rides White Horse of Hanover; **Acts of Grace, Peace of Pressburg Medal, 1805.** Rev. St. Stephan's Cathedral Vienna. **Peace of Pressburg Medal, 1805.** Rev. Closed door. Temple of Janus. **Entry into Madrid Medal, 1808.** Rev. Peace and Abundance. 41mm. Red and blue. **Brilliant Uncirculated.** 4 pieces. (125-175)



Lot No. 741

- 741 **Coronation Laudatory Medal, 1804.** 43.9mm. By Jean-Baptiste Merlen. **Brilliant Uncirculated.** Obv. Emperor on shield raised by four armored soldiers, virtues of Titus, Marcus Aurelius and Charlemagne. Rev. 6-lines of praise with chronogram date 1804, bizarre 23-letter Roman numeral date below. (100-150)

- 742 **Paris Coronation Fetes Medal, 1804.** 68.3mm. By Romain-Vincent Jeuffroy. **Brilliant Uncirculated.** Obv. Vigorous, laureate head l., *NEAPOLIO IMPERATOR*. Rev. City goddess greets enthroned Emperor. Deep copper-red, hairlines. (125-175)

- 743 **Coronation Medals. Senate & People Medal, 1804.** 41.2mm. Rev. Emperor lifted on shield. Deep lilac, bright orange-red with reverse hairlines; **Pius VII at Coronation Medal, 1804.** 40.9mm. Obv. Pope's bust r. Rev. Notre Dame cathedral; **Hotel de Ville Medal, 1804.** 35.2mm. Obv. Napoleon & Josephine r. Rev. Nesting eagle. Lilac and orange-red; **Distribution of Eagles Medal, 1804.** 27.4mm. Rev. Emperor with saluting troops. **Brilliant Uncirculated.** 4 pieces. (150-200)

- 744 **Legion of Honor Institution Medal, 1804.** Rev. First type of decoration; **Napoleon at Osterode Medal, 1807.** Rev. Fabius the Delayer; **Victories of 1807 Medal.** Rev. Imperial eagle, N in glory; **Rome Second Capital Medal, 1809.** Rev. City goddesses; **Rome United to France Medal, 1809.** Rev. Tiber River god, temple on mountain, *AQVILA REDVX*; **Orphans of the Legion of Honor Medal, 1810.** Rev. Girl with book, sewing basket. Red and blue. **Brilliant Uncirculated.** 6 pieces. (150-200)

- 745 **Preparations for Invading England, 1804. Construction of 2,000 Barques Medal.** Rev. Hercules binds British leopard at Boulogne, troop carriers built; **Descent on England Medal.** Rev. Similar but legend *CAMP DE BOULOGNE*; **Levée in Camp at Boulogne Medal.** Rev. Eagle before imperial throne, Army diverted to the Rhine. Red, red-blue. **Brilliant Uncirculated.** 3 pieces. (125-175)

- 746 **Napoleon Addressing Army Medal, 1805.** Obv. Head r. Rev. Emperor in Roman costume harangues legion; **French Standards Recaptured at Innsbruck Medal, 1805.** Obv. Head r. Rev. Emperor as Roman with standard; **Battle of Austerlitz Medal, 1805.** Obv. Head r. Rev. Thunderbolts of Jupiter. Deep and bright red. 41.4mm. **Brilliant Uncirculated.** 3 pieces. (150-200)

- 747 **Vendome Column Medal, 1805.** Obv. Head r. Rev. Column framed by buildings; **Conquest of Dalmatia Medal, 1806.** Obv. Head r. Rev. Temple of Jupiter at Spalato (Split), error *SPALATRO* on medal; **Conquest of Naples Medal, 1806.** Obv. Head r. Rev. Man-headed bull from ancient coinage of Neopolis; **Arc de Triomphe Medal, 1806.** 41.4mm. Obv. Head r. Rev. Arch topped by bronze horses from St. Mark's, Venice. 41.4mm. Bright red and blue. **Brilliant Uncirculated.** 4 pieces. (150-200)
- 748 **Pius VII Medal Mint Visit, 1805.** Rev. Ombrellino, Keys; **Austerlitz-Three Emperors Medal, 1805.** Rev. Alexander of Russia, Franz II; **Saxon Alliance Medal, 1806.** Obv. Napoleon & Charlemagne. Rev. Vitikind, Friedrich August; **King of Saxony Medal Mint Visit Medal, 1810.** Obv. King Friedrich August r. Rev. Visit inscription. Red-orange and blue. 41.5mm. **Brilliant Uncirculated.** 4 pieces. (150-200)
- 749 **Napoleon's Austrian Conquests. Capture of Vienna, 1805; Conquest of Illyria, 1806.** Temple of Augustus, Pola; **Porte St. Martin to Porte de Carinthie, 1809; Capture of Raab Region 1809; Battle of Essling-Crossing the Danube; Conquest of Illyria.** Cow and Calf of ancient coin; **Peace of Vienna, 1809.** Napoleon as Grecian hero; **British Attack on Antwerp-Sojourn at Schönbrunn Medal, 1809.** Jupiter Stator. 41-42mm. Red and red-blue. **Brilliant Uncirculated.** 8 pieces. (200-250)
- *750 **Paris Mayors Schönbrunn Delegation Medal, 1805.** 68.2mm. By André Galle. **Brilliant Uncirculated.** Obv. Winged Fame, captured arms. Rev. Armored Napoleon and Marshal Murat receive French delegates, *ROXILAN-ICVS MAXIMVS*. Copper-red. (125-175)
- 751 **German Conquests, 1805-1807. Capitulation at Ulm Medal, 1805.** Rev. Emperor in biga; **Occupation of Hamburg Medal, 1806.** Rev. Seated Hammonia; **Battle of Jena Medal, 1806.** Rev. Napoleon as Jupiter on horseback; **Entry into Berlin Medal, 1806.** Rev. Brandenburg Gate; **Conquest of Silesia Medal, 1807.** Rev. 7-crown stele, History records victories. 41-42mm. Red, red-blue. **Brilliant Uncirculated.** 5 pieces. (150-175)
- 752 **German Conquests, 1806-1809. Capitulation of Prussian Fortresses Medal, 1806.** Plain edge, Extremely Fine. Rev. City goddesses, tiny Napoleon overhead on eagle; **Battle of Friedland, 1807.** Rev. Nude Napoleon sheaths sword; **Friedland-Marengo Medal.** Rev. Victory inscribes shield; **Battle of Preussische Eylau Medal, 1807.** Rev. Napoleon as Hero on defeated standards; **Battle of Wagram Medal, 1809.** Rev. Hercules in battle. Last 4 Cornucopia-BRONZE. Red, red-blue. Last four **Brilliant Uncirculated.** Plain edge of an early strike. 5 pieces. (150-175)
- 753 **Confederation of the Rhine Creation Medal, 1806.** Rev. 14 armored German princes, Prince-Primate swear to pact; **Sovereignities Bestowed Medal, 1806.** Rev. Imperial throne, table crowded with crowns, three on carpet including Venice, Naples; **Grand Duchy of Warsaw Creation Medal, 1806.** Rev. Throne, Polish crown. 41mm. Red, red-blue. **Brilliant Uncirculated.** 3 pieces. (125-175)
- 754 **Charles of Baden-Stephanie Napoleona Wedding Medal, 1806.** Rev. Couple clasps hands; **Jerome Napoleon & Catherine of Württemberg Wedding Medal, 1807.** Rev. Hymen and Amor; **French-Austrian Imperial Families Medal, 1810.** Obv. Franz II and consort, Napoleon and Marie Louise; **Napoleon & Marie Louise Wedding Medal, 1810.** Rev. Couple at ancient altar; **Birth King of Rome Medals, 1810.** Marie Louise as Roman matron, obverses Paris-Rome or Baby bust. 41.4mm, second is 33.5mm. **Brilliant Uncirculated.** 6 pieces. (150-200)
- 755 **Napoleon & Marie Louise Vienna Marriage Medal, 1810.** 48mm. **Uncirculated.** By Franz Zeichner. Obv. Couple vis à vis, palm and roses below. Rev. Vienna city goddess inscribes shield *VOTA PUBLICA*. Bright red, reverse deep red with blue sheen. (100-150)
- 756 **Cities of France Medal for Baptism of the King of Rome, 1811.** 68.2mm. **Uncirculated.** Obv. Emperor holds son over font. Rev. Circle of 49 mural crowns, *LES BONNES VILLES DE L'EMPIRE*. Deep red-lilac. (150-175)
- 757 **Russian Campaign, 1812. French Eagles across Vistula, Volga, Dnieper Medals.** 41.5mm. Revs. River gods and goddess with Napoleonic standards. **Capture of Vilna Medal.** Rev. Napoleon with Polish lancers. 41mm. Red and red-blue. **Brilliant Uncirculated.** 4 pieces. (150-175)
- 758 **Russian Campaign, 1812. Droz Battle of Moscow Medal.** White Metal. 56.7mm. About Uncirculated. Rev. Hercules and giants; **Jeuffroy Battle of Moscow Medal.** Rev. French Hussar sabers Russian; **Entry into Moscow Medal.** Rev. Spassky Tower, Kremlin; **Grand Army Retreat Medal.** Rev. Boreas (North Wind) harries fleeing Roman. 41mm. Red, red-blue. **Brilliant Uncirculated.** 4 pieces. (150-200)
- 759 **Battle of Wurtchen Medal, 1813.** Rev. Stacked rifles on battlefield; **Mont Cenis Monument Medal, 1813.** Rev. Throne on peak, 200,000 men raised in 3 months to defend the Empire; **Battle of Lutzen Medal, 1813.** Rev. Fleeing Cossack and Prussian; **February 1814 Medal.** Imperial eagle, tiny Pices, Nike; **Return from Elba Medal, 1815.** Imperial eagle with Legion of Honor; **Return of the Emperor Medal, 1815.** Soldiers welcome Napoleon. 41 to 42mm. Bright red, red-blue. **Brilliant Uncirculated.** 6 pieces. (175-225)
- 760 **Medal of Sainte-Helene, 1857.** 50.8 x 31.2mm. Vernon 256. Extremely Fine. Obv. Napoleon head r., integral imperial crown suspender. Rev. *To the Companions of his Glory his Last Thoughts...* No ribbon. (75-125)

CLUB FRANÇAIS DE LA MEDAILLE

- 761 **Arc de Triomphe du Faubourg Saint-Antoine Medals, 1670 (ca. 1970).** Lead gilt, 71.9mm. By Michel Molart. **Brilliant Uncirculated.** Obv. Louis XIV bust r. Rev. Claude Perrault's arch for victories in Flanders and Franche Comté. Set 25 of 100, consisting of separate obverse and reverse impressions, made in soft metal to conserve original 17th century dies. In fitted case with descriptive plaque. 2 pieces (100-125)

762 **Projects for the Louvre Colonnade Medals, 1665-1673 (1973).** Silvered Lead, 71.8, 49.4mm. By Michel Molart. **Brilliant Uncirculated.** Proposed designs by Bernini and Claude Perrault. Set 4 of 300, consisting of separate obverse and reverse impressions, made in soft metal to conserve original 17th century dies. In fitted case with descriptive plaque. **3 pieces.** (125-150)

763 **Dante Aligheri Medal, n.d.** Bronze goldplate, 95.7mm. By Bouert. **Brilliant Uncirculated.** Obv. Poet's bust l. Rev. Star *Poesie - l'amour, la connaissance, la force.* #46 of 250 struck. (100-150)

764 **Medicine Art of Healing Medallion, n.d.** Bronze cast, 100mm, 16.5mm thick. By Albert de Jaeger. **Uncirculated.** Obv. Hippocrates holds scroll *SERMENT DV MEDICIN.* Rev. Aesculapius' serpents and hands enclose heart, *MEDICIN ART DE SOIGNER.* Black surfaces, startling modern style. #124 of 500. (150-200)

765 **Medallic Re-Creations of Ancient and Medieval Coins and Jeton.** Copper, 60 to 70.6mm, irregularly round; Silver, 49.7 and 32mm. Includes coins of ancient Greece and Gaul, Silver Gros of Louis XII and Duc d'Angouleme General of Galleys Jeton. Coppers are massive and thick. Only 500 struck of each type for Club Français members. **Choice Brilliant Uncirculated. 7 pieces.** (150-175)

766 **European Medal Selection.** Very Fine to Extremely Fine. **FRANCE.** Peace of Lunéville Medal, 1801. Bronze, 55.1mm. By J.P. Droz. Bonaparte bust l. Rev. Globe; **GREAT BRITAIN.** Nicholas I of Russia Visit Medal, 1844. Bronze, 50.8mm. By Leonard Wyon; **NETHERLANDS-U.S.A.** Holland Society of New York Netherlands Recognition Medal of 1782. Bronze, 44.4mm. Libera Soror, Batavia and Indian Princess; **SWITZERLAND.** Winterthur Federal Shoot Medal, 1895. Silver, 45.2mm. **4 pieces.** (125-200)

GERMANY AND GERMAN STATES

MEDALS OF PRUSSIA'S FRIEDRICH THE GREAT

767 **Friedrich II Medal, 1740.** Bronze, 54.7mm. By Jean Dassier of Geneva. Forrer 1:516. Obv. High relief armored bust 3/4 l. from Dassier's series on Famous Men. Rev. Eagle over fortified city; **Battle of Leipzig Jeton, 1813.** Brass, 32.6mm. By Steiner. Obv. Franz I of Austria, Alexander I of Russia facing. Rev. Prussian eagle over Leipzig. **Choice About Uncirculated. 2 pieces.** (150-200)

768 **Friedrich II Peace of Teschen Medal, 1779.** Silver, 43.6mm. By Daniel Friedrich Loos. **Choice Extremely Fine.** Obv. Justice and Minerva hail bust of *Friedrich... Just and Mighty in Arms.* Rev. *Olive More Powerful than Laurel.* -ated Minerva discards helmet, shield. Light wear - a old, deep scratch can be seen. (150-200)

769 **Friedrich II Death Medal, 1786.** Silver, 42mm. By Daniel Friedrich Loos. Forrer III:462. **Choice Extremely Fine.** Obv. King's head r. in Roman-style radiate crown. Rev. Borussia kneels at votive altar. **RESTORED TO HEAVEN AUGUST 17, 1786.** (150-200)

770 **Friedrich II Death Medal, 1786.** Silver, 42mm. By Daniel Friedrich Loos. Forrer III:462. **About Uncirculated.** Obv. King's laureate head l., **RESTORED TO HEAVEN.** Rev. Urn, city goddess mourning, *HEU CUNCTA RELIQUIT. Alas, He has Left All.* (150-200)

771 **Royal Prussian Academy of Sciences Medal, 1798.** Silver, 36.3mm. By Friedrich Daniel Loos. Forrer III:463. **Choice Extremely Fine.** Obv. Friedrich Wilhelm III bust l. Rev. Eagle ascending over Neues Palais. (75-100)

772 **Prinz Heinrich-Theodore Roosevelt Gedenkthaler, 1902.** Silver, 32.1mm. **Choice Extremely Fine.** Obv. Prussian Prince, U.S. President l. Rev. Lloyd steamer *Kronprinz Wilhelm*, maiden voyage. Struck by L. Chr. Lauer, Nürnberg. (100-150)

773 **Emden Council of Forty Medal, 1801.** Silver, 52mm. By B.C.W. Calker. **Choice Extremely Fine.** Obv. Prussian eagle over Emden harbor, *SVB VMBRA ALARVM TVARUM, Under the Shadow of Thy Wings.* Rev. Clasp hands hold scepter, *Safety of the People is the Supreme Law.* Tiny punched 1801, award medal with changeable date. (150-250)

774 **Prussian Kingdom Centenary Medal, 1801.** Silver, 56.4mm. By Friedrich Wilhelm Loos. Forrer III:465. **Choice About Uncirculated.** Obv. Busts of Kings from Friedrich I to Friedrich Wilhelm III l. Rev. Borussia with zodiac, cavalcade of mythological deities, *With New Lustre, New Luck.* Prooflike surfaces. (200-250)

775 **Kiel Canal Opening Gedenkthaler, 1895.** Silver, 34.5mm. **About Uncirculated.** Obv. Wilhelm II l. in naval uniform. Rev. 7-line commemoration. Edge *KANAL SEGENSEMÜNZE.* (100-150)

776 **SCHWÄBISCH HALLE. New Rathaus Dedication Medal, 1735.** Silver gilt, 44.1mm. By Peter Paul Werner. Forrer VI:453. **Choice Extremely Fine,** skillful chasing. Obv. Rococco structure with chronogram date. Rev. City view under imperial eagle, triangle of Trinity. (150-250)

777 **(JUDAICA) Saxon Inflation Medals, Bronze and Aluminum, 38mm.** By Fritz Hornlein of the Saxon State Mint, Muldenhütten. **About Uncirculated or finer.** Obv. Corpulent naked man, holding palms up, seated on a generous sheaf of wheat, small FH 1923 above. German legend: *Whether Jew or Christian, the Profiteer is....* Rev. End of the legend, *In Evil Times often the Other Devil.* **2 pieces.** (100-120)

778 **GREAT BRITAIN. Queen Caroline Official Coronation Medal, 1727.** Bronze, 34.5mm. By John Croker. Eimer 512, MI ii 480/8. **Toned About Very Fine.** Obv. Draped bust l. Rev. Queen standing between Religion and Britannia. Heavy surface nicks. (60-90)



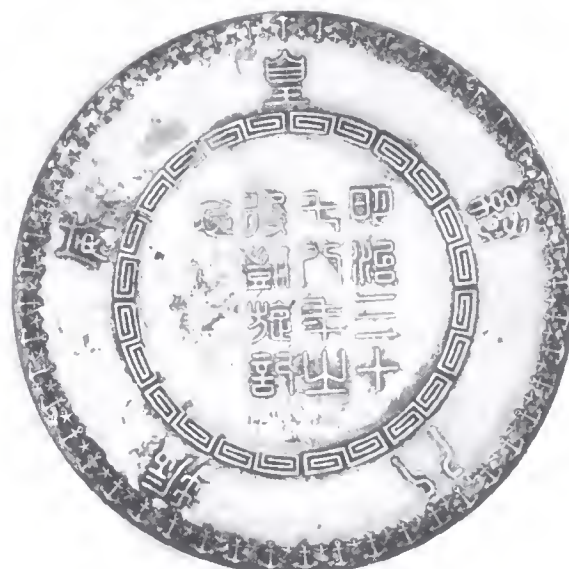
739



779



750



789



790



801



808



ASIA, AFRICA, PACIFIC

- *779 **JAPAN. Russo-Japanese War Victory Medal, 1904.** Silver, 54.8mm. About Uncirculated or virtually so. Obv. Artillery shell between Army and Navy Rising Sun flags. Rev. Commemorative inscription in Greek fret border, intricate border of anchors and stars. Deep toning outlines the reliefs, a faint tape residue can be found. (150-250)

PHILIPPINES

- 780 **University of Santo Tomas Prize Medal, Ca. 1885.** Silver, 37.2mm, integral loop. Basso unlisted. About Uncirculated. Obv. Emblems of Pope, Spain, Dominican Order, *REAL INSTITUTO*, later University in Manila. Rev. *PREMIO A LA VIRTUD, TALENTO Y APLICACION*, minute *BRU*. (100-150)

- 781 **University of Santo Tomas 50th Anniversary Medal, 1904.** Silver, 47.5mm. Basso unlisted. Extremely Fine or better. Obv. Shield with emblems as last. Rev. *Madonna Conceived without Sin*, founding date 1854. Very Crude planchet, some reverse vandal scratches. (150-175)

This University became a notorious detention center for Allied civilians during World War II Japanese occupation.

- 782 **Philippine American Numismatic & Philatelic Exposition Medal, 1952.** Bronze goldplate. About Uncirculated. Obv. 19th century Filipina, *A LETTER FROM JOSE RIZAL*. Rev. PANAPEX emblem in circle of envelopes. Struck by El Oro, Jose Tupaz Jr. (100-125)

- 783 **Philippine National Historical Society Medal, 1956.** Bronze, 52.4mm. Choice About Uncirculated. Obv. Muscular arms with daggers in Katipunan blood-path. Rev. Atom, book, pipul leaf. Red-brown patina. (100-150)

- 784 **Juan Luna Birth Centennial Medal, 1957.** Bronze, 63.7mm. By Jose Tupaz. About Uncirculated. Bust of 19th century artist ¾ l. Rev. Allegorical painting detail, women climb flower-strewn stair to brilliant sun. Red-brown, one obverse corrosion spot. (100-125)

- 785 **Ramon Magsaysay Award Medal, 1958.** Bronze silverplate, 91.9mm. By Jose Tupaz, Jr. **Brilliant Uncirculated.** Obv. Populist President's bust r. Rev. Blank shield in laurel and palm, trace of old glue residue. Award honors reforming President killed in plane crash in March 1957. (100-175)

- 786 **SOUTH AFRICA. Hands Off! Medal, 1902.** Bronze, 39.4mm. By Anton Scharff. **Uncirculated.** Obv. Boer Generals De Wet and De La Reij. Rev. Cowardly British lion warned by Boer guerrilla, *HANDS OFF!* Struck in Vienna for the Bachofen von Echt family. (75-125)

Ex Scott Collection (Bowers & Ruddy, June 1975, lot 2809).

THE AMERICAS

- 787 **CANADA. New Brunswick Masonic Centenary Medal, 1884.** Bronze, 35.1mm. Choice About Uncirculated. Obv. City Arms of St. John. Rev. Masonic Arms, *Hobrow Horns to the Lord*. Reflective brown patina.

Ex Scott Collection (Bowers & Ruddy, June 1975, lot 2351).

TOPICAL MEDALS

ASTROLOGY

- 788 **Zodiac and Birthstone Medals, 1978.** .925 Silver, 50mm, 85 grams each. Each bears a Sign of the Zodiac with its mythological and astrological symbol, flower and simulated stone: Aries, Aquarius, Cancer, Libra and Scorpio. Struck by Andersin of Nyborg, Sweden. Antique patina. **Brilliant Uncirculated.** 5 pieces. (150-250)

Ex Downie-Lepezyk Sale 72, December 1987, lots 884-886.

AVIATION

ELUSIVE NORDDEUTSCHER LLOYD 'BREMEN' FLIGHT MEDAL

- *789 **Norddeutscher Lloyd 'Bremen' Flight Medal, 1927.** .800 Silver cast, 70.3mm. About Uncirculated. Obv. Monoplane over sea, First Europe-America flight by Köhl, Hünefeld, Fitzmaurice. Rev. German steamship line name and logo. Cast by Wilkens, Bremen. (150-250)

- *790 **Dirigible 'Akron' Relic Money Clip, n.d.** Aluminum, 51.3 x 50mm. About Uncirculated. Shield-shaped device depicts U.S. Navy dirigible Akron flying l., Duralumin by Goodyear Zeppelin Corp., Akron, Ohio. (75-125)

The Akron was one of several helium-filled 1920's Navy airships wrecked in repeated tragedies.



Lot No. 791

- 791 **Zeppelin 127 Christening Medal, 1928.** .999 Silver, 36.2. By Karl Goetz. Kienast 333. **Uncirculated.** Obv. Count Ferdinand von Zeppelin bust. Rev. Family Arms, airship. Struck by Munich Mint. (100-150)

- 792 **Pair of Graf Zeppelin World Flight Medals, 1929.** .900 Silver, Bronze. By Oskar Gloeckler. **Uncirculated.** Obv. Zeppelin, Eckener, Dürr busts l. Rev. World globe 2 pieces. (100-150)

- 793 **MUSIC. Royal Academy of Music Medals, 1887-1890.** Silver (2), Bronze (2). By Benjamin Wyon. Obv. Orpheus head, lyre. Rev. Awards to *GERTRUDE FINDON* for *SIGHT SINGING, SINGING, OPERA*. Three with red moire ribbons. Extremely Fine. 4 pieces. (125-150)

WORLD ORDERS & DECORATIONS

794 **FRANCE. Croix de Guerre, 1914-1916.** Vernon 191. Bronze cross pattée, swords in angles. Green ribbon with narrow red stripes. About Uncirculated. (50-75)

GERMANY AND GERMAN STATES

- 795 **BAVARIA. Silver Medal of the Order of Saint Michael.** 35.9mm. Nimmergut 380. Extremely Fine. Obv. Archangel before large cross of the Order, signature A. BÖRSCH. Rev. Oak wreath *VIRTVTI*. Oval affixed loop. (100-125)
- 796 **PRUSSIA. Iron Cross, Second Class, 1914.** Silver and Iron, white-black ribbon. Vernon 1615. Choice Extremely Fine. Rounded crown. In black velvet-lined case. (50-75)
- 797 **Iron Cross, Second Class, 1914.** Types as above, ribbon on square stretcher, homemade pin. Extremely Fine; **Stahlhelm Member's Badge, 1925.** Silver and black enamel pinback, 30.6mm. Silver steel helmet over oak leaves, large date. Scarce date of Germany's premier World War I veterans' organization. About Uncirculated. 2 pieces. (100-125)
- 798 **THIRD REICH. Iron Cross, First Class, 1939.** Silver and Iron, 44mm. Vernon 3438. **Brilliant Uncirculated.** Hinged tunic pin, back bears incuse maker's mark L/11. In older fitted case inscribed Wilhelm Deumer, Lüdenscheid. (75-100)



Lot No. 799

799 **Fourth German-Japanese Academic Conference Badge, 1942.** Copper with red-white-black enamel, 35.1mm. About Uncirculated. Nazi and Japanese flags, eagle on stylized swastika, St. Christoph am Arlberg, Tirol. Made by Alois Klammer, Innsbruck. (100-125)

GREAT BRITAIN

EXTRAORDINARY CAMPAIGN MEDALS IN BRONZE

The award of campaign medals to British servicemen became widespread during the long reign of Queen Victoria (1837-1901). During this brilliant period of imperial expansion, soldiers and sailors taking part in actions on five continents could expect to receive a Silver campaign medal and ribbon. Generally speaking British troops received Silver medals, while Bronze was used for awards to native troops in a few areas, such as India or parts of Africa.

The following lots offer 32 Victorian Campaign Medals struck in Bronze by the British Royal Mint for the collection of the Bayard family of Delaware, recorded in a British Royal Mint document of 15 January 1886 attesting to the medals' origin. The Bayard family preserved the pieces in pristine condition until 2002. They are 36mm in diameter and were never fitted with loops or ribbons. None are named, as they are Specimen strikes of the Silver medals actually awarded. All are Uncirculated and show British medallic engraving at its finest.

Catalogue numbers refer to E.C. Joslin, "The Standard Catalogue of British Orders, Decorations and Medals," Spink & Son, London.

NOTE: Unless noted, medals bear a head of Queen Victoria. All are BRONZE, all UNCIRCULATED.



Lot No. 800

- 800 **Distinguished Conduct Medal, 1881.** Joslin 48. Obv. Trophy of Arms. Rev. *FOR DISTINGUISHED CONDUCT IN THE FIELD*. (125-175)
- *801 **Burma War Medal, 1824-1826.** J.83. Obv. British lion receives obeisance of Burmese elephant. Rev. Temples of Mandalay. Persian inscriptions. (125-175)

- 802 **Naval General Service Medal, 1793-1840.** J.86. Obv. Victoria head and date of institution, 1848. Rev. Britannia on sea horse. (100-125)

- 803 **Military General Service Medal, 1793-1814.** J.88. Rev. Youthful Queen crowns kneeling Wellington. (100-150)



Lot No. 804

- 804 **Waterloo Medal, 1816.** Obv. Laureate head l. *GEORGE P. REGENT*. Rev. Winged Victory, *WATERLOO*. (125-175)

- 805 **Army of India Medal, 1799-1826.** J.90. Rev. Victory seated under palm. (100-125)

- 806 **Candahar, Ghuznee, Cabul Medal, 1842.** J.92. Rev. Laurel encloses names of First Afghan War victories. 16,000 British and Indian troops reached Kabul, 121 survived retreat back to India. (100-150)

- 807 **Cabul Medal, 1842.** J.92b. Types as above, *CABUL* only in wreath. (100-150)

- *808 **Ghuznee, Cabul Medal, 1842.** J.92c. Rev. Twin wreaths enclose *GHUZNEE, CABUL*. (100-150)

- 809 **Jellalabad Medal, 1842.** J.93b. Rev. Winged Victory with Union Jack over city. (100-125)

- 810 **Defense of Kelat-i-Ghilzie Medal, 1842.** J.94. Obv. Trophy of arms. Rev. Mural-crowned shield. (100-125)

- 811 **China War Medal, 1842.** J.95. Rev. British shield, *CHINA* in trophy of arms. This struggle was the famed Opium War. (100-150)

- 812 **Scinde Campaign Meeanee Medal, 1843.** J.96a. Rev. *MEEANEE* in laurel. Modern spelling is Sind, and the victorious British commander reportedly sent a one-word punning message, the Latin *PECCAUI*, "I have Sinned." (100-125)

- 813 **Scinde Campaign Hyderabad Medal, 1843.** J.96b. Types as above. Rev. *HYDERABAD* in laurel. (100-125)

- 814 **Scinde Campaign Meeanee, Hyderabad Medal, 1843.** J.96c. Types as above, *MEEANEE, HYDERABAD* in laurel. (100-125)

- 815 **Sutlej Campaign Moodkee Medal, 1845.** J.98a. Rev. *MOODKEE* in exergue. (100-125)

- 816 **Sutlej Campaign Sobrahon Medal, 1846.** J.98c. Types as above, *SOBRAHON* in exergue. (100-125)

- 817 **Sutlej Campaign Ferozeshuhur Medal, 1845.** J.98f. Types as above, *FEROZESHUHUR* in exergue. (100-125)

- *818 **Punjab Campaign Medal, 1848-1849.** J.99. Rev. Sikh warriors surrender to British forces. (100-150)

- *819 **South Africa Medal, 1835-1853.** J.100. Rev. Lion and Protea. (100-150)

- 820 **Baltic Medal, 1854-1855.** J.101. Britannia seated, Russian fortresses in background. (100-150)

- 821 **Crimea Medal, 1854-1856.** J.102. Rev. Victory crowns Roman warrior, *CRIMEA*. Companion to Baltic medal above in this war with Russia. (100-150)

- 822 **Indian Mutiny Medal, 1857-1858.** J.104. Rev. Britannia, lion, *INDIA*. (100-125)

- 823 **China War Medal, 1857-1860.** J.105. Reminiscent of the earlier *CHINA* issue, this one to force opening of China's interior to British trade. (100-125)



Lot No. 824

- 824 **New Zealand Medal, 1860-1866.** J.106a. Rev. *NEW ZEALAND, VIRTUTIS HONOR* around laurel enclosing blank field. First Maori War issue. (125-175)

- 825 **Abyssinian War Medal, 1867-1868.** J.107. Obv. Victoria crowned bust in star. Rev. Laurel, uninscribed field. (125-175)

- 826 **Ashantee War Medal, 1867-1868.** J.109. British-Ashanti battle in jungle fills entire field. (100-150)

- *827 **South Africa Medal, 1877-1879.** J.110. Rev. Lion and Protea after early issue, this struggle included First Anglo-Boer struggle, disaster at Majuba Hill and Zulu victory at Isandhlwana. (100-175)

- 828 **Afghanistan Medal, 1878-1880.** J.111. Rev. Elephant leads invading column in Second Afghan War. (125-175)

- 829 **Egypt Medal, 1882.** J.114. Rev. Sphinx, *EGYPT*. Revolt of 'Urrabi Pasha and beginning of British protectorate. (100-150)

- 830 **India General Service Medal, 1854-1894.** J.116. Winged victory crowns seated swordsman, ancient helmet. (100-125)

ADDITIONAL BRITISH DECORATIONS

- 831 **Waterloo Medal, 1816. Silver**, 35.4mm with integral yoke-like suspender. J.89. Choice Very Fine. Obv. Laureate head l. *GEORGE P. REGENT*. Rev. Winged Victory, *WATERLOO*. Recipient's name obliterated on edge. (100-150)
- 832 **(Militaria). British Officer's Swagger Stick**. Very Fine. Hallmarked for 1918 on spherical silver top, with the numeral '24' in relief. Shaft is rattan, 30 inches long with silver tip. An interesting relic of a bygone era. (100-150)
- 833 **IRELAND. Republic. General Service Medal, 1917-1921**. Bronze, 41.5mm. About Uncirculated or finer. Black-orange ribbon, *COMRAC* bar. Vernon 3. Standing Irish Volunteer, Arms of the Four Provinces, *éire, cota na saorise*. Not named. (100-150)
- 834 **ITALY. Ethiopian Campaign Medal, 1936**. Bronze, 33.4mm with integral yoke-loop. White ribbon with inset red and green edging. Vernon 272. Extremely Fine. Obv. Vittorio Emanuele III head l. Rev. Mountain, *Many Enemies, Much Honor - Mussolini*. (75-100)
- 835 **OTTOMAN EMPIRE-PALESTINE. Defense of the Citadel of Akko Medal, 1840**. Bronze, 29.6 mm. Very Fine. Obv. Toughra in wreath. Rv. Citadel, hijra date below; Arabic legend at bottom: *For the Damascus infantry which withstood the failed British attack on Akko*. Neatly holed at 12:00 for suspension. (60-90)



Lot No. 836

- 836 **RUSSIA. War against Napoleon Medal, 1812**. Bronze with integral loop, 28.5mm. Vernon 190. Extremely Fine. Obv. All-seeing Eye in triangle. Rev. *Not unto Us, Not unto Us but unto Thy Name*. (150-250)

U. S. A. DECORATIONS

- 837 **Civil War Service Medal, U.S. Marine Corps**. Bronze, 33mm, blue-gray ribbon. Extremely Fine. Obv. Monitor and Merri-mac. Rev. Eagle on anchor.
- 838 **National Defense Medal, U.S.A. Korean Service Medal, United Nations Korean Service Medal**. All with intact, official ribbons. About Uncirculated to **Uncirculated**. 3 pieces.
- 839 **Collection of Copies of all United States Marine Corps Campaign Medals, Civil War through China Campaign**. Bronze, each with correct ribbon. A colorful group, offered with the disclosure that all are reproductions of the official awards. About Uncirculated to **Uncirculated**. 18 pieces. **SOLD AS IS. NO RETURNS**.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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- 3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

UNITED STATES MEDALS FROM THE WESTERN RESERVE HISTORICAL SOCIETY

WASHINGTONIANA

U. S. MINT MEDALS



Lot No. 840

- 840 **U.S. Military Academy Award Medal, 1865.** Copper bronzed, 27.5mm. Julian SC-56, Baker 346. By Anthony C. Paquet. **Uncirculated.** Obv. Washington bust l., Academy name. Rev. Circle wreath, *ACADEMIC MERIT*. Deep chocolate patina. *Only 15 Copper were struck for West Point Sophomores before such awards were forbidden by the Secretary of War in August 1866.*

EULOGISTIC INSCRIPTIONS "BUSHNELL" MEDALS



Lot No. 841

- 841 **Washington "Bushnell" Medals, ca. 1860.** White Metal, 27.8mm. By Robert Lovett Jr. Baker 106C, 108, 109 unlisted obv. Common Obverse Head r. *THE GREAT WASHINGTON*. Three highly laudatory reverses: *GREAT WASHINGTON HAS LIVED FOR YOU, MARK WELL HIS STEPS HIS COURSE PURSUE*; *HOW ABJECT EUROPE'S KINGS APPEAR BY THE SIDE OF SUCH A MAN*; *HAIL FREEDOM'S FAVORITE SON, HAIL IMMORTAL WASHINGTON*. Full silvery lustre appears on all. **Brilliant Uncirculated.** 3 pieces.

W.S. Baker asserted that only one of each medal was struck in Silver for Charles Ira Bushnell. Rulau notes "All were mentioned without a full description by Baker, and all were supposed to be unique. Though not unique, these types are described as such."

- 842 **Washington "Bushnell" Medals, ca. 1860.** White Metal, 27.8mm. By Robert Lovett Jr. Baker 106 variety, Washington head r. without legend; Baker 108 variety, head over laurel and palm, *GEORGE WASHINGTON*; Baker 109 variety, Washington head r. without legend. **None of these obverses are listed by Rulau.** Reverses as preceding. **Brilliant Uncirculated.** 3 pieces.

MEDALS BY CHARLES CUSHING WRIGHT

- *843 **Si Quaeris Monumentum - 13 Links Medal, 1883.** Bronze, 64mm. Baker 96. **Uncirculated.** Obv. Finely modeled Washington bust l. Rev. 13 links with state initials, Latin tribute adapted from Sir Christopher Wren's tomb, *If you Seek a Monument, Look about You*. Pleasing deep red-brown, Rulau reports "less than 12 known."
- 844 **Vigilance Medals, ca. 1860.** Copper, Brass, White Metal, 27.6mm. Baker 643. Obv. High relief Washington bust l. *GEORGE WASHINGTON*. Rev. Rooster, *VIGILANCE*. Baker 644C. White Metal, 27.8mm. Obv. Same bust in open wreath, *WASHINGTON*. Rev. As last. Baker 643A. Copper. Obv. Same bust in circular wreath. Rev. As last, massive cud at r. rim. **Brilliant Uncirculated.** 5 pieces.
- 845 **Si Quaeris Monumentum Medals, ca. 1860.** 27.8mm. Brass. Baker 100, unlisted in this metal. Obv. Bust of last lot, *GEORGE THE GREAT*. Rev. 13 linked rings, state abbreviations, *SI QUÆRIS MONUMENTUM, CIRCUMSPICE, If you Seek [his] Monument, Look about You*. Baker 100, unlisted obverse. Same bust in circular wreath, reverse as last. **Brilliant Uncirculated.** 3 pieces.
- 846 **Lost to Sight Medal, ca. 1860.** Brass, 27.8mm. Baker 101B. Unlisted obverse, same bust in circular wreath. Rev. Star circle, *THOUGH LOST TO SIGHT, TO MEMORY DEAR; Born 1732, Died 1799 Medal, ca. 1860.* Baker 154A. Copper, 27.8mm. Obv. Same bust, *GEORGE THE GREAT*. Rev. Star circle, vital dates. **Brilliant Uncirculated; A Little More Grape Medal, ca. 1860.** Bronze, 32.6mm. Baker 619. Obv. Same bust. Rev. Mexican War quote *A LITTLE MORE GRAPE CAPT: BRAGG...* Severe shift doubling. Extremely Fine. 3 pieces.

WILLIAM H. KEY PATER PATRIAE MEDALS

- 847 **Pater Patriae Medals and Tokens.** 28mm. About Uncirculated to **Brilliant Uncirculated.** Common obverse, Washington bust l., *PATER PATRIAE* on plain field or domed frame; **Providence Left Him Childless Medals, ca. 1860.** Copper, Brass, White Metal. Baker 94A, 94C, 94F; **Virtue, Liberty & Independence Medals, ca. 1860.** Baker 274A, 274B, 274D; **We All Have our Hobbies Medal, n.d.** White Metal. Baker 635B; **Edwin Forrest Medal, n.d.** Baker 211B. Bagmarks; **Daniel Webster Medals, n.d.** 211B, 211C. 10 pieces.



818



819



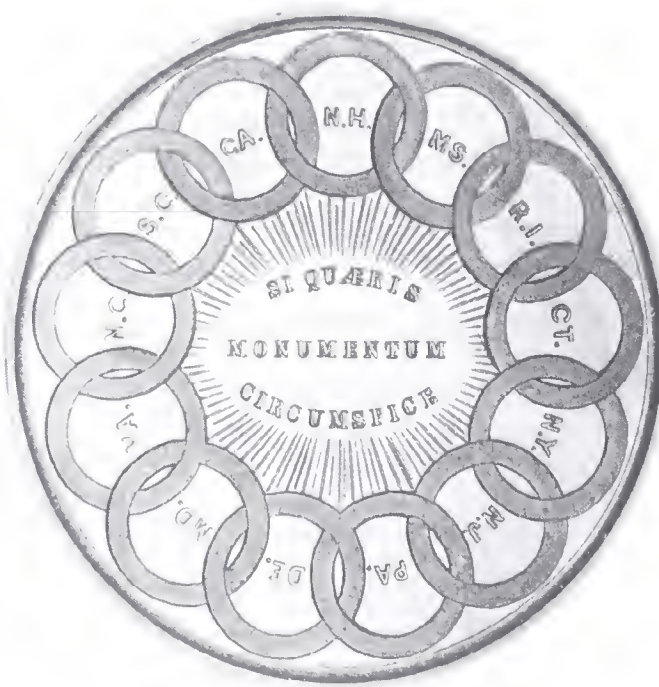
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869



843



888



894



- 848 **Pater Patriae Medals and Tokens.** About Uncirculated to **Brilliant Uncirculated.** Obverses as above. **E. Hill Dealer in Coins.** New York City. Copper, White Metal. Baker 542 A, 542C; Miller NY 305. **Woodgate & Co. Wines & Brandies Importer.** Copper, Brass, White Metal. Baker 593A, 593B, 593C; Miller NY 972, 973, 974. **Key & Co. Die Sinkers.** Brass, White Metal (2). Baker 550C, Miller 173. **Washington on Cloud-Key Mule.** White Metal. Baker 219; **Key-Lincoln Mule.** Brass. Lincoln reverse DeWitt AL 1864-21, King 90. **Mobile Jockey Club, Ca. 1860.** Baker 633D. Believed a mule of PATER PATRIAE and Mobile dies by George H. Lovett. **9 pieces.**

- 849 **Washington Head on Cloud, U.S. Grant Medals, 1868. Silver,** White Metal. Baker 249, 249B (2), DeWitt USG 1868-25. **Brilliant Uncirculated** (2), Extremely Fine, holed. Obv. Tiny Washington head on clouds with banners and rays. Rev. Uniformed Grant bust l. **Washington Head on Cloud, Lincoln Medal, 1864.** White Metal. Baker 237B, King 89A. **Brilliant Uncirculated.** Rev. Lincoln bust l. **Pater Patriae F.C. Key Die Sinker Medal, n.d.** White Metal, 28.8mm. Baker 549C. Rev. F.C. Key & Sons, 123 Arch St., Philadelphia. **Lincoln F.C. Key Die Sinker Medal, 1864.** White Metal, 27.9mm. **Brilliant Uncirculated.** **6 pieces.**

GEORGE HAMPDEN LOVETT MEDALS

- 850 **Last in Securing a Monument Medals, 1875.** Bronze, White Metal, 39.7mm. Baker 321A, 321B. Obv. Bust r. *FIRST IN WAR, FIRST IN PEACE, LAST IN SECURING.* Rev. Unfinished smooth-sides shaft, *A MONUMENT, COMPLETED 1876 (?)*. Isaac F. Wood's Series 'C' No.3; **Last in Securing a Monument Medal, Second Reverse.** Bronze, White Metal. Baker 322A, 322C. Types as above, Shaft shows courses of stones, *COMPLETED -?- 1876.* Second planchet shows uneven surfaces. **Uncirculated.** **4 pieces.**

- 851 **George & Martha Washington Medal Selection. George and Martha Medals, 1860.** 20.6mm Copper thick and thin, Brass thick & thin, Copper-nickel (non-magnetic), plain & reeded edges. Baker 208A-208E. Obv. Washington bust r. Rev. Martha in mobcap l. Similar, 1792 below Washington. Copper. 209A; **100th Year of Our Independence Medals, 1876.** 27.8mm. White Metal. Baker 413A. Large Washington head r. *G.H.L.; 100th Year, Second Obverse.* Copper, Brass. 27.6mm. Baker 414, 414A. Small Washington bust in wreath. **Saint John's Floating Ambulance Medals, 1876.** Copper, White Metal, 27.6mm. Baker 412A, 412B. Small Washington bust in stars. Rev. Academy of Music Centennial reception; **Martha Washington Memorial Medal, 1876.** White Metal, 27.5mm. Baker 412C. *100th Year of Our Independence* / *Martha Washington Memorial inscription*. **Brilliant Uncirculated.** **13 pieces.**

- 852 **Survey of Lovett Headquarters and Battles Medals, 1860-1876.** Partial Set of **Headquarters Medals, Second Obverse.** Copper, 27.6mm. Baker 194. Obv. Military bust l. in border of arcs and stars. Rev. White Plains, Chad's Ford, White Marsh, Valley Forge, Tappan, Morristown, Sufferns, Dobbs Ferry. **Obverse Two and Three Mule, n.d.** Bust in border of arcs and stars, shields and stars; **Liberty Cap Medals, n.d.** Brass, White Metal, 27.9mm. Baker 275B, 275C. Second Obverse. Rev. Liberty Cap in rays. **Lovett's Battles Series, First Obverse.** White Metal, 34mm. Washington head r. in stars. Rev. Battle of Trenton, #8; **Second Obverse.** Copper, 34mm. Bust l. in palm-lau-rel. Rev. Battles of Long Island, Lake Champlain, #3, 5. **Brilliant Uncirculated.** **14 pieces.**

- 853 **Lovett's Washington Headquarters Medals, ca. 1860.** 31.5mm. About Uncirculated to **Brilliant Uncirculated.** Common Obverse, Washington on spirited charger. **Valley Forge Headquarters.** Brass, White Metal. Baker 175C, 175E; **Tappan Headquarters.** Copper, Brass (2). Baker 178A, B; **Tappan, Head right in Wreath.** White Metal. Baker 179 var., unlisted in this metal; **Old Hasbrook House, Newburgh.** 181A, 181B, 181C; **Peace Centennial Medals, 1783. Newburgh Headquarters.** White Metal, 31.4mm. Baker 455. Obv. Bare head r. Rev. Headquarters; **Smaller Size Headquarters Medals.** 27.6mm. Copper, Brass, White Metal. Baker 456 varieties, Copper and Brass Washington head in stars; Copper, White Metal, head on plain field. **16 pieces.**

The last five highlight a recurring problem with later Washingtoniana: the imprecision of Baker and Baker-Rulau listings. The existence of these two distinctly different obverses is not reflected in the current Baker revision.

- 854 **Washington Home and Centennial Medals.** About Uncirculated to **Brilliant Uncirculated.** **Lovett's Presidential Residences Series Mount Vernon Medal, 1861.** Copper, White Metal, 34.7mm. Baker 13A, 13C. Plain edges; **Equestrian Washington & Home Medal, ca. 1860.** White Metal, 31.6mm. Baker 114D; **Augustus Sage Historical Tokens. Mount Vernon, Richmond House. No. 7, No. 9.** Copper, 30.8mm; **Liberty Tree No. 10.** Brass, White Metal. Same obv. Rev. Stylized pine tree; **Cincinnatus of America Medal, Second Reverse, 1861.** Copper, 31.2mm. Baker 278. Obv. Uniformed bust l. Rev. All-Seeing Eye; **Washington Elm-Cambridge Centennial Medals, 1875.** Copper, White Metal, 39.8mm. Baker 436A, 436B. Obv. Washington bust in recessed circle. Rev. Cambridge Elm. **10 pieces.**

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

WASHINGTON STATUES & MONUMENTS



Lot No. 855

- 855 **Washington Monument Commencement Medal, 1848.** White Metal holed, 39.4mm. Baker 320 (R-7). Extremely Fine/About Uncirculated. Obv. Washington bust r., birth date below. Rev. Monument as designed by Robert Mills, square-topped shaft with an ornamental colonnade at base. Rulau-Fuld regard this elusive medal as especially rare and significant.
- 856 **Washington Monument Commencement Medal, 1848.** White Metal holed, 39.4mm. Monument as originally planned with colonnade at base. Tin pest circles rims; **Washington Monument Dedication Medal, 1885.** White Metal holed, 30.8mm. By Lutz. Baker M-322. Obv. Laureate bust l. Rev. Eagle, flags, obelisk; **Trenton Monument Medal, 1893.** White Metal, 31.9mm Baker C-324 (unlisted in this metal). By George Soley. About Uncirculated. Obv. Bust r. after Houdon. Rev. Monument; **Trenton Battle Monument Medal, 1893.** White Metal holed, 37.8mm. Baker D-324. Obv. Small bust r. by Paquet. Rev. Monument. **Brilliant Uncirculated. 3 pieces.**
- 857 **Baltimore Monument Medalets, ca. 1860.** Copper (2), Brass (thick), Bronze silvered (thick), Copper-nickel, White Metal, 26.6mm. By George Hampden Lovett. Baker 323A-323E. Obv. Washington head l., vital dates. Rev. Monument in circle wreath. **Brilliant Uncirculated. 6 pieces.**
- 858 **Washington Statue Medals, Standing Washington in Richmond, Va. by Houdon; Equestrian statue in New York by Henry Kirk Brown, ca. 1860.** Copper, 27.7mm. Draped bust, Houdon. Baker 315. Bare head l., Houdon. Baker 316. Draped Bust, Kirk Brown. Baker 318. Houdon Statue, Kirk Brown Mule. Baker 319F. Houdon, U.S. Shield. Baker 145A. Houdon, Liberty Cap in Rays. Baker 149A. Houdon, Washington Tomb. Baker 126. Kirk Brown, Tomb. Baker 127. Charming pieces of some scarcity. Prooflike **Brilliant Uncirculated. 8 pieces.**

INDEPENDENCE CENTENNIAL EXHIBITION MEDALS

- 859 **International Exhibition Danish Medals, 1876.** Bronze, White Metal, 52.7mm. Baker 426A, 426B. By H. Olrik, F. Schmahlfeld, V. Christesen. **Brilliant Uncirculated.** Obv. Oval-frame Washington head crowned by cupids, *MDCCLXXVI* above. Rev. Liberty with muses of industry, agriculture. Bronze is largely red. **2 pieces.**

- 860 **International Exhibition Danish Medal, 1876.** White Metal, 52.7mm. Baker 426B. Types as above; **Danish Medal, Second Obverse.** Bronze. Baker 427A. Types as above but *LET US HAVE PEACE* over Washington. **Brilliant Uncirculated. 2 pieces.**
- 861 **International Exhibition Medals, 1876. Union For Ever Medals.** Bronze, Brass, White Metal, 39.8mm. Baker 425A, 425B, 425C. Lovett's Washington, clasped hands; **Memorial Hall Medal.** White Metal, holed. Baker 429. About Uncirculated. Washington 3/4 r. with sword; **See How We Prosper Medals.** Bronze, White Metal, 44.7mm. By R. Laubenheimer. Baker 4289A, 428B. Distinctive Washington bust l., Europe, America on globe. **Brilliant Uncirculated; Centennial Memorial Building Medal.** Brass, 36.7mm. Baker 330. Very Fine. Washington head l., expo building, edge bumps. **Brilliant Uncirculated. 8 pieces.**

INDEPENDENCE CENTENNIAL MEDALS, 1876

- 862 **Lovett's Tiny Soldier Border Medals.** Choice About Uncirculated to **Brilliant Uncirculated. Declaration of Independence Signing Medals, 1876.** Copper, White Metal (2). Baker 389A, 389C (2). Second Rev. Signing after Trumbull; **Centennial of Colonial Independence Medal, 1876.** White Metal. Obv. Signing. Rev. Centennial inscription; **John Hancock Signature Medals, 1876.** Copper, White Metal. Baker 319A, 391B. Rev. Facsimile Hancock signature; **H.G. Sampson Coin Dealer, Centennial Linen Stamper Medals, 1876.** Copper, Brass, White Metal. Baker 373A, 373B, 373C. Rev. New York coin dealer stamper. **9 pieces.**
- 863 **Birthplace of American Independence Medals, 1876. Silver,** Copper, Brass, White Metal. 37.6mm. By George B. Soley. Baker 394-394C. Obv. Washington bust after Houdon. Rev. Independence Hall. **Brilliant Uncirculated. 4 pieces.**
- 864 **Young People's Centennial Medals, 1876.** About Uncirculated to **Brilliant Uncirculated. Children of America Medals, 1876.** 34.1mm. Copper, White Metal (2). Baker 415A, 415C. Obv. Small bust in wreath; **Brooklyn Sunday School Union Medals, 1876.** 31.3mm. Copper, Brass, White Metal. Baker 371A, 371B, 371C. Obv. Small bust l. in wreath; **Jersey City Sunday Schools Draped Bust Medals, 1876.** Copper, White Metal. Baker 372A, 372B; **Jersey City Sunday Schools Pattern of Patriotism Medals, 1876.** Bronze, White Metal. Baker 373A, 373B. White Metal Jersey pieces are holed. **10 pieces.**
- 865 **British Evacuation of New York Centennial Medals, 1883.** About Uncirculated to **Brilliant Uncirculated. Refusing the Crown Medal.** White Metal holed, 27mm. Baker S-456. By Abraham Demarest. Obv. Washington with foot on crown. Rev. Proclamation of Peace; **Evacuation Day Medal, First Obverse.** White Metal, 35mm. Baker 457A. By George T. Morgan. Obv. Washington military bust r. Rev. City Arms; **Evacuation Day Medals, Second Obverse.** Bronze, White Metal, 35mm. Baker 458, 458A. Obv. Three busts. Rev. As last; **Centennial Anniversary Medal.** White Metal, 45mm. Baker 459B. Obv. Undraped bust by C. C. Wright l. Rev. Evacuation legend; **Chatham Artillery Centennial Medals, 1891.** Bronze, White Metal, 45.2mm. Baker E-452. Obv. Types as above. Rev. British cannon presented by Washington. **7 pieces.**

- 866 **Washington Temperance Society Medals.** By Robert Lovett Sr. 41.6mm. About Uncirculated to **Brilliant Uncirculated; Temperance Declaration, ca. 1840** Brass, White Metal. Baker 328C-D. Common Obv. Washington bust r. Rev. Clasped hands, *TEMPERANCE IS THE FOUNDATION OF HEALTH; House of Temperance.* White Metal (2). Rev. Scene of family bliss; **Award Medal.** Copper. Baker —. Rev. *AWARDED TO*, wreath; **King Alcohol Medal, ca. 1840.** Bronze gilt, 24.2mm. Baker 334 (2). Obv. Washington head l. Rev. \$10 pledge to Temperance, *TO KING ALCOHOL NOT ONE CENT.* 7 pieces.

STRUCK COPIES OF COLONIAL COINS

- 867 **William Idler Copies of Getz' Half Dollar, Ca. 1860.** Copper, Brass, White Metal, 40mm. Baker 25K, L, M. Obv. Military bust l. *G. WASHINGTON. PRESIDENT. I. 1792.* Rev. Pioneer dealer Idler's card, *DEALER IN COINS, Minerals, Stationery.* **Brilliant Uncirculated.** 3 pieces.

POLITICAL MEDALS & TOKENS

- 868 **Unity of Government Medals, ca. 1861.** Copper, Brass, White Metal, 34mm. By Robert Lovett, Jr. Baker 264A, C, E; DeWitt C 1861-4. Obv. Washington civil bust $\frac{3}{4}$ r., *UNITY... MAIN PILLAR OF INDEPENDENCE.* Rev. *HE IS A FREEMAN WHOM THE TRUTH MAKES FREE.* **Brilliant Uncirculated.** 3 pieces.
- *869 **Buchanan & Breckinridge Medal, 1856.** Bronze, 46.4mm. By William H. Key. Baker 380, DeWitt JB 1856-2. Choice About Uncirculated. Obv. Washington bust, concentric legends *THE UNION MUST AND SHALL BE PRESERVED, UNITED WE STAND DIVIDED WE FALL.* Rev. Deer leaps cannon, "Buck-Cannon." Deep red-brown.

MISCELLANEOUS MEDALS & MULES

- 870 **Calendar-American States Mules, 1855.** Brass, 36.5mm, 3.6mm thick. Baker 610-613. Obv. Washington standing on battlefield, equerry holding horse in background. Rev. State Seals and statistics on Illinois, New York, Ohio, Pennsylvania. Faint discoloration at obverse center from old exhibit. **Brilliant Uncirculated.** 4 pieces.
- 871 **Washington Family Arms Medal, ca. 1876.** Copper, 27.8mm. Baker 284A. Lovett draped Washington bust r. Rev. Arms in circle; **Harzfeld's Washington Arms Medal, First Obverse, 1877.** Bronze, 33mm. Baker 286B. Obv. Sigmund Harzfeld's Washington bust $\frac{3}{4}$ l. Rev. "Bookplate" style Arms; **Harzfeld, Second Obverse.** Bronze, White Metal. Baker 287F, 287B. Types as above, *GEORGE WASHINGTON* on obverse; **Family Arms-Newburgh Headquarters Medal, 1883.** White Metal 42mm. By Abraham Demarest. Baker R-156. Arms and crest states as source of U.S. flag design; **Sheldon Family Arms Medals, 1876.** Copper, White Metal, 36.5mm. Baker 611-613. Obv. Lovett's Centennial design with Washington in 1876. Rev. Sheldon family Arms. **Brilliant Uncirculated.** 4 pieces.

WASHINGTON PLAQUETTES & MEDALLIONS

- 872 **Houdon Bust Plaque, n.d.** Brass uniface, 203 x 76mm. Choice Extremely Fine. Handsome Washington bust after Houdon r. in acanthus border, four tiny holes allow for mounting near rim.
- 873 **Kato Washington Plaque, ca. 1900.** Bronze foundry cast uniface, 109mm with affixed hanger. By G.P. Kato. Baker Y-249. Extremely Fine. *GEN. WASHINGTON* over high relief head l., *1732-1799* below. Circle-K mark on back.
- 874 **Washington Military Bust Plaque, n.d.** Casting Metal bronzed, 92mm with 112mm Brass circle in 160 x 154mm wood frame. Style of William H. Key. Baker unlisted. About Uncirculated. This high quality bust is very similar to Key's Norwalk Memorial Medal (Baker 369). Deep mahogany patina, an unusually handsome portrait.
- 875 **Sons of the Revolution Washington's Birthday Medal, 1913.** Bronze, 90mm. 13mm thick at highest point. Baker unlisted. About Uncirculated. Obv. Very high relief Washington bust r. in laurel, oak. Rev. Incuse *SONS OF THE REVOLUTION FEBRUARY 22ND 1913.* Pleasing walnut patina.
- 876 **Washington & Lafayette Plaque, 1919.** Bronze foundry cast, 108.3mm. By Gaston Lavrillier for Paris Art. About Uncirculated. Military busts l., *WASHINGTON - LAFAYETTE.* This handsome design also exists as a struck medal.
- 877 **Washington Uniformed Bust Galvano, n.d.** Copper, 80 x 66mm. About Uncirculated. Smooth coppery surface on portrait contrasts with finely pebbled field. With cloth impression that formerly backed this repoussé-like portrait.
- MEDALS OF BENJAMIN FRANKLIN**
- 878 **Cast Copy of Nini's Franklin Plaque, ca. 1900.** Casting metal uniface, 99.5mm. About Uncirculated. Franklin bust l. wearing fur hat popularized by Jean-Jacques Rousseau. Copying Nini's original are a tiny 1777 in field, crude Arms on truncation. Enclosed in a copper hanger-backing.
- 879 **Franklin Lodge of the Nine Sisters Medal, 1829.** Bronze, 41.2mm. By Godel and Pingret. Marvin 59. About Uncirculated. Obv. Franklin bust l. adapted from Godel medal for Amedée Durand's Series Numismatica. Rev. Hebrew *JEHOVAH*, triangle, compass and square. Deep brown, single collar line on rim.
- 880 **Franklin Bronze Medallie Potpourri.** About Uncirculated to **Brilliant Uncirculated.** Includes later Paris Mint strikes of Benj. Franklin Natus Boston Medals with both wreath and Temple reverses; Chicago Electric Show Souvenir, 1906; Franklin Institute Visitors' Medalet, ca. 1955. 4 pieces.

MEDALS OF ABRAHAM LINCOLN

- 881 **Abraham Lincoln Wedgwood Cameo, n.d.** Oval, 104.4 x 76.4mm. About Uncirculated. Light blue oval field contrasts with stark white bearded Lincoln head l. No obverse inscription, incuse WEDGWOOD/ ENGLAND and script Lincoln on the verso. A glass reveals a hint of crazing on the device but this is a generally beautifully conserved example displaying the beauty for which Wedgwood has long been famous.

- 882 **King 182. Lincoln Civil War Dog Tags.** Brass, 29.7mm, pierced for suspension. By Frederick B. Smith. Very Fine to About Uncirculated. Obv. Lincoln bust r., WAR OF 1861. Reverses include three blank. One is punched TO MY DEAR MOTHER. TO MY DEAR SISTER around jumble of punchings, a probable salesman's sample. 4 pieces.



Lot No. 883

- 883 **K.856, Baker 240C (R-7). Reverse Lincoln Medal, n.d.** White Metal, 27.8mm. Choice About Uncirculated. Obv. Washington head r., FIRST IN WAR... Rev. Bearded Lincoln head l. in stars, enigmatic legend REVERSE - LINCOLN. This medal's exact meaning has long been debated. Some believe it satirical, suggesting that Lincoln represented the reverse of Washington's great qualities. More probably, a careless die sinker misinterpreted his client's order to place Lincoln on the reverse, making it the actual legend. Bold silver lustre, an unusually desirable Lincoln piece.

- 884 **Lincoln Intaglio Lapel Button, n.d.** Bronze oval, 11.5 x 10.2mm affixed to gold screwback lapel button. About Uncirculated. Bearded head r. in bold incused border.

- 885 **K.432, 433, 439 and other. Lincoln Masonic Mark Pennies.** Nickel, Bronze Brass, Aluminum, 30mm. Extremely Fine to Brilliant Uncirculated. Lincoln Park Chapter No. 177, Chicago (3); Lincoln Chapter 174, Logan Co., IL (3). Plus Generic Woodmen Penny included in collection for its railsplitting logo. 7 pieces.

- 886 **K.785. American University Lincoln Hall Medals, 1892.** White Metal, Aluminum, 51mm. By George Hampden Lovett. Brilliant Uncirculated. Obv. Lincoln bust r. Rev. Capitol dome and university's General Conference dates. Reportedly given to donors to Black education projects of the university. 2 pieces.

- 887 **K.299, 301, 321. Grand Army of the Republic Lincoln Centennial, Emancipation and 43rd Encampment Medals, 1909.** Bronze, 76, 63, 44mm. By Jules Edouard Roiné. Obv. Large bearded Lincoln bust l., one with MACO logo. Rev. GAR inscriptions. Struck by Joseph K. Davison and Medallie Art Co. About Uncirculated. 4 pieces.

PRESIDENTIAL INAUGURAL MEDALS

- *888 **William McKinley Inaugural Medal, 1901.** Bronze, 44.5mm. About Uncirculated. Levine WMcK 1901-3. Obv. Large frock coated bust l. Rev. Capitol perspective, legend includes THEODORE ROOSEVELT VICE PRESIDENT. Two reverse edge dings, deep brown patina.

U. S. CIVIL WAR MEDALS

- 889 **Lt. Gen. Thomas J. "Stonewall" Jackson Medal, 1863.** White Metal, 50.2mm. By Armand Auguste Caqué. Choice Extremely Fine. Obv. Bearded head of the Confederate Corps commander l. Rev. Tobacco-corn wreath encloses battle honors, Bull Run to Cedar Mountain. Struck by Massonet of Paris, France, at the order of the Confederate Congress, one of the few official Confederate States' medals.

- 890 **Ulysses S. Grant Medallie Plaque, ca. 1865.** Bronze cast, 81.2 x 65.5mm. Uncirculated. Bearded uniformed bust r., incuse GRANT on truncation. Heavy, high quality cast made by Ames, Chicopee, Mass.

EXPOSITIONS & FAIRS

- 891 **German World's Columbian Exposition Medal, 1892.** Bronze, 89.4mm. By Wilhelm Mayer, Stuttgart. Eglit 101. About Uncirculated. Obv. Capped Liberty in stars. Rev. Columbus' landing. A handsome medal with a Germanic interpretation of George T. Morgan's Liberty from the contemporary Silver Dollar.

- 892 **Spanish Columbus' Discovery Quadricentennial Medal, 1892.** Bronze, 70.4mm. By Bartolome Maura. Eglit 111, Rulau B2. About Uncirculated. Obv. Columbus on deck exhorting despairing crew. Spanish legends in Gothic letters. Rev. Fernando and Isabel greet returning discoverer.

- 893 **Hudson-Fulton Celebration Medal, 1908.** .925 Silver, 76.3mm. By Emil Fuchs. Choice About Uncirculated. Obv. Hendrik Hudson on Halve Maene. Rev. Navigation, Commerce and History with model of Fulton's steamboat. Struck by Whitehead & Hoag, the 63mm issue is an American Numismatic Society medal.

MODERN U. S. MEDALS

- *894 **Holland Tunnel Opening Medal, 1927.** Bronze, 50.2mm. By Tiffany & Co. About Uncirculated. Obv. New Jersey and New York clasp hands, tunnel cross-section holds vintage car, Mack truck. Rev. Opening inscription in laurel. Metallic brown patina.

- 895 **Pony Express-New Frontiers, 1952.** By James Earle Fraser; **Youth of the Scout World, 1952.** Bronze, 72.6mm. About Uncirculated. Two of the most sought-after issues of the Society of Medalists. 2 pieces.

- 896 **Potpourri of American Bronze Medals.** Extremely Fine to Brilliant Uncirculated. Includes U.S. Mint List, Paris Mint Washington before Boston and George S. Patton, U.S. Navy Bicentennial, music, expo and aviation issues. 8 pieces. SOLD AS IS. NO RETURNS.

U. S. MEDALS, POLITICAL BUTTONS

- 897 **Presidential Art Medals American Presidents Set, Washington through Nixon.** Bronze, 32mm. By Ralph J. Menconi. A famous high-relief series begun with John F. Kennedy in 1961, triggering a short-lived medal boom. In blue Whitman albums. **Uncirculated. 36 pieces.**
- 898 **Partial Sets of Presidential Art Medals' Presidents, Statehood and Signers of the Declaration of Independence Series.** Bronze, 32mm. By Ralph J. Menconi. Selections from all three PAM series, some duplicates, none complete. In blue Whitman albums. **Uncirculated.** Approximately **158** pieces. **SOLD AS IS. NO RETURNS.**
- 899 **Survey Group of Presidential Art Medals' Presidents, Statehood and Signers of the Declaration of Independence Series.** Bronze, 32mm. By Ralph J. Menconi. Selections from all three PAM series, none complete, some duplicates. In original Medallic Art Company cardboard boxes. **Uncirculated. 44 pieces. SOLD AS IS. NO RETURNS.**

Please Note: because of the weight of these last two lots, shipping will be at the successful bidder's expense.

U. S. POLITICAL BUTTONS

- 900 **Early 20th Century Campaign & Memorial Buttons.** Extremely Fine to Choice About Uncirculated. William Jennings Bryan, n.d. Portrait with full-color shield, gold scrollwork; Theodore Roosevelt "My Hat is in the Ring," with red-white-blue ribbons; William Howard Taft, 1908. Black and white; Charles Evans Hughes, 1916. Portrait in multi-color frame; William McKinley, mourning and memorial contribution buttons, n.d. **6** pieces.
- 901 **Campaign Buttons, 1912-1948.** Choice Extremely Fine to Choice About Uncirculated. Woodrow Wilson, black & white; Wilson and Thomas R. Marshall (What this Country Needs is a Good 5-Cent Cigar."). Red-white and blue border, shield; Friends of Franklin Delano Roosevelt, n.d. Black & white; No Third Term Button, 1940. White celluloid, blue NO! NO! NO!; Herbert C. Hoover, n.d. Black & white; Truman-Barkley, 1948. Red frame, blue capitol dome. **6** pieces.
- 902 **Trio of Alfred Emanuel Smith Buttons, 1928. Uncirculated.** Smith and Running-mate Senator Joseph T. Robinson. White celluloid, red-white-blue ribbon imprint; Smith for President. Black & white portrait in red-white-blue frame; For President Alfred E. Smith. White and brown. **3** pieces.
- 903 **Eisenhower and Nixon Campaigns.** Eisenhower-Nixon, 1952. 100mm large format pinback, blue candidates' portraits, red border; Ike lapel pin. Openwork, bayonet-back; I'm for Nixon, n.d. Red-white-blue; Nixon-Agnew. White, red-blue imprint; **Goldwater-Miller, 1964.** Goldwater in '64. 76.5mm, hologram color portrait; Go with Goldwater-Miller. Red-white; Goldwater for President. Gold-black; **Democratic Candidates.** Forward with Stevenson, 1952. Black-white; Johnson-Humphrey, 1964; Humphrey-Muskie, 1968; HHH Humphrey, 1968; Vote Democratic, n.d. **12** pieces.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

UNITED STATES COINS

U. S. COLONIAL COINS



Lot No. 904

- 904 **1652 Oak Tree Shilling. Noe 9.** Fine. 43.8 grains. Here is an off-round coin, severely clipped to leave tree, XII and date intact, about half of the legends cut away by Colonial era clippers.



Lot No. 905

- 905 **ND [c.1667] St. Patrick Farthing. Nothing Below King. Breen 208.** Fine. Glossy dark chestnut fields, high points are lighter brown. Fields are heavily encrusted and grainy. Tiny chip out of planchet edge noted at 5:00, as is a rather distinctive die break from rim through 'PL' to top of scepter. Brass splasher spread from rim to top of harp during striking.

WOOD'S COINAGES



Lot No. 906

- 906 **Rosa Americana Penny, 1722. Breen 118.** Very Fine/Extremely Fine. 117.7 grains. Sharp devices, legends show U's in GEORGIUS, UTILE DULCI. Light reddish-brown.

- 907 **Rosa Americana Pennies, 1722, 1723.** Good. First shows simple rose and is struck from severely worn dies; second has crowned rose and "spooned" edge. Both are well worn. 2 pieces.

- 908 **Wood's Hibernia Halfpenny, 1722. Breen 144.** Very Fine. 107.2 grains. First type with harp at left of seated Hibernia. Light, smooth reddish-brown.

- 909 **Wood's Hibernia Halfpenny, 1722. Breen 144.** Choice Fine. 101.4 grains. Types as above, light wear and an attractive reddish-brown example.

- 910 **Wood's Hibernia Halfpenny, 1722. Breen 146.** Fine/Very Fine. 106.2 grains. Definitive type with harp at right, very finely detailed.

- 911 **Wood's Hibernia Halfpenny, 1723.** About Very Fine. 123.8 grains. Types as above, glossy brown with re-punched 'I' in HIBERNIA.

- 912 **Study Group of 1723 Hibernia Halfpennies.** Good to Fine. Dark brown, some porosity, one pierced at center. 4 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 913

- 913 **Wood's Hibernia Halfpenny, 1724. Breen 166.** Very Fine. 118.9 grains. Scarce final date of Wood's controversial contract coinage, this variety shows a period after the date.



Lot No. 914

- 914 **1760 Voce Populi Halfpenny. Nelson 4, Zelinka 2-A. Stern Bust.** Extremely Fine. 118.2 grains. Pleasing reddish-tan with scattered obverse surface laminations of little visual importance.

FRENCH COLONIES

- 915 **Countermarked Sou, 1767-A.** Choice Very Fine. 186.7 grains. Copper coin of King Louis XV bearing oval post-1793 countermark RF, *Republique Française* obliterating Bourbon lilies.

NOVA CONSTELLATIO COPPERS

- 916 **1783 Nova Constellatio. Crosby 1-A, 2-B. Pointed Rays, Small U.S. Very Fine; 1785 Crosby 3-5. Pointed Rays, Script US. Very Good.** Interesting and representative examples of three important varieties. 3 pieces.



Lot No. 917

- 917 **1785 Nova Constellatio. Crosby 3-B. Pointed Rays, Script US.** Choice Very Fine. 108.5 grains. Deep brown with a wealth of bold detail.
- 918 **1785 Nova Constellatio. Crosby 3-B. Pointed Rays, Script US.** Choice Very Fine. 102.8 grains. Another offering very similar appealing quality.

MASSACHUSETTS COPPERS

- 919 **1787 Half Cent. Ryder 1-B.** Very Good. 69.3 grains. Complete legends, devices show uncomplicated wear appropriate to this grade.
- 920 **1787 Cent. R.3-G.** Fine. 141.4 grains. Very pleasing devices, medium brown surfaces show some reverse granularity.
- 921 **1787 Cent. R.3-G.** Another. Very Good/Fine. 144.9 grains. Devices are worn smooth, edges show scattered bumps.
- 922 **1787 Cent. R.2b-A. Horned Eagle.** Very Good. 136.7 grains. Tan reliefs contrast with dark brown fields, eagle's 'horn' is bold and clear.
- 923 **1788 Cent. R.10-L. Period after MASSACHUSETTS.** Fine. 156.4 grains. Tan and brown, some underlying porosity define this piece.
- 924 **1788 Cent. R.10-L. Period after MASSACHUSETTS.** Another. Very Good/Fine. 141.2 grains. Smooth glossy brown with crisply defined reliefs.
- 925 **1788 Cent. R.13-N (Low R-4).** Fine. 152.9 grains. A bold, detailed coin showing minor porosity on glossy surfaces.

CONNECTICUT COPPERS

- 926 **1786 Miller 4.1-G. (R-3-4). Mailed Bust Left.** Very Fine. 149.3 grains. Nearly fully round and well detailed but shows a general porosity.



Lot No. 927

- 927 **1787 M.4-L. Horned Bust.** Very Fine. 133.8 grains. This handsome olive-brown coin shows an earlier state of this variety with the curving horn not yet attached to the shoulder.



Lot No. 928

- 928 **1787 M.6.1-M. Laughing Head.** Extremely Fine. 116.9 grains. Fully round and meticulously struck, a coin boasting a wealth of detail for absolute appeal.
- 929 **1787 M.30-hh.1. Mailed Bust Left. ET LIR.** Choice Fine or better. 109.7 grains. This pleasing light brown coin shows less wear than general striking weakness.
- 930 **1787 M.30-hh.1. Mailed Bust Left. ET LIR.** Another. Fine or better. 128.9 grains. Another light brown example with similar striking characteristics.
- 931 **1787 M.31.2-r.3. Mailed Bust Left.** About Very Fine. 131.8 grains. An attractive coin a trifle off center on obverse and boasting remarkably bold devices.
- 932 **1787 M.33.7-r.2. Mailed Bust Left. ETLIB.** Fine/Very Fine. 146.6 grains. Smooth light brown surfaces show little troublesome wear.
- 933 **1787 M.33.7-r.2. Mailed Bust Left.** Very Good/Fine. Dark, grainy; **1788 M.2-D. Mailed Bust Right.** Fine or better with sharp rim cut below bust. 2 pieces.



Lot No. 934

- 934 **1787 M.33.10-Z.8 (R-5). Mailed Bust Left.** Fine/Very Fine. 116.4 grains. Deep brown fields contrast with lighter reliefs on this **rare** variety.
- 935 **1787 M.33.14-Z.14. Mailed Bust Left.** Very Fine. 143.8 grains. Medium brown with some gloss despite overall granularity.
- 936 **1787 M.33.15-r.1. Mailed Bust Left.** Fine/Very Fine. 129.6 grains. Somewhat flat strike at top of head, attractive deep brown with sharply defined reverse.
- 937 **1787 M.43.1-Y. CONNFC. Mailed Bust Left.** Fine. 135.2 grains. Strong overall detail, wear appears on high points of the devices.
- 938 **1788 M.2-D. Mailed Bust Right.** Fine. Late Die State with surface corrosion; **1788 M.11-G. Large Mailed Bust Left.** Fine in strict terms of wear, smooth deep brown and struck on a *very thin flan*. **2 pieces.**
- 939 **1788 M.11-G. Large Mailed Bust Left.** Fine. 96.1 grains. Deep brown, a low relief design showing well defined reliefs with moderate normal wear.
- 940 **1788 M.16.1-H (R-4). Mailed Bust Left.** Fine/Very Fine. Dark brown, showing rim clip at bust point and a boldly rotated reverse. Ancient, toned over hairlines are noted on both sides.
- 941 **1788 M.16.3-N. Mailed Bust Left.** Very Fine/Extremely Fine. 100.3 grains. Green-black surfaces show porosity of one-time burial.
- 942 **1788 M.16.3-N. Mailed Bust Left.** Another. Very Fine. 102.5 grains. Light brown with a rim clip at 4:00, planchet defect on the cheek.

MACHIN'S MILLS HALFPENCE

- 943 **1775 Vlack 4-75A.** Fine. Medium brown, with uniformly granular surfaces. Usual weak strike at reverse center. Here is a relatively attractive specimen that is well-detailed for the grade.
- 944 **1787 V.17-87A.** Fine/Very Fine. Surfaces are the normal dark brown to black hue, with uniformly granularity in evidence. An old scrape with rim bruise noted at upper right obverse, as is a patch of more severe porosity at right obverse field.
- 945 **1788 V.23-88A.** Fine. Light to medium brown, with several ancient, toned down scratches. Planchet slightly wavy.

NEW JERSEY COPPERS

- 946 **1786 Miller 14-J. (R-2).** Very Fine. 135.3 grains. Light brown with planchet striae on the obverse, strong shield and motto distinguish this reverse. A wonderful Jersey for a type collection.
- 947 **1786 M.14-J. (R-2).** Very Good/Fine. Obverse nearly smooth; **1787 M.34-J. (R-2).** Very Good. Very porous; **1787 M.64-t. (R-1).** Very Good, grainy surfaces. Narrow planchet. **3 pieces.**
- 948 **1786 M.15-U (R-5+).** Fine in overall detail. 140.9 grains. Horse head and shield are clear but surfaces are dark and very granular.



Lot No. 949

- 949 **1786 M.26-S (R-4).** Very Fine. 156.8 grains. A wealth of bold detail from saw-tooth borders to horse's eye testify to quality, light red-brown for true beauty.



Lot No. 950

- 950 **1787 M.33-U (R-5).** Very Fine. 138.4 grains. A very strong strike imparts wonderful detail. Glossy brown surfaces have a trace of pitting near the shield.
- 951 **1787 M.38-Y. (R-3).** Fine. 147 grains. Light brown, several tiny obverse rim cuts can be seen.
- 952 **1787 M.38-c. (R-3 to R-4).** Very Fine. 144.7 grains. Vivid horse and shield, bold partial raised obverse rim define this example. Light brown with a couple of ancient toned-over scratches.
- 953 **1787 M.43-d. (R-1).** Extremely Fine Very Fine. 137.3 grains. Pleasingly sharp and well-centered, close examination reveals a hint of granularity.
- 954 **1787 M.43-d. (R-1).** Another. Very Fine. 148.6 grains. A rather sharp specimen with old toned-over obverse scratches.
- 955 **1787 M.43-d. (R-1).** A third. Very Fine. 151.8 grains. A smooth and attractive light brown with a tiny rim bruise and a bold planchet clip as made at 2:30.
- 956 **1787 M.43-d. (R-1).** A fourth. Fine/Very Fine. 143.6 grains. Fully detailed, dark brown surfaces are uniformly granular.
- 957 **1787 M.45-d. (R-5).** Very Good. 141.5 grains. Deep brown, granular with old damage at upper obverse rim



Lot No. 958

958 **1787 M.46-e.** (R-1). Choice Extremely Fine. 150.9 grains. Here is a very bold impression of the dies, fully round planchet with characteristic heavy die clash giving a false impression of tooling in the fields.

959 **1787 M.48-f.** (R-3 to R-4). Very Good. 135.1 grains. Generally strong strike with a planchet clip at 3:00 and some planchet showing through at central reverse.

960 **1787 M.48-g.** (R-1). Fine. 149.1 grains. Hard, medium glossy brown surfaces, boldly outlined shield and horse's head are strong.

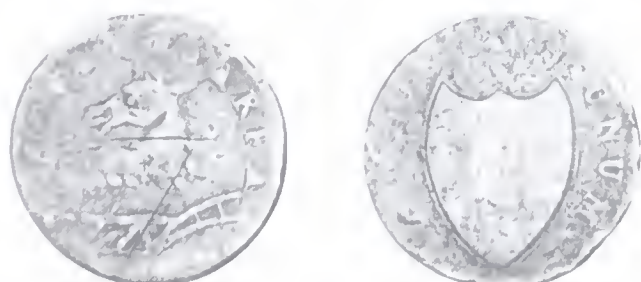
TRIO OF HORSE'S HEAD LEFT COPPERS



Lot No. 961

961 **1788 M.49-f. Horse Head Left.** (R-5 to R-5+). Fine or better. 151.1 grains. Here is a decently struck example of this highly popular later New Jersey type well worth a close examination.

962 **1788 M.50-f. Horse Head Left.** (R-2 to R-3). Fine. 148.5 grains. This coin displays bold detail on head and plow, reverse a trifle concave with light porosity.



Lot No. 963

963 **1788 M.51-g.** (R-5+). Horse Head Left. Very Fine in overall detail. 142.4 grains. Light brown with old rim bruises and toned over scratches on horse. Date is 1788 to the right of the plow.

964 **1787 M.54-k. Serpent Head.** (R-2 to R-3). Fine/Very Fine. 99.8 grains. Deep glossy brown surfaces display a few areas of porosity and some weakness in the legends.

965 **1787 M.54-k. Serpent Head.** (R-2 to R-3). Another. Fine. 129.6 grains. Lovely light glossy brown, an uneven strike shows sharp head, plow, date and CAESAREA, NOVA and reverse motto weak.

966 **1787 M.55-l. PLURIRUS variety.** (R-5). Fine. 141.8 grains. Plow handles end in prominent knobs on this well-struck, medium brown example, showing a single reverse rim bruise.



Lot No. 967

967 **1787 M.55-m (R-4+).** Extremely Fine. 139.6 grains. A pleasing thick-planchet example boasting a remarkably full strike, glossy brown obverse shows a hint of "flakiness."

IMPRESSIVE NEW JERSEY-CONNECTICUT 1787 COPPER OVERSTRIKE



Lot No. 968

968 **1787 M.56-n. Camel Head.** (R-1). Choice Very Fine to Extremely Fine. 132.1 grains. A fascinating coin displaying a bold New Jersey impression over a 1787 Draped Bust Left Connecticut Copper whose full date appears over the right top of the U.S. shield. Light tan-brown surfaces add to this colorful coin's appeal. A beautiful coin for the collector looking for a challenging exercise in undertype attribution.

969 **1787 M.56-n. Camel Head.** (R-1). Another. Choice Fine. 115.1 grains. Another example, this boasting glossy deep brown on normal New Jersey planchet.

970 **1787 M.63-s.** (R-1). Very Good Fine. 133.7 grains. Here is a broad-planchet coin, deep brown with a trace of waviness, tiny bump at 2:00.

971 **1787 M.64-t.** (R-1). About Extremely Fine. 139.4 grains. A wonderful coin with an awesome patina struck on a wide-flan. Brown-black surfaces are somewhat granular, with more severe planchet roughness noted at the centers. A slight shift double-strike is noted in the letters and denticles at the left reverse. Holed below the date on the obverse. **SOLD AS IS. NO RETURNS.**

- 972 **1788 M.65-u. (R-1).** Fine. 125.8 grains. Horseshoe-shaped U's appear in reverse motto. Somewhat crude planchet has three diagonal reverse flaws, reddish centers recall an old cleaning. Struck from a late state of the dies, similar to Taylor:2268.



Lot No. 973

- 973 **1788 M.66-v. (High R-5).** Very Fine/Extremely Fine. 138.6 grains. The slightly brassy coin shows detail appropriate to this grade, balanced by the usual planchet roughness.

- 974 **1787 M.68-w. (R-5).** Very Fine detail. 137.7 grains. Deep brown surfaces show a uniform porosity on this rare New Jersey copper variety.

DESIRABLE RUNNING FOX COPPER



Lot No. 975

- 975 **1788 M.75-bb. (R-4). Running Fox.** About Extremely Fine. 134.3 grains. This distinctive obverse presents a sheep-like horse, bold rim cud extending from 7:00 to 9:00 as on the O'Donnell example, with old V-shaped graffiti. The reverse has a less pronounced cud from 2:00 to 3:30, sharp slim fox and sprigs below shield.

VERMONT COPPERS



Lot No. 976

- 976 **1787 Ryder 13. Britannia Reverse.** Extremely Fine. 116.3 grains. Somewhat porous olive-brown surfaces, fully detailed George III-like bust and legend, reverse is typically more crude with only a hint of legend.

- 977 **1787 R.13. Britannia Reverse.** Another. Nearly Very Fine/Very Good. 145.0 grains. Dark brown fields, lighter golden brown high points. Coin shows granular surfaces, the reverse typically far more weakly detailed. Late obverse die state has a rim break at the bust point.

- 978 **1788 R.16. Round-headed Bust Right.** Fine/Very Fine. 110.2 grains. Deep brown, granular planchet shows the customary crude, irregular strike with very sharp INDE ET LIB.



Lot No. 979

- 979 **1788 R.22 (R-5). Mailed Bust Right.** Very Fine/Extremely Fine. 137.2 grains. Splendidly thick flan combines with richly glossy olive-brown patina and boldest reliefs to make this an exceptional example of Vermont's coinage.

- 980 **1788 R.22 (R-5). Mailed Bust Right.** Another. Very Fine/Extremely Fine. 103.1 grains. Thin flan, deep brown, uniformly granular and not without its own appeal.

- 981 **Kentucky or Triangle Token (1792-1794). Breen 1156.** Edge PAYABLE IN LANCASTER.... Fine or better. 176.1 grains. Moderate wear, scattered minute tics are seen on brown fields.

WASHINGTONIANA

- 982 **Unity States Cent, 1783 (ca. 1820). Baker 1.** Extremely Fine. 110.3 grains. Sharply struck, light yellow-red surfaces show the artificial aging applied by the maker of these handsome Washington pieces.

- 983 **Small Military Bust Token, 1783 (ca. 1820). Baker 4. PE.** Fine. 115.8 grains. Deep brown with normal overall wear.



Lot No. 984

- 984 **Large Eagle Cent, 1791. Baker 15.** Choice Very Fine. 189.8 grains. UNITED STATES OF AMERICA edge, deep glossy saddle-brown with a few minor edge bruises, overall visual quality is very high

985 **Ship Halfpenny, 1793. Baker 18.** Very Fine. 153.2 grains. ANGLESEY... edge. Dark glossy brown, reverse die bulged and showing reverse rim failure at 4:00.

986 **Ship Halfpenny, 1793. Baker 18.** Another. Fine/Very Fine. 159.5 grains. ANGLESEY... edge. Deep glossy brown, die characteristics of preceding lot.

987 **Liberty & Security Penny (1795). Baker 30.** Fine/Very Fine. 301.4 grains. ASYLUM edge. Dark brown with several old marks, graffiti 'A' in left obverse field.

988 **Liberty & Security Halfpenny, 1795. Baker 31.** Choice Very Fine. 120.8 grains. PAYABLE AT LONDON... edge. Appealing glossy light brown, a few old obverse tics.

989 **North Wales Halfpenny (ca. 1795). Baker 34.** Choice Fine. 87.2 grains. GEORGEIVS obverse, lightest brown, struck on a thin planchet, which is typical for the variety.

SATISFYING 1787 FUGIO CENT



Lot No. 990

990 **1787 Fugio Cent. Pointed Rays, STATES UNITED. Newman 12-M. (R-4).** Very Fine. 164.1 grains. Satisfying detail, light brown-tan surfaces have a trace of faint red.

U. S. HARD TIMES TOKENS

991 **Low 120, Rulau dies 5-G, Feuchtwanger's Cent, 1837. Charles Edmund Day.** Three tailfeathers touch the bottom edge. Struck obverse.

U. S. HALF CENTS

U. S. CAPPED BUST HALF CENTS

CONDITION CENSUS 1794 BR.6b HALF CENT



Lot No. 992

992 **1794 Breen 6b High Date, Close Legend, Large Edge Lettering. (CQR R-7).** Very Fine-20. Wonderful strike combines with light glossy brown surfaces to provide maximum visual appeal. Breen's Die State V shows reverse cracks and an obverse die bulge behind Liberty's flowing lock. A glass reveals light porosity which does not affect this coin's overall beauty. This example would place near the top of the CQR Condition Census and repay close examination.

A SECOND ATTRACTIVE 1794 HALF CENT



Lot No. 993

993 **1794 Br.6b. High Date, Close Legend, Large Edge Lettering.** Another. Extremely Fine-40 in terms of wear, but with areas of porosity and a reverse scratch. The strike is strong and the underlying surfaces are decent in the non-porous areas. Die state VII with the heavy die bulge as seen in Breen. Ebony and brown patina.

994 **1795 Br.1. With Pole. Lettered Edge.** Very Good-10. Glossy smooth brown surfaces that exhibit some light pinscratches and a minor rim bump. Still a very neat Half Cent for the age and grade.

995 **1795 Br.2a. Lettered Edge, Punctuated Date.** Very Good-8 but someone, in an attempt at immortality, scratched the initials "JCS" on the face of the coin. The reverse exhibits a scratch and the die bulge seen in the late state of the die.

U. S. HALF CENTS

- 996 **1795 Br.6c. Plain Edge, No Pole.** Very Good-10, the reverse a full Fine. Struck on a cut down TAL token. A few tiny rim tics and a pair of obverse scrapes near the date.

- 997 **1797 Br.1a. 1 over 1, Widest HALF.** About Good-3. Full date includes the diagnostic 1. This well circulated coin bears light corrosion with heaviest wear at the reverse center.



Lot No. 998

- 998 **1797 Br.2a. Wide Date & Border.** Fine-12 or better. The obverse shows a wealth of detail including a broad toothed border, the reverse shows more visible wear at HALF CENT with evidence of a light cleaning long ago.

U. S. DRAPED BUST HALF CENTS

- 999 **1800 Br.1b.** Very Fine-30. Pleasing deep brown complements a bold, well centered strike for undeniable appeal.



Lot No. 1000

- 1000 **1802/0 Br.2 (R-4). Second Reverse.** Good-4/Very Good-8. Breen's "Cent Type Reverse" joins this obverse, originally cut for the 1800 coinage. Deep brown with trouble-free circulation.

- 1001 **1803 Br.1. Close 03, Fraction Bar Joins Ribbon.** Very Fine-20. Smooth brown with delightful strike and essentially full detail make this an outstanding Copper.

- 1002 **1804 Br.1. Crosslet 4, Stems.** Very Good-10; **Br.12. Plain 4, Stems.** Fine-12. Here are well-matched, smooth brown examples of these major varieties, the first with an especially sharp reverse. **2 pieces.**

- 1003 **1804 Br.6. Spiked Chin.** Very Good-8; **1804 Br.11. Crosslet 4, No Stems.** Fine-12. The first has rough surfaces, the second is glossy with scattered old marks. **2 pieces.**

- 1004 **1804 Br.8. Crosslet 4, Stems.** Very Fine-30. Widest date on the obverse and crisply defined reverse add up to significant appeal.

- 1005 **1804 Br.10. Plain 4, No Stems.** Very Fine-20. The obverse is sharp, the reverse shows some weakness at UNITED. Glossy, chestnut brown surfaces for ultimate appeal.

- 1006 **1805 Br.1. Medium 5, No Stems.** Good-4, old scratches; **1805 Br.4. Large 5, Stems.** Very Good-8. Even, deep brown characterizes both coins, the wear is without special problems. **2 pieces.**

- 1007 **1806 Br.4. Large 6, Stems.** Extremely Fine-40. Wonderful hard surfaces with just a few little tics on the neck. Well struck in general, with the bust tip and corresponding reverse area a bit weak. This is typical of the variety. Struck from partially rotated dies of about 35 percent.

U. S. CLASSIC HEAD HALF CENTS

- 1008 **1809 Br.4. Normal Date.** Very Fine-20. Some light pit areas are visible and a small vertical lamination in front of the face. Nice ebony color. Partially rotated about 110 degrees; **1809/6 Br.5.** Very Good-8. Decent surfaces for the grade, although some porosity and scattered nicks are evident. A popular blunder that is hotly sought after. **2 pieces.**



Lot No. 1009

- 1009 **1811 Br.2. Close Date.** Fine-15 in terms of detail with the obverse exhibiting numerous shallow pinscratches in the head. Well-struck, especially so on the reverse. A scarce and popular Classic Head date.

- 1010 **1826 Br.2. Lazy 6.** Extremely Fine-40. Well-struck with a brown and iridescent patina. A very collectable example of this popular error.

The term "Lazy 6" comes from the fact that a '6' was first punched into the die that leaned too far back. Subsequently, a new punch was made over it with just remnants of the old punch visible.

- 1011 **1829 Br.1.** About Uncirculated-58. Deep, smooth red-brown surfaces complement a full strike.

- 1012 **1832 Br.1.** Fine-15; **1832 Br.2.** Very Fine-20; **1835 Br.1.** Fine-12. Coins show varied shades of red-brown and brown. **3 pieces.**

- 1013 **1832 Br.1.** Fine-12; **1833 Br.1.** Extremely Fine-40, cleaned. Both are well detailed, the second an uneven red-brown. **2** pieces.
- 1014 **1832 Br.2.** Extremely Fine-40. Light wear joins pleasing light brown.
- 1015 **1833 Br.1.** About Uncirculated-55. A handsome example on the cusp of Mint State, attractive medium brown.
- 1016 **1834 Br.1.** About Uncirculated-55. Glossy metallic brown laves both sides.
- 1017 **1835 Br.1.** About Uncirculated-55. Attractive, even deep brown creates appeal, small carbon spot above the hair.
- 1018 **1835 Br.2; 1857 Br.1.** Extremely Fine-40. The first is deep brown, the companion walnut. **2** pieces.

U. S. CORONET HALF CENTS

- 1019 **1849 Br.4. Small Berries.** Extremely Fine-45 or better; **1850 Br.1.** Extremely Fine-40 with a few scattered nicks present; **1855 Br.1.** Extremely Fine-40 or better. A pit before the face. All three exhibit a previous light cleaning, and are still attractive. **3** pieces.
- 1020 **1851 Br.1.** About Uncirculated-50. Medium chestnut brown with some red near the devices. A few light verdigris spots; **1853 Br.1.** Extremely Fine-45. Mahogany brown patina with some light verdigris on the reverse. **2** pieces.
- 1021 **1854 Br.1.** Extremely Fine-40. Pleasing brown patina. A couple of rim nicks; **1855 Br.1.** Extremely Fine-45. A deeper shade of brown than the last and a decent type coin. **2** pieces.
- 1022 **1856 Br.2a.** Very Fine-25. Lightly cleaned; **1857 Br.1.** Extremely Fine-40. Lightly cleaned; **1837 Half Cent Token. Ht.73, Low 49.** Very Fine or nearly so. Lacquered. **3** pieces. **SOLD AS IS. NO RETURNS.**

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For a schedule of our upcoming Auctions, see page 31 of this catalogue.

U. S. LARGE CENTS

U. S. LIBERTY CAP LARGE CENTS

- 1023 **1794 Sheldon 51** (Low R-5). **Short Bust, Long Locks.** Very Good-10. Closed Wreath reverse, late die state with pleasing detail, cleaned with ancient gouges under old encrustation at the reverse center.
- 1024 **1795 S.74** (R-4). **Lettered Edge, Single Leaves.** Fine-12. Major details are strong, deep brown surfaces show a uniform and non-distracting porosity.
- 1025 **1795 S.76b. Plain Edge, ONE CENT high.** Fine-12 in strict terms of wear. Rich deep brown surfaces, obverse center shows old gouges.
- 1026 **1795 S.78. Plain Edge, ONE CENT Central.** Fine-12. Well centered with considerable detail but displaying porous surfaces.
- 1027 **1795 S.78. Plain Edge, ONE CENT Central.** Another. Fine-12 obverse, reverse Very Good-7. Light brown with substantial detail on both sides. The reverse has disproportionate wear at AMERICA.
- 1028 **1796 S.87. Low 6.** (R-3). About Good-3; **1797 S.120b. Gripped Edge.** Fine-12. Both coins are deep brown and pleasingly smooth. **2** pieces.



Lot No. 1029

- 1029 **1796 S.89** (High R-3). **Crowded Head, Triple Leaf-T.** Very Fine-20 in overall detail. Exceptionally bold head, date. Dark brown surfaces are porous, granular on the reverse.
- 1030 **1796 S.91** (R-3). **Wide Date.** Good-4. Normal wear results in somewhat indistinct devices against smooth, dark fields.

U. S. DRAPED BUST LARGE CENTS

- 1031 **1796 S.93. Circle Wreath of '95.** Extremely Fine-40. A wealth of detail can be seen on the devices but the fields are very porous.
- 1032 **1797 S.120b. Gripped Edge.** Fine-12; **1798 S.173** (R-3). **Straight Compact Date.** Good-4; **1801 S.224. Blunt 1.** Fine-12. Coins are explicit examples of their varieties, deep brown with light porosity. **3** pieces.
- 1033 **1797 S.131. Rev. of '97, No Stems.** Very Good-10 in overall detail; **1798/7 S.151. Close Date, Short Bar.** Good-6. The first is brown with tan devices with a bold obverse die break. The second is dark with broad toothed borders. **2** pieces.



Lot No. 1034

- 1034 **1797 S.134 (R-4). Rev. of '97, With Stems.** Very Fine-20. A sharply defined "period" appears before the throat on this conservatively graded light brown example, a coin of crisp detail and overall beauty.
- 1035 **1798 S.157. Wide Fraction.** Very Good-8; **1800 S.200 (R-3). Long-stem Berry.** Very Good-8. First shows bold toothed borders, second is delightfully smooth deep brown. **2 pieces.**
- 1036 **1798 S.159. Parallel Cracks behind Head.** Very Fine-30. **Style I Hair**, deep brown surfaces show light porosity and a faint hairline in the obverse field. The reverse is perceptibly less sharp.
- 1037 **1798 S.187. Style 2 Hair.** About Good-3. Corrosion patches; **1802 S.231. Stemless Wreath.** Detail of Choice Very Good-10. Reverse porosity. A large flaw in the right obverse field. **2 pieces.**

KEY DATE 1799 LARGE CENT

- 1038 **1799 S.189.** Fair-2. Date is nearly full, reverse shows disproportionate wear with a old dent below Liberty's chin. Despite advanced wear, date is clearly 1799, a "key date" of the early Large Cents.
- 1039 **1800 S.196. 80/79, Style II Hair.** Good-6; **1801 S.222. Wide Date, No Stem.** Fine-12 or better; **1803 S.243. Double Bar, No Stems.** Fine-12. Deep brown. All show scattered marks, the last has an obverse stain. **3 pieces.**
- 1040 **1800 S.206. Wide Date.** Very Fine-20 or thereabouts; **1801 S.221. Corrected Fraction.** Fine-12; **1803 S.249. Mumps Head, Corrected Fraction.** Very Good-10. Dark brown surfaces, the first showing minor porosity. **3 pieces.**
- 1041 **1801 S.219. 3 Errors Reverse.** Very Good-10 or a trifle better. IINITED, 1/000 are especially bold on this even deep brown specimen of a famous variety.
- 1042 **1801 S.223. 1/000.** Fine-12; **1807/6 S.273. Large 7.** Very Fine-20 in strict terms of wear. Both are deep brown, the last shows some pitting. **2 pieces.**
- 1043 **1802 S.228. Fraction 1/000.** Very Good-8; **1802 S.232. T over Y.** Fine-12/ Very Good-7; **1802 S.241. Double Bar, No Stems.** Very Fine-20 or virtually so. The first has a hairline scratch, the second light corrosion with faint verdigis on the reverse. **3 pieces.**



Lot No. 1044

- 1044 **1803 S.256. 03 Close.** Very Fine-20. Fraction bar is placed far left, deep brown fields bear scattered but unobtrusive tics.
- 1045 **1803 S.257. Small Date, Large Fraction.** Very Good-8. Chestnut-brown surfaces exhibit a handful of small, old dents, mostly at the lower obverse. ANACS VG8.

PAIR OF VERY SCARCE 1804 CENTS

- 1046 **1804 S.266 (R-4).** Very Good-8. No visible crack at LIBERTY can be seen on this generally smooth obverse. Rotated reverse is superficially rough but the detail is outstanding.



Lot No. 1047

- 1047 **1804 S.266A (R-4).** No Die Breaks. Very Fine-20 in detail but shows porosity. Here is a well defined example of a classic Large Cent date.

- 1048 **1805 S.267. Blunt 1.** Very Good-8; **1805 S.269. Pointed 1.** Good-4; **1806 S.270.** Good-6; **1807 S.275. Large Fraction.** Good-4; **1807 S.276. Large Fraction.** About Good-3. An interesting group, some coins porous, the third with ancient obverse scratches, the last with fully rotated reverse. **5 pieces.**
- 1049 **1805 S.268. Blunt 1.** Fine-15; **1806 S.270.** Fine-15. The coins show contrasting deep and light brown. **2 pieces.**
- 1050 **1807 S.275. Large Fraction.** Extremely Fine-45 in detail. Perfect date, boldest overall detail provides this technical grade, but the surfaces are dark and porous.

U. S. CLASSIC HEAD LARGE CENTS

- 1051 **1808 S.277. Curved Headband.** Fine-12. Date and stars are bold, some granularity is apparent.
- 1052 **1808 S.278. 1 High.** Very Fine-20 with the visual appeal of a higher grade. Deep brown with hints of microgranularity, bold overall detail.
- 1053 **1808 S.278. 1 High.** Another. Fine-12 Obverse a trifle off center, the reverse somewhat more boldly struck than the obverse. Deep brown with a few ancient marks

- 1054 **1809 S.280.** About Good-3; **1810 S.284 (R-3).** **Low Tilting T;** **1812 S.288 (R-3); 1813 S.293.** Good-4. Readily identifiable circulated examples with the usual surface tics or porosity. **4 pieces.**
- 1055 **1810/09 S.281.** Fine-15; **1810 S.285.** Fine-12; **1814 Plain 4.** Very Fine-20 in strict terms of wear. The first has reverse pitting, the second old reverse verdigris, the last rather rough surfaces. **3 pieces.**
- 1056 **1810 S.282. T Low, Tilted.** Very Good-8; **1811 S.287. Perfect Date.** About Good-3. Deep brown coin show smooth surfaces. **2 pieces.**
- 1057 **1811/10 S.286 (R-3).** Fine-15 in terms of detail; **1811 S.287 (R-3).** Detail of Very Fine-20. Both show wear appropriate to the grade, some porosity, the last coin lightly stained. **2 pieces.**
- 1058 **1811 S.287. Perfect Date.** Very Good-8. Full date and general detail make this a desirable example.
- 1059 **1812 S.288.** Very Good-8. Even, smooth ruddy brown surfaces are quite attractive. A glass reveals old light hairlines; **1823 N.2.** Very Good-8. Smooth, dark brown surfaces. *Scarce.* **2 pieces.**



Lot No. 1060

- 1060 **1812 S.290. Small Date.** Very Fine-30. Boldly impressed and showing nearly complete detail.



Lot No. 1061

- 1061 **1813 S.292 (R-4). Distant Star.** Very Fine-30. Uniformly light wear, harmonious deep reddish-brown, a faint edge defect is noted at 9:00.
- 1062 **1813 S.292. Distant Star.** Fine-12. Medium brown with ancient scratches at the cap.
- 1063 **1814 S.294. Crosslet 4.** Very Fine-20. Very full detail results from a firm strike, surfaces are deep pleasing microgranular brown on the obverse, the reverse hosts remnants of a past lacquering.
- 1064 **1814 S.295. Plain 4.** Very Fine-30. Strongly detailed strike, dark gray-brown shows some lighter highlights.
- 1065 **1816 Newcomb 4.** Extremely Fine-40. Deep brown surfaces, the obverse, ruddy high-

- 1066 **1816 N.5; 1820 N.5. Small Date; 1822 N.4.** Very Fine-20. Deep brown, the first coin shows uneven toning, the second has an orange area behind the head. **3 pieces.**
- 1067 **1817 N.9. 13 Stars.** Extremely Fine-40. Uniformly porous, dark brown surfaces; **1818 N.10.** Very Fine-20. Smooth, dark brown surfaces, one rim bruise define this specimen. **2 pieces.**
- 1068 **Survey Group.** Very Good-8 to Very Fine-20. **Matron Head. 1817 Large Date, 1817 Small Date, 1819/8, 1820/19, 1821, 1824, 1828, 1830; Petite Head. 1842, 1843; Mature Head. 1846.** Several coins show problems, including corrosion, edge bumps, re-engraving on the 1824 reverse. **11 pieces. SOLD AS IS. NO RETURNS.**
- 1069 **1819 N.2. Large Date.** Very Fine-30; **1833 N.6.** Extremely Fine-45. The first coin is an appealing deep brown, the second is a lighter reddish-tan. **2 pieces.**
- 1070 **1823 N.2.** Good-6. Scarce; **1840 N.1. Small Date.** Very Fine-20 or better. Some scattered old marks visible under scrutiny; **1847 N.1.** Detail of Very Fine-30. Obverse rim nick at 7:00. **3 pieces.**



Lot No. 1071

- 1071 **1824/2 N.1.** Extremely Fine-45. Wonderfully bold overdate, an exceptional Matron head displaying deep glossy brown surfaces and a beautifully centered strike of nearly Condition Census quality.
- 1072 **1831 N.3.** Extremely Fine-40. Pleasing even brown highlights sharp strike and bold detail.
- 1073 **1832 N.2.** Very Fine-35. Here is a lovely, problem-free lustrous medium brown coin.
- 1074 **1832 N.3; 1837 N.5. Plain Cord, Small Letters.** Details of About Uncirculated-50; **1838 N.3.** Extremely Fine-40. Varying shades of brown with some stain spots and field mark. **3 pieces.**
- 1075 **1834 N.6. Large 8, Stars, Letters.** Extremely Fine-45 or better; **1836 N.3.** Very Fine-20 in strict terms of wear; **1839 N.3. Head of '38.** Very Fine-20; **1839 N.4. Silly Head.** Detail of Very Fine-20. Some uneven color throughout, the second coin is very rough, the last has green encrustation. **4 pieces.**
- 1076 **1839/6 N.1 (High R-3).** Very Good-8. A circulated example of a rare variety showing clear overdate, light reddish-brown surfaces with one rim bump.
- 1077 **1839 N.8. Petite Head.** Very Fine-20; **1846 N.8.** Extremely Fine-40; **1857 N.1. Large Date.** Detail of Extremely Fine-45. The first two are reddish-brown coins with pleasing surfaces, the last was cleaned long ago. **3 pieces.**

1078 **Petite Heads. 1840, 1841, 1842; Mature Heads. 1851, 1855 Slant 5's.** Very Fine-20; **1855 Upright 5's.** Very Fine-30. Respectable examples offering an attribution exercise for the collector. **6 pieces.**

1079 **Middle Date Group.** Very Fine-20 to Very Fine-30. **Petite Head 1843; Mature Head 1843, 1844, 1845, 1849.** These highly satisfactory coins form an excellent study group. **5 pieces.**

1080 **1847 N.37.** About Uncirculated-50. Boldly struck with rich glossy brown surfaces and a faint obverse rim stain at star 12.



Lot No. 1081

1081 **1848 N.39 (High R-5).** About Uncirculated-50 or finer. Lovely smooth chocolate brown, a glass reveals facial marks.

1082 **1850 N.2.** Choice Very Fine-30. Toned a pleasant medium brown and displaying a few trivial old rim marks; **1852 N.5.** Extremely Fine-40. Light chestnut patina accompanies some scattered tiny rim bruises. **2 pieces.**

1083 **1850 N.17.** About Uncirculated-55. Appealing light brown shows underlying hints of red, a couple of scattered tics.

1084 **1852 N.22. Mint State-63.** Boldly struck, olive brown lustre retains plenty of original mint red in the fields and devices. An attractive coin ideal for a type set.

1085 **1852, 1853, 1854** Extremely Fine-40. All show light red-brown surfaces with very moderate wear. **3 pieces.**

1086 **1856 N.10. Upright 5.** About Uncirculated-50. Delightful light red-brown surfaces highlight an excellent strike and full detail.

1087 **1856 N.19. Slant 5.** About Uncirculated-50. Another high quality example of this late date with virtually identical visual qualities.

1088 **1857 N.1. Large Date, 1857 N.4. Small Date.** Both grade Extremely Fine-40, the first displaying even blue-brown surfaces, the latter is a smooth ruddy brown coin. **2 pieces.**



Lot No. 1089

1089 **1857 N.2. Small Date. Mint State-60.** Smooth metallic brown glows with subtle red. Here is a pleasing specimen of the last Large Cent date.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

1090 **1857 Snow 9. Obverse Clashed Die with Seated Liberty Half Dollar.** Choice Fine. Here is a problem-free specimen of this scarce and popular variety most frequently found in only Good condition.

1091 **1857 Brilliant Uncirculated** or virtually so. Struck on a defective planchet showing edge imperfections as made.

1092 **1857** Another. Extremely Fine. Some scattered tics, date and obverse legend show bold machine doubling.

1093 **1857** A third. About Extremely Fine. Light wear, generally golden fields define this piece.

1094 **1857** Extremely Fine; **1858 Small Letters.** Very Fine; **1859 Indian.** Very Fine. Varied toning ranges from light olive to dark gold. **3 pieces.**

1095 **1858 Large Letters. Brilliant Uncirculated.** Subtly lustrous. The obverse legend is weak, the reverse center is deep red.

1096 **1858 Large Letters.** Another. About Uncirculated. Lovely golden tan surfaces and a bold strike define this coin. A close examination reveals light hairlines on either side.

1097 **1858 Large Letters.** Extremely Fine; **1858 Small Letters.** Very Fine. Both show much detail, light cleaning. **2 pieces.**

1098 **1858 Large Letters.** Choice Very Fine; **1858 Small Letters.** Fine. Attractive representatives of this date's major sub-types. **2 pieces.**

1099 **1858 Large Letters.** Very Fine; **1864-L** Very Fine. Surfaces host some green deposits, rims display multiple tiny tics; **1866** Good. **3 pieces.**

1100 **1858 Large Letters.** Very Good Fine; **1873 Closed 3.** Very Good; **1874** Extremely Fine. Reverse bright from a cleaning, obverse deep brown; **1908'S'** Very Good. Verdigris spot at 'RICA'. **4 pieces.**

1101 **1858 Small Letters.** About Uncirculated. Shimmering light tan fields surround boldly struck devices. A glass reveals faint hints of original mint color in the protected areas.

1102 **1858 Small Letters.** Very Fine; **1859 Indian.** About Extremely Fine; **1861** Very Fine Extremely Fine. The first is deeply toned, the companions are light red-gold. **3 pieces.**

1103 **1858 Small Letters.** Choice Fine; **1863** About Extremely Fine; **1864** Copper-Nickel. Very Good. Faint scratches; **1871** Good to Very Good. Corroded, **1902 Brilliant Uncirculated.** Brown. **5 pieces.**

U. S. SMALL CENTS

- 1104 **1858 Small Letters.** Fine; **1863** Extremely Fine or better; **1878** About Good; **1902 Brilliant Uncirculated.** Toned a medium brown with some minor reverse staining. **4** pieces.
- 1105 **1859** Choice About Uncirculated. Delicate olive-gold distinguishes this virtually Mint State example.
- 1106 **1859, 1860** Choice Extremely Fine; **1861** Extremely Fine. Copper-nickel coins are pale gold, the first and last were lightly cleaned. **3** pieces.
- 1107 **1859** Very Fine/Extremely Fine; **1861** Very Good/Fine; **1908'S'** Fine. Light brown. **3** pieces.
- 1108 **1859, 1862, 1909** Choice Fine, Very Fine, and Choice About Uncirculated respectively. The last with traces of mint color in the devices. **3** pieces.
- 1109 **1860 Breen 1947. Pointed Bust.** Very Fine/Extremely Fine. Here is a sharply defined example of a significant variety only publicized in recent times. Breen called it "Very Rare," Richard Snow defines it as a "very scarce and desirable hub variety."
- 1110 **1860** Extremely Fine; **1864 Copper-Nickel.** Choice Very Fine. Toning of varied depth highlights both coins. **2** pieces.



Lot No. 1111

- 1111 **1861 Choice Brilliant Uncirculated.** Lovely original lustre with red-gold toning enriches this handsome example of the Copper-nickel coinage.
- 1112 **1861** Another. About Uncirculated or finer. Boldly struck, with bright yellow golden surfaces.
- 1113 **1861, 1864 Copper-Nickel.** Choice Extremely Fine. The first has a spot on the date, both are sharp and appealing. **2** pieces.
- 1114 **1862** About Uncirculated; **1863** Very Fine; **1864 Copper-Nickel.** Fine. All are visually satisfactory examples of the early dates. **3** pieces.

- 1115 **1864 Copper Nickel Brilliant Uncirculated** from a collection of coins. The coin is so good it resembles a higher

- 1116 **1864 Bronze, No L. Brilliant Uncirculated,** brown; **1865** About Uncirculated, verdigris; **1908'S'** Fine. Fascinating range of Indian dates. **3** pieces.
- 1117 **1864 Bronze.** About Uncirculated. Light golden brown and lustrous; **1868** Choice Very Fine in terms of wear, light brown surfaces show a trifling bit of granularity. **2** pieces.
- 1118 **1864 Bronze.** About Uncirculated; **1874** Choice Very Fine; **1879** Very Fine. The first date shows dramatically shattered obverse die, others are medium brown. **3** pieces.
- 1119 **1866 Snow 2. Repunched Date.** Extremely Fine. Surfaces grainy, with two deeper areas of porosity. A scarce and strong repunching noticeable at '1' and '6' of the date.
- 1120 **1866** Extremely Fine. A pleasing, lightly circulated example of this scarce early date.
- 1121 **1866** Very Good. Reverse center worn nearly smooth; **1867** Obverse is About Good, reverse is Good; **1869** Good. **3** pieces.
- 1122 **1867** About Uncirculated. Strongly detailed but with muted lustre as a result of a past cleaning. Glowing orange peripheries, brown centers.
- 1123 **1867** Another. Choice Extremely Fine. Harmonious tan-brown highlights a bold strike.
- 1124 **1868** Choice Very Fine. Smooth brown surfaces join bold detail.

DESIRABLE EARLY DATE INDIAN HEAD CENT



Lot No. 1125

- 1125 **1869** Choice Extremely Fine. Here is a high quality light brown specimen of another desirable early date.
- 1126 **1869/9** Good. Here is an evenly worn, medium brown specimen of this popularly collected *Red Book* variety.



Lot No. 1127

- 1127 **1870** Choice Extremely Fine. Appealing smooth brown. The reverse wreath shows a single old scratch.



Lot No. 1128

- 1128 **1870** Another. Extremely Fine/About Uncirculated. Very well-detailed but cleaned long ago in the past, now a glowing deep orange and magenta hue.
- 1129 **1870** Very Good; **1873** Closed 3. Fine. Both display bold dates, deep glossy brown surfaces. **2** pieces.



Lot No. 1130

- 1130 **1871** Extremely Fine. A lower mintage date boasting untroubled light wear, smooth surfaces for highly appealing overall appearance.
- 1131 **1871** Very Fine/Extremely Fine. Attractive chestnut brown on the obverse, the reverse a darker brown hue. A glass reveals a small **rim cud** at 9:30 on obverse, so noted for the variety collector. *Scarce* in this grade.
- 1132 **1873 Closed 3**. Very Good, nearly Fine. The reverse stained and dented; **1879** Very Good; **1908'S'** Fine. *Scarce*. **3** pieces.
- 1133 **1873 Open 3. Brilliant Uncirculated**. Sharp faded red fields and devices. The rims, unfortunately, exhibit numerous scrapes and bruises, otherwise this coin would easily warrant a Choice designation.
- 1134 **1873 Open 3**. Another. Choice About Uncirculated. Very sharp strike, olive-brown surfaces spell quality.
- 1135 **1873 Open 3**. Very Fine/Extremely Fine. Dark chestnut brown; **1879** Extremely Fine; **1881** Extremely Fine/About Uncirculated. **3** pieces.
- 1136 **1874** Extremely Fine/About Uncirculated. Deep chestnut brown and attractive; **1879** Choice About Uncirculated. Brown, with a tiny patch of original red on the reverse. **2** pieces.
- 1137 **1877** Very Fine or better in terms of detail, with a full LIBERTY visible. However, surfaces are uniformly very granular with patches of green verdigris. Here is an example of this rare key date, ideal for those who appreciate detail more than surface quality.
- 1138 **1879 Brilliant Uncirculated** and offering the visual allure of a Choice or better specimen. The surfaces are nearly full red, however the color is somewhat suspicious.

- 1139 **1879** Extremely Fine/About Uncirculated. Spot in the obverse field; **1881** Extremely Fine/About Uncirculated; **1882** Extremely Fine. Dark; **1883** Extremely Fine/About Uncirculated. **4** pieces.
- 1140 **1879** Choice About Uncirculated, with hints of original red; **1882 Brilliant Uncirculated**. Red-brown. Mushy strike; **1895 Brilliant Uncirculated**. Strongly struck, with hints of red in the fields. **3** pieces.
- 1141 **1879** (4). Very Fine (2), Extremely Fine (2). All display a couple of very light spots or dark areas. **4** pieces.
- 1142 **1880, 1884, 1902 Brilliant Uncirculated**, About Uncirculated, and **Brilliant Uncirculated** respectively. The first displays traces of mint red. The second has been cleaned. The third is brown and exhibits a small facial mark. **3** pieces.
- 1143 **1883** Choice About Uncirculated; **1893 Brilliant Uncirculated**. Brown; **1895** Choice About Uncirculated; **1904** Choice About Uncirculated; **1908'S'** Very Good. Nice brown example of this key, date and mintmark clear. **5** pieces.
- 1144 **1886 Type I**. Choice About Uncirculated. Pleasing reddish-brown showing traces of mint red in the protected areas.
- 1145 **1891 Choice Brilliant Uncirculated; 1894** Choice About Uncirculated; **1903 Choice Brilliant Uncirculated**. The first and last show glowing original mint red. **3** pieces.
- 1146 **1892, 1906, 1908 Brilliant Uncirculated; 1909 Choice Brilliant Uncirculated**. All display some mint red, the first has old reverse deposits. **4** pieces.
- 1147 **1894/1894 Repunched Date. Snow 1**. Good/Very Good. Here is an attractive, circulated quintet of this popular variety. **5** pieces.
- 1148 **1894/1894 Repunched Date. S.1**. Good. Here is a problem-free grouping of this avidly collected repunched date. Coins exhibit the normal wear and tear of such worn coins. **11** pieces. **SOLD AS IS. NO RETURNS.**
- 1149 **1894/1894 Repunched Date. S.1**. Good or a trifle finer. Most display light deposits, discoloration or scrapes. **15** pieces. **SOLD AS IS. NO RETURNS.**
- 1150 **1906 Brilliant Uncirculated**. Removable deposits at upper obverse. Brown, with some red; **1909 Gem Brilliant Uncirculated**. Weakly struck at upper feathers and corresponding area on the reverse. Brown, with plenty of original red remaining. **2** pieces.
- 1151 **1909'S'** Fine. Bold date, legend and mintmark highlight this circulated yet desirable Branch Mint example which concluded the Indian design.

U. S. LINCOLN CENTS

1152 **1909 V.D.B. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Color ranges from red-brown to full red. **12 pieces.**

1153 **1909 V.D.B. (2), 1924'D', 1926. Choice Brilliant Uncirculated (2), Very Fine, and Brilliant Uncirculated** respectively. The first, second, and fourth are red and brown. The fourth is nearly Choice. **4 pieces.**

1154 **1909 (3), 1910 (4), 1916 (2), 1922'D', 1929, 1938 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most are brown or red-brown, 1922'D' is only Choice About Uncirculated, and 1929 and 1938 are fully mint red. **12 pieces.**



Lot No. 1155

1155 **1909'S' V.D.B. Fine.** Deep brown devices show normal wear, artist's initials are wonderfully sharp. The quintessential "key date" to the entire Lincoln Cent series.

1156 **1910, 1912, 1914, 1921 Brilliant Uncirculated.** All but 1914 are mostly red, but all show light to medium carbon spotting. **4 pieces.**

1157 **1910'S', 1911'D', 1916'S' Brilliant Uncirculated.** First and third have hints of red, 1911'D' is a mellow red. All three have carbon spots. **3 pieces.**

1158 **1911'S', 1913'D', 1918'S'.** The first and third are About Uncirculated, the middle is Extremely Fine. All are lightly cleaned with spots. **3 pieces.**

1159 **1913 Brilliant Uncirculated** with a few close to the Choice category. Mostly red and brown with some spots visible. Well-struck and lustrous. **10 pieces.**



Lot No. 1160

1160 **1914'D' About Very Fine.** Exquisite deep chestnut brown surfaces are smooth and relatively trouble-free. A glass, however, reveals a few trivial circulation marks on the reverse. Here is a "key date" to the series.

1161 **1914'D' Another. Fine.** Sharp date and Denver mint-mark, slightly bent planchet define this coin.

1162 **1917, 1928 Brilliant Uncirculated.** Mostly red and brown with some spotting visible; **1926'S' Extremely Fine.** A pleasing example with chestnut brown toning. *Scarce.* **3 pieces.**

1163 **1917'D,S', 1918'D' Brilliant Uncirculated.** All three are glowing iridescent brown with hints of red. All also host carbon spots. **3 pieces.**

1164 **1920'D S', 1921'S' Brilliant Uncirculated.** The first is a muted, iridescent brown, the second is a mellow red, the third is a

1922'D', 1927'D,S' Brilliant Uncirculated. Glowing red-brown surfaces display light to heavy carbon spots. **3 pieces.**

1166 **1925'D', 1926'S' Brilliant Uncirculated.** Both are mellow original red, the first with blazing lustre. Obverses of both also exhibit medium to heavy carbon spotting. **2 pieces.**

1167 **1931'S' Choice Brilliant Uncirculated.** Rich mint red covers both sides, the reverse shows lamination between the stems.

1168 **1931'S' Choice Brilliant Uncirculated.** Another. Glossy brown, with hints of original mint red.

1169 **1931'S' (3). Brilliant Uncirculated.** Here are three reddish coins that are somewhat discolored, perhaps as a result of a light past cleaning. **3 pieces.**

1170 **1931'S' (3). Brilliant Uncirculated.** Another trio, similar in appearance to the above. **3 pieces.**

1171 **1931'S' (3). Brilliant Uncirculated.** A third trio, similar in appearance to the above. **3 pieces.**

1172 **1931'S' (3). Brilliant Uncirculated.** A fourth trio, similar in appearance to the above. **3 pieces.**

1173 **1931'S' (3). Brilliant Uncirculated.** A fifth trio, similar in appearance to the above. **3 pieces.**

1174 **1936 Impaired Proof.** The surfaces have been cleaned to an extent that little reflective surface is remaining; **1938 Brilliant Proof.** Hairlines due to a past cleaning but the proof surfaces are intact and include some iridescent overtones. **2 pieces.**

1175 **1936'D' (2), 1937 (2), 1937'D,S' Choice Brilliant Uncirculated.** Most are mint red except for the the 1937'D' which has mellowed a bit. Well struck but for the last which typically weak. **6 pieces.**

1176 **1937, 1939 (2), 1940, 1953 (2), 1955 Brilliant Proof to Choice Brilliant Proof.** 1937 is faded red, 1940 is magenta brown, one 1953 is discolored, 1955 shows cameo contrast. **7 pieces. SOLD AS IS. NO RETURNS.**

1177 **1942 Choice Brilliant Proof to Gem Brilliant Proof.** Superb mint bloom, mostly unblemished by spotting or any other disturbance. A lovely group that needs to be closely viewed. **6 pieces.**

1178 **1970'S' Small Date. Choice Brilliant Proof.** Red, with a lilac blush on the reverse.

1179 **1970'S' Small Date (4). Brilliant Uncirculated to Choice Brilliant Uncirculated.** One cleaned, two are mostly brown, the last is red with some carbon flecking. **4 pieces.**

1180 **1972 Doubled Die Obverse. Die 3. Gem Brilliant Uncirculated.** Blazing full red color. ANACS MS65 RED; **1869 Shield 5c. Repunched Date.** Good. ANACS G4. **2 pieces.**

1181 **1983 Doubled Die Reverse. Choice Brilliant Uncirculated.** Full mint red on both sides. Typical of modern copper plated zinc Cents, the fields and devices display a somewhat "bubbly" texture. *Very scarce* and of great significance to Lincoln Cent collectors.

1182 **1983 Doubled Die Reverse. Choice Brilliant Uncirculated.** Another very sharply doubled example of a desirable modern variety, virtually full mint red with some toning freckles. Doubling of the reverse legends is readily apparent to the naked eye.

U. S. TWO CENT PIECES

1183 **1864 Small Motto.** Very Fine. The obverse scroll shows the words IN GOD and TRUST boldly. Surfaces are a pleasant reddish-brown with deeper color surrounding the reliefs.



Lot No. 1184

1184 **1864 Large Motto. Choice Brilliant Uncirculated,** or a trifle finer. Glowing original mint red color complements this boldly struck, red-brown specimen that is ideal for a type set.

1185 **1864 Large Motto.** Another. **Brilliant Uncirculated.** Handsome nut-brown fields highlight meticulous devices and lettering.

1186 **1864 Large Motto.** Fine; **1866** Very Good; **1868, 1869, 1870** Fine; **1871** Very Good. 6 pieces.

1187 **1865 Fancy 5. Choice Brilliant Uncirculated,** with claims to a higher grade. Boldly struck with every fine detail in shield and wreath visible. Glowing red-brown surfaces make for an abundantly appealing coin.

1188 **1865 Fancy 5.** Extremely Fine; **1867** Fine. Here are red-brown and light brown examples of these early dates. 2 pieces.

1189 **1865 Plain 5. Brilliant Uncirculated.** Subtle underlying red gives vitality to delightfully smooth overall brown fields.

1190 **1867 Doubled Die Obverse. Breen 2392.** Very Good. Brown, old hairline at lower left obverse.

1191 **1868, 1869** Extremely Fine. A nice mahogany brown pair that have a pleasing appearance; **1870, 1871** Strong Very Good, the first exhibits some porosity. The last is *quite scarce*. 4 pieces.

1192 **1872** Very Good. Smooth, light brown surfaces display normal circulation wear. Strongly struck, but for some weakness at the rim from 10:00 to 3:00 on the obverse.

1193 **1872** Another. About Good/Good. Just a hint of weakness at the upper obverse keeps this from a full Good grade.

U. S. THREE CENTS (SILVER)

1194 **1851** Choice Very Fine; **1852** Choice Extremely Fine; **1854** Very Fine. The second coin was cleaned, the companions show olive-gold toning. 3 pieces.



Lot No. 1195

1195 **1851'O' Brilliant Uncirculated** or virtually so. This lightly cleaned coin is a highly acceptable example of the Type I coinage, in demand as the sole Branch Mint date of the series.

1196 **1851'O' Fine/Very Fine; 1854 Good; 1856 About Good/Good; 1857 Fine.** Wavy planchet; **1858 Good; 1859 Very Good.** 6 pieces.

1197 **1853** Choice About Uncirculated. Sharply raised rims highlight a bold strike.

1198 **1853** Another. About Uncirculated. Olive-gold halos frosty silver centers.

1199 **1853 Repunched Date.** Extremely Fine/About Uncirculated. Golden-silver with darker peripheries.

1200 **1854** Extremely Fine/About Uncirculated. Here is a coin with the lustre of an About Uncirculated coin but which is a trifle softly struck on the obverse.

1201 **1856, 1857** Extremely Fine. Moderate wear, gray and red-gold toning give appeal. 2 pieces.

1202 **1857** Choice About Uncirculated. Delicately glowing gold suffuses smooth surfaces.

1203 **1858** About Uncirculated. Frosty surfaces show suggestions of uneven texture.

1204 **1858** Choice Extremely Fine; **1859** Fine; **1861** Choice Extremely Fine. Gamut of toning runs from frosty silver to deep gray-rose. 3 pieces.

1205 **1858** About Uncirculated, cleaned; **1862** Very Fine. The first coin is bright silver, the second steel and pink. 2 pieces.



Lot No. 1206

1206 **1860 Choice Brilliant Uncirculated.** A splendid lower-mintage Civil War date showing an outstanding strike.

1207 **1860** Another. About Uncirculated, and displaying attractive steel and rose toning.

1208 **1866** Fine. Here is a *scarce date* coin with an obverse deeply toned in mauve and blue from storage in an old-time album. Otherwise golden gray, with a tiny hairline scratch noted at the reverse center. *Just 22,000 Business Strikes minted*

U. S. THREE CENTS (NICKEL)

- 1209 **1865 Choice Brilliant Uncirculated.** Heavy lustre shows a tinge of gold, the strike is a trifle weak on the high points.
- 1210 **1865** About Uncirculated. Very sharply struck, but with rather muted lustre; **1866** Very Good; **1868** Choice Very Good, nearly Fine; **1874** Very Good. 4 pieces.
- 1211 **1865, 1866** Good; **1867** Very Good; **1868, 1869,** Good; **1871** Very Good; **1872, 1873** Fine; **1874** Very Good. Scratched; **1875** Very Fine. 10 pieces.
- 1212 **1865 Brilliant Uncirculated.** Frosty gray-gold lustre defines this coin; **1867** About Uncirculated. Lustrous. 2 pieces.
- 1213 **1866, 1868.** Choice About Uncirculated and About Uncirculated respectively. A pleasing "collector quality" pair. 2 pieces.



Lot No. 1214

- 1214 **1868 Choice Brilliant Uncirculated.** Meticulous strike, delicate golden sheen shows a few micro-freckles.
- 1215 **1876** Choice About Uncirculated. Pillow soft, golden gray lustre adorns this coin.
- 1216 **1879** Fine. Lightly cleaned; **1880** Very Fine. Dark golden-gray, with some light hairlines; **1881** Very Fine; **1888** Very Fine. Just plain wear. A *scarce date* quartet. 4 pieces.
- 1217 **1882** Choice About Uncirculated. Lightest circulation, full LIBERTY provide appeal for this low-mintage coin.



Lot No. 1218

- 1218 **1883** Choice About Uncirculated. Virtually full Mint State, a very attractive example of *only 4,000 Business Strikes*.



Lot No. 1219

- 1219 **1887** Choice About Uncirculated. Normal date, *one of 5,001 Business Strikes* and always in demand.
- 1220 **1887** Another Choice Very Fine. Here is a circulated example of a late date boasting *only 5,001 Business Strikes* making Proof distinctly easier to find.

- 1221 **1889** About Uncirculated. Lightest circulation, a haze of clear gold

U. S. NICKELS

U. S. SHIELD NICKELS

- 1222 **1866 Rays.** Lustrous Extremely Fine, with light golden toning and weak peripheries, as is normal for this first year of issue.
- 1223 **1866 Rays, 1867 No Rays.** Both are pleasing Very Fine examples. 2 pieces.
- 1224 **1866 Rays.** Good. Weak peripheries; **1867 With Rays.** Very Good; **1867 No Rays.** Good/Very Good; **1868** Very Good; **1870** Fine. Reverse scratches; **1872** Very Fine. Multiple rim ties; **1873** Fine/Very Fine. Grainy; **1874 Doubled Die Obverse, 1875** Fine. Corroded. 9 pieces.
- 1225 **1867 No Rays. Brilliant Uncirculated.** Hard lustrous silver peeps from beneath golden surface toning.
- 1226 **1868** Fine, **1882** Extremely Fine. Three small verticis spots at the left obverse; **1883** About Uncirculated. Cleaned. 3 pieces.
- 1227 **1869 Brilliant Uncirculated.** Tawny gold toning and a reverse rim cud over 'UN' define this example.
- 1228 **1870 Brilliant Uncirculated** or virtually so; **1882** Very Fine. The first shows lovely lustre, the second is toned around the reliefs. 2 pieces.



Lot No. 1229

- 1229 **1871 Brilliant Proof.** Sharp, well mirrored surfaces have acquired some ever so subtle field friction. Proofs of this issue are always the object of increased demand due to the scarcity of high grade Business Strikes.
- 1230 **1871** Very Fine. Light battleship gray. *Scarce*; **1872** Extremely Fine. Glittering gray surfaces; **1882** About Uncirculated. **Repunched Date.** Lightly hairlined. 3 pieces.
- 1231 **1874 Brilliant Uncirculated.** Glowing golden gray lustre makes for the perfect type coin. Slightly scarcer than other dates in this grade.
- 1232 **1875 Doubled Die Obverse. FS#5c-011.3. Fletcher-05.** Lustrous Extremely Fine. Here is a lovely, glittering specimen of one of the strongest Doubled Dies in the Shield Nickel series. As with most Doubled Dies in the series, two strong impressions can be seen at the upper parts of shield. *Very scarce.*



Lot No. 1233

- 1233 **1875** Choice About Uncirculated. Satiny lustre, reverse cleaned

- 1234 **1876** Very Fine. Grainy surfaces; **1882** Choice About Uncirculated. Lustrous; **1883** Fine. **3** pieces.
- 1235 **1881** Very Fine. Trouble-free circulation wear defines this shimmering pewter-gray specimen. Here is one of the key dates to the series, with a mintage of *just 68,800 Business Strikes*.
- 1236 **1882** Choice About Uncirculated. Repunched date adds to this lustrous coin's visual interest.
- 1237 **1883 Choice Brilliant Uncirculated.** Here is a smoothly lustrous, vividly detailed specimen of the final Shield date.
- 1238 **1883** Another. **Brilliant Uncirculated**, and close to Choice with flashing silvery fields.
- 1239 **1883** A third. **Brilliant Uncirculated.** Hairlined from a past cleaning with some scattered spots still remaining.

U. S. LIBERTY HEAD NICKELS

- 1240 **1883 No CENTS** (2), **1887.** About Uncirculated, About Uncirculated, and Very Fine respectively. **3** pieces.
- 1241 **1883 No CENTS, 1889, 1893, 1902, 1910.** All grade About Uncirculated or better and reveal evidence of a past noticeable cleaning. **5** pieces.
- 1242 **1883 No CENTS. Brilliant Uncirculated.** Muted lustre; **1889** Choice Extremely Fine; **1912'D'** Fine; **1913 Type I.** Fine; **1913 Type II.** Fine/Very Fine; **1913'D' Type II.** Very Fine. *Scarce*; **1923'S'** Fine. **7** pieces.
- 1243 **1883 No CENTS, 1892** About Uncirculated; **1904 Brilliant Uncirculated.** Interesting examples, the 1892 with a light reverse scrape, the 1904 displays light hairlines. **3** pieces.
- 1244 **1883 With CENTS.** About Uncirculated. Rich golden toning; **1887** About Uncirculated. Full mint frost. Obverse slide marks. Softly struck at the lower reverse. **2** pieces.
- 1245 **1884** About Uncirculated. A sharp, frosty example of this uncommon date.
- 1246 **1885** Good detail on obverse, but very porous. The central and upper right reverse, however, are nearly obliterated by heavy porosity. **SOLD AS IS. NO RETURNS.**

- 1247 **1885** Another. Fair. Well-circulated without unusual problems, the date in particular is full on this key to the Barber series.
- 1248 **1886** About Good obverse, Fair reverse; **1912'S'** Good Very Good. Light solder mount marks on the reverse. **2** pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 1249

- 1249 **1887 Choice Brilliant Uncirculated.** Finely detailed devices and smooth fields are a pleasing deep champagne.
- 1250 **1888 Choice Brilliant Uncirculated.** Outstanding definition is complemented by premium lustre and surfaces. *Quite scarce* in this condition.
- 1251 **1891, 1896, 1898.** A **Brilliant Uncirculated** trio, all of which show signs of having been cleaned. The visual appeal, however, is still quite nice. **3** pieces.
- 1252 **1892 Brilliant Uncirculated.** Pale toning over satiny fields and devices. *Scarce*.
- 1253 **1894 Choice Brilliant Uncirculated.** Toned a lovely shade of gold over vibrant mint bloom. Easily among the scarcest five or six dates of the Liberty Head Nickel series in full Mint State.
- 1254 **1894** Another. **Choice Brilliant Uncirculated.** Satin smooth surfaces glow with a lively suffusion of clearest gold.
- 1255 **1894** A third. **Brilliant Uncirculated.** Muted mint frost, light golden toning, and a light green toning spot on the reverse define this specimen.
- 1256 **1895 Brilliant Uncirculated** or a trifle finer. Sharply struck with pleasing overall lustre.
- 1257 **1895, 1909, 1912.** All are **Brilliant Uncirculated** and all display signs of a past cleaning. The second reveals a small stain on the lower reverse rim. **3** pieces.
- 1258 **1899 Brilliant Uncirculated.** Bright, sharp, and satiny. There is a tiny obverse stain at the tenth star, as well as at 4:30 of the reverse rim.
- 1259 **1900, 1903, 1904.** All are bold About Uncirculated examples with plenty of mint frost. **3** pieces.

U. S. FIVE CENTS

- 1260 **1901, 1907** Choice About Uncirculated. The former displays a minor reverse stain at 10:00, as well as a considerable amount of field reflectivity. The latter is toned a pale russet. **2** pieces.
- 1261 **1905 Choice Brilliant Uncirculated.** Softly gleaming lustre complements a remarkably full strike.
- 1262 **1905, 1906, 1908.** A delicately cleaned **Brilliant Uncirculated** threesome. All are lustrous and nicely struck. The last has sustained a minor mark on the upper reverse rim. **3** pieces.



Lot No. 1263

- 1263 **1906 Brilliant Proof.** Glittering fields and needle-sharp devices exhibit an ever so minor hint of disturbance. *Only 1,725 Proofs were minted.*
- 1264 **1910 Proof,** the reverse without any brilliance. The obverse has a very pleasing cameo effect with the central portrait a lovely gold patina. The reverse retains a matte-like surface probably due to some sort of acid treatment. **SOLD AS IS. NO RETURNS.**
- 1265 **1910 Brilliant Uncirculated.** Lustrous lilac-gold, with some carbon spots on the obverse.
- 1266 **1911 Brilliant Uncirculated.** Icy mint frost accompanies delicate toning.
- 1267 **1912** Choice About Uncirculated; **1912'S'** Very Good. The first coin is wholly lustrous, the second is a key to the series, showing a trace of reverse verdigris at STATES. **2** pieces.
- 1268 **1912'D' Brilliant Uncirculated** and offering surfaces that are free from any particularly distracting defects. Toned a rich gold over delicately muted satiny lustre. *Quite scarce* in this condition.

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U. S. BUFFALO NICKELS

- 1269 **1913 Type I, 1914 Choice Brilliant Uncirculated; 1938'D' Very Choice Brilliant Uncirculated.** Lovely full lustre enriches all. **3** pieces.
- 1270 **1913'D' Type I.** Extremely Fine; **1914'D'** Very Fine. Well-detailed coins show toning around the devices. **2** pieces.
- 1271 **1913'D' Type II.** Choice Very Fine. Pleasing tobacco brown toning over even battleship gray surfaces.
- 1272 **1913'S' Type II.** Fine, or better. Light golden-gray surfaces are a trifle bright from a past gentle cleaning. Here is an acceptable specimen of this *scarce* "key date" of the Buffalo Nickel series.
- 1273 **1914'D'** Fine/Very Fine. Golden-gray surfaces, problem-free wear.
- 1274 **1923 Choice Brilliant Uncirculated; 1930 Brilliant Uncirculated; 1937'S' Choice Brilliant Uncirculated** with claims to higher grade. Richly lustrous, the second coin has a well hidden lamination. **3** pieces.
- 1275 **1930, 1937'P,D,S' Choice to Very Choice Brilliant Uncirculated.** Bold mint lustre characterizes this quartet, while 1937'D,S' are toned in light mauve-gold. **4** pieces.
- 1276 **1930'S' Choice Brilliant Uncirculated,** with claims to a higher grade. Beautiful golden-silver lustre adorns this San Francisco date.

U. S. JEFFERSON NICKELS

- 1277 **1938 Breen 2659. Brilliant Proof.** In imprinted card bearing the autograph of the coin's designer, Felix Schlag, and attestation of Notary Public Paul M. Wagner that the card and coin combination *is one of just 150 prepared for sale by the artist.* Card browning, with some water stains. Missing photo of original Jefferson Nickel design at upper right. In wood and glass frame requiring repair.
- 1278 **1938, 1939'S', 1942'P', 1950'D' (2).** Choice About Uncirculated, Choice Extremely Fine, **Very Choice Brilliant Uncirculated,** and **Choice Brilliant Uncirculated** respectively. **5** pieces.
- 1279 **1939 Choice Brilliant Proof; 1940 Very Choice Brilliant Proof; 1942 Choice Brilliant Proof; 1953 Very Choice Brilliant Proof.** Nicely matched and of the highest quality, these coins show the Jefferson design at its best. **4** pieces.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

- 1280 **1794 Logan-McCloskey 4 (R-4).** About Good. Date and Flowing Hair Liberty are bold and well-defined, while peripheries on both sides and eagle on the reverse are a trifle weak. Holed at 10:00 and 4:00, with a crude graffiti 'W' at the obverse center. Here is a great space filler with a very strong date. **SOLD AS IS. NO RETURNS.**
- 1281 **1795 LM-8.** Good. The surfaces are somewhat rough as is the norm for a coin of this type and condition. A small planchet crack is evident at 7:00 on the obverse, and there are three thin 'x' marks scratched into Liberty's hair.

U. S. DRAPED BUST, SMALL EAGLE
REVERSE HALF DIME

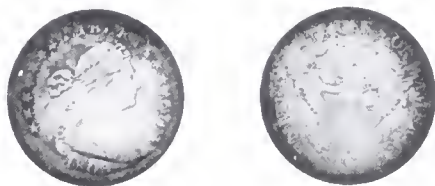
- 1282 **1796 LM-1 (R-3). Outer Berry at D.** Fair. Partial date, diagnostic berry is clear on this example of what McCloskey calls "a scarce die marriage that is usually seen well worn."

U. S. DRAPED BUST, HERALDIC EAGLE
REVERSE HALF DIMES



Lot No. 1283

- 1283 **1801 LM-2 (R-4). LIB Distant.** Good/Very Good. Arc die crack in the right obverse field is bold. Deep peripheral caramel-gold highlights stars and legend.



Lot No. 1284

- 1284 **1803 LM-1 (R-6). Small 8.** Very Good. Full date and legend, russet-gold toning combine for visual appeal. McCloskey observes "a rare die marriage difficult to obtain above VF."

U. S. CAPPED BUST HALF DIMES

- 1285 **1829 LM-16.1.** About Uncirculated. Bright silver displays peripheral lustre for lovely effect, a glass reveals a few tiny ticks.
- 1286 **1829 LM-1.** Very Good/Fine; **1830 LM-2.** Choice Very Fine; **1831 LM-7.** Very Fine. The first is deep russet, the second is dark gray-blue, the last was cleaned at one time. **3 pieces.**

U. S. LIBERTY SEATED HALF DIMES

- 1287 **1837** Very Fine. Pleasing color is accompanied by a couple of minor old marks; **1848 Large Date.** Very Good; **1853 Arrows.** Extremely Fine; **1861** Extremely Fine. Dark, softly struck; **1872** Good to Very Good. **5 pieces.**
- 1288 **1837, 1853'O' Arrows, 1858, 1871.** Fine, Choice Very Good, Fine, and Extremely Fine respectively. The second and last both exhibit a single trivial rim mark. **4 pieces.**
- 1289 **1838 No Drapery.** Choice Extremely Fine; **1839** Very Good; **1839'O'** Good; **1840** Choice Very Fine. The first coin shows digs on the lower reverse, the companions are deeply toned. **4 pieces.**
- 1290 **1840'O'** Fine; **1844'O'** Good; **1848, 1848'O'** Very Fine. All dates and mintmarks are full. The coins show varied peripheral toning. **4 pieces.**
- 1291 **1841** About Uncirculated. Lustre glows beneath old-gold toning, a glass finds an obverse hairline scratch.
- 1292 **1841, 1843, 1850'O', 1856, 1856'O', 1857, 1857'O', 1872** Very Fine, Good (2), Choice Fine, Very Good, Good, About Extremely Fine and Good respectively. The first, seventh, and eighth have been cleaned. The fifth is bent. **8 pieces.**



Lot No. 1293

- 1293 **1846** Good. Trouble-free circulation, full date define this example of a highly elusive date with *only 2,000 pieces struck.*
- 1294 **1857, 1858, 1859.** The first two are lustrous, golden toned Extremely Fine specimens, the last piece is a shimmering silver Extremely Fine/About Uncirculated coin. **3 pieces.**
- 1295 **1861/0 Valentine 5.** About Uncirculated, cleaned. This variety is distinguished by the date spaced as '1 8 61', the last '1' displaying a short right base. A *scarce* and underrated variety.
- 1296 **1873'S'** Brilliant Uncirculated and revealing hints of an ever so gentle past cleaning beneath rose-gold and iridescent toning.

U. S. DIMES

U. S. EARLY DIMES



Lot No. 1297

- 1297 **1798/7 John Reich-1.** Very Good. Silver-gray surfaces are a trifle scuffy, with a more noticeable old scuff through stars above the eagle on the reverse. Well-detailed, the reverse especially so. What appears to a curved clip at 11:00 could easily be over-filing of the edge at that point, as about 50% of the edge has been filed on either side of the "clip." Despite its problems, this coin is still desirable for its bold date and eagle.
- 1298 **1807 JR-1.** About Good and exhibiting a rather deep obverse scratch. The date is fully legible as is LIBERTY and many of the stars. The reverse eagle is almost entirely outlined and some of the legend is still visible.
- 1299 **1809 JR-1 (Rarity-4).** Fine. Light to toned gray surfaces host some rather severe scratches on this *very scarce* date.
- 1300 **1811/09 JR-1.** Very Good. Bright silver-gold. Areas are worn flat due to die bulging and sinking; **1814 Small Date. JR-1.** Very Fine. Attractive blue-gray tone, but rather severely pitted in areas. **2 pieces.**
- 1301 **1814 Large Date. JR-2.** About Good; **1814 Large Date. JR-4.** Very Good. Smooth; **1823/2 JR-1.** Good/Very Good; **1824/2 JR-1.** Very Good. Cleaned long ago; **1828 Large Date. JR-2.** About Good, or finer. **5 pieces.**



Lot No. 1302

- 1302 **1814 JR-4.** Extremely Fine/About Uncirculated. Boldly detailed in all respects, cleaned long ago.
- 1303 **1814 Large Date. JR-4.** Very Good; **1823/2 JR-3.** Very Good; **1825 JR-3.** Fine, with old scratches; **1829 JR-7.** Good; **1836 JR-3.** About Good; **1837 JR-2.** Very Good. Scratches. **6 pieces.**



Lot No. 1301

- 1304 **1820 JR-6 (R-3).** Fine. Good, smooth, attractive pewter gray surfaces.

- 1305 **1823/2 JR-2 (R-5).** About Good obverse, Fair reverse. Smooth; **1827 JR-2 (R-5).** Very Good. Charcoal and golden-gray. Here is a pair of **rare** die varieties. **2 pieces.**
- 1306 **1828 Small Date. JR-1.** Extremely Fine/About Uncirculated. Very boldly detailed, with some light russet-gold toning returning to the peripheries after an ancient gentle cleaning. Tiny rim bruise noted at 3:00 on the reverse.
- 1307 **1828 Small Date. JR-1.** Another. About Extremely Fine. Deep charcoal toning outlines the bold devices.
- 1308 **1828 JR-1. Small Date.** Fine. The obverse very gently cleaned; **1829 JR-7. Small 10c.** About Very Fine. Cleaned long ago and now retoning a russet-gold. **2 pieces.**
- 1309 **1829 JR-2.** Fine. Old marks on obverse and reverse; **1830 JR-8.** Good/Very Good; **1834 JR-7.** Very Good; **1836 JR-1.** Very Good/Fine. Ancient scuff on bust; **1837 JR-4.** Very Good. Scratches. **5 pieces.**
- 1310 **1829 JR-8 (R-4).** Choice Very Fine. Pewter gray with hints of gold. Obverse rim bruise, one reverse dig noted for accuracy on this *very scarce* variety.
- 1311 **1829 JR-12.** Medium 10c. Fine; **1830 JR-3. Large 10 C.** Good to Very Good. An evenly worn, appealing pair. **2 pieces.**
- 1312 **1830 JR-2.** Choice Very Fine. High, bold rims encircle lovely golden-gray surfaces; **1831 JR-1.** Choice Very Fine. Lightly lustrous, golden silver surfaces. **2 pieces.**
- 1313 **1830 JR-6.** Extremely Fine. Surfaces are a trifle pebbly, with russet and blue toning evident on both sides.
- 1314 **1833 JR-5.** Extremely Fine. Pale lavender-gray surfaces are evenly worn. Ancient hairline across top of Miss Liberty's chest.
- 1315 **1835 JR-9.** Choice Extremely Fine. Smooth pewter gray surfaces are ringed in light russet toning.
- 1316 **1836 JR-3.** Choice Extremely Fine. Glittering lustre still remains despite some circulation wear. Lovely yellow-gold toning fills the fields and devices of this perfect type coin.

U. S. LIBERTY SEATED DIMES



Lot No. 1317

- 1317 **1837 Large Date.** Extremely Fine, or nearly so. Surfaces are trifle bright from a light past cleaning, but not unsightly so. Light lavender toning noted at the peripheries, tiny hairline noted in the right obverse field. Very boldly detailed and ideal for a type set.

U. S. DIMES

- 1318 **1837 Large Date.** Another. Extremely Fine or nearly so. Flat-top 3 distinguishes this date. Moderate wear and areas of dark toning highlight the reliefs.
- 1319 **1837 Large Date.** Fine. Edge damage; **1848** Fine; **1853'O'** Arrows. Fine. Bent; **1874** Arrows. Very Fine. Reverse scratches; **1875** Choice Very Fine. **5** pieces.
- 1320 **1837 Small Date.** Very Good. Lightly cleaned; **1838 Large Stars.** Extremely Fine. Lovely deep golden-gray; **1838 Small Stars.** Fine; **1838'O'** Good. **4** pieces.
- 1321 **1838 Large Stars.** About Good/Good; **1839** Fine; **1840** Very Fine; **1840'O'** Fine. Damaged; **1841** Very Fine; **1841'O'** Fine. Obverse scuffs; **1842** Extremely Fine. **7** pieces.
- 1322 **1842** Good to Very Good; **1854** Arrows. Fine. Very rough; **1856** Fine to Very Fine; **1859'O'** Very Fine. Subtle hairline scratches. **4** pieces.
- 1323 **1842'O'** Extremely Fine. Light obverse graffiti; **1843** Choice Very Fine; **1845** Very Fine; **1845'O'** About Good; **1846** Fine. Reverse scratch. **5** pieces.
- 1324 **1847** Fine; **1848, 1849** Very Fine; **1851** Fair. **4** pieces.
- 1325 **1851'O'** Very Fine; **1852** Fine; **1852'O'**, **1853 No Arrows.** Very Good; **1853 Arrows.** Very Fine. **5** pieces.
- 1326 **1853 Arrows. Brilliant Uncirculated.** Some light hairlines under medium gold. A reverse planchet lamination from the rim to the 'O' in ONE.
- 1327 **1874 Arrows.** Extremely Fine/About Uncirculated. Weakly struck, surfaces lightly hairlined; **1890** Fine. Grainy; **1921** About Good. Warped; **1921'D'** About Good. **4** pieces. **SOLD AS IS. NO RETURNS.**

U. S. BARBER DIMES

- 1328 **1892** About Uncirculated and a strong example of this high grade. Delicate lilac-gray covers satiny fields and devices.
- 1329 **1892** Very Fine; **1892'O'** About Very Fine; **1900'O'** Good; **1903** Extremely Fine; **1921** Good; **1921'D'** About Good; **1941 Brilliant Uncirculated.** Lightly cleaned. **7** pieces.
- 1330 **1894** Extremely Fine. Glittering golden-gray toning adorns this early Philly Mint issue.
- 1331 **1894'O'** About Good; **1895, 1896'O,S'** About Good. Good. The last three have fully outlined devices but do not possess "full rims." **4** pieces.

- 1332 **1895'O'** About Good, or a bit better. Silver gray obverse, golden gray reverse define this *very scarce* Barber Dime issue. Nearly full rims on obverse, rims worn into the design a bit on the reverse.
- 1333 **1897** Extremely Fine/About Uncirculated. Lightly cleaned in past; **1898** Lustrous Extremely Fine; **1900** About Uncirculated. Lightly cleaned; **1915** About Uncirculated. Cleaned; **1916'S'** Extremely Fine/About Uncirculated. Satiny. **5** pieces.
- 1334 **1897'O', 1903'S', 1904'S'** About Good; **1901'S'** Good or a bit better. A nice circulated quartet of *scarce* dates. **4** pieces.
- 1335 **1898, 1904, 1910, 1912'D'** **Brilliant Uncirculated,** Extremely Fine, Choice Very Fine, and Extremely Fine respectively. The first coin is quite sharp, but displays streaks of cloudy granularity. **4** pieces.
- 1336 **1907, 1912, 1912'D'** About Uncirculated, Fine, and About Uncirculated respectively. The first and last retain quite a bit of mint frost. **3** pieces.
- 1337 **1910 Brilliant Uncirculated.** Satiny silver lustre, three charcoal gray toning bands arc across the obverse.
- 1338 **1914'D'** **Brilliant Uncirculated.** Satiny surfaces with a bit of light gold. Very well struck with just a few hairlines from the Choice category.

U. S. MERCURY DIMES

- 1339 **1916 Very Choice Brilliant Uncirculated; 1916'S' Choice Brilliant Uncirculated.** The first frosty coin shows Full Split Bands, the second has Split Bands. **2** pieces.
- 1340 **1916, 1918, 1920'D', 1923'S', 1924'S', 1925'D', 1925'S', 1926'S', 1930'S'** Extremely Fine, Very Fine (2), Fine, and Very Fine (5) respectively. The third, eighth, and ninth have been cleaned. **9** pieces.

A KEY DATE 1916'D' DIME



Lot No. 1341

- 1341 **1916'D'** Good. Here is a pleasing, smooth example sporting light golden-gray surfaces. Bold "Mercury" design and 'D' mintmark define this coin, one of just 264,000 pieces minted of this key date issue

A SECOND KEY DATE 1916'D' DIME



Lot No. 1342

- 1342 **1916'D'** Another. About Good. Here is a highly collectible example of this rare Denver date, presenting a bold date and mintmark attesting to uncomplicated wear.
- 1343 **1917 Brilliant Uncirculated; 1918, 1923 Choice Brilliant Uncirculated.** The first boasts Full Split Bands, the second coin has Split Bands. All show rich lustre characteristic of the early dates. **3 pieces.**
- 1344 **1918'S', 1935, 1940, 1941, 1942'D', 1943 Brilliant Uncirculated,** Choice About Uncirculated, **Very Choice Brilliant Uncirculated (3), and Brilliant Uncirculated** respectively. The first is lightly hair-lined, the third, fourth, and fifth offer split bands. **6 pieces.**
- 1345 **1921** Very Good; **1921'D'** Good/Very Good. Distinctly acceptable representatives of these two important early dates, the second has a small lamination below TRUST. **2 pieces.**
- 1346 **1921 (3), 1921'D' (2).** Good (2), About Good, and Good (2) respectively. All are quite smooth. The first exhibits a couple of trivial rim bumps. A *scarce* quintet. **5 pieces.**
- 1347 **1924, 1925 Choice Brilliant Uncirculated.** Earlier date has Full Split Bands, the companion has Split Bands and dashes of deep russet. **2 pieces.**
- 1348 **1926 Very Choice Brilliant Uncirculated; 1927 Brilliant Uncirculated.** Full Split Bands on the first, Split Bands on the second spell high quality. **2 pieces.**
- 1349 **1926'S'** About Uncirculated, lightly cleaned in the past, with a dash of toning on the reverse. Delightful detail, a hint of smooth lustre combine for outstanding appeal.
- 1350 **1928 Choice Brilliant Uncirculated; 1929 Gem Brilliant Uncirculated.** Split Bands and richest lustre testify to sharp strike and bold visual impact. **2 pieces.**
- 1351 **1929'D'** Gem Brilliant Uncirculated. Full Split Bands add materially to this coin's bold attraction.
- 1352 **1931'D'** Very Choice Brilliant Uncirculated. Full Split Bands and richest lustre for outstanding effect.

A PAIR OF VERY SCARCE OVERDATE
MERCURY DIMES



Lot No. 1353

- 1353 **1942/1** Choice Extremely Fine. Here is an exceptionally high grade specimen of this famous overdate, sharply defined with traces of an old cleaning.
- 1354 **1942/1** Another. Fine. Crisply detailed overdate, problem-free overall wear spell visual appeal for this desirable and sought-after World War II variety.

U. S. TWENTY CENT PIECES



Lot No. 1355

- 1355 **1875** About Uncirculated. Minimal circulation and remarkable detail join for general visual quality.
- 1356 **1875** Another. About Uncirculated, and showing blue and gold toning, two light reverse edge bruises.
- 1357 **1875** A third. Choice Extremely Fine. Silvery gray devices are surrounded by golden gray devices on this boldly detailed specimen.



Lot No. 1358

- 1358 **1875'CC'** Extremely Fine. Delicate rose and faint blue-gray overlie lustrous silver to give this Carson City strike its beauty.
- 1359 **1875'S'** About Uncirculated. Bold rose-gold and peripheral steel give this coin its bold vitality.
- 1360 **1875'S'** Another. Choice Very Fine. Light champagne-silver surfaces still retain some vibrance.
- 1361 **1876** Extremely Fine. Well-defined silvery devices stand out from this coin's smooth light gray fields.

U. S. QUARTERS

U. S. DRAPED BUST, HERALDIC
EAGLE REVERSE QUARTERS

EXTREMELY SCARCE EARLY DATE VARIETY



Lot No. 1362

- 1362 **1804 Browning 2 (High R-6). 4 High.** About Good/Good. The form of the date confirms that this circulated example is the *extremely scarce* second variety of an already scarce early date.



Lot No. 1363

- 1363 **1805 B.1. (R-6). 5 Touches Bust.** Very Good. Delicate gray toning brings out substantial detail protected by well defined rims. An old toned-over 'X' can be found on the tail.
- 1364 **1805 B.2 (R-3). 5 Free of Bust.** Very Good. Gray-gold circles the obverse rim. Close examination reveals shallow scratches on the bust.



Lot No. 1365

- 1365 **1806/5 B.1. 4 Berry Reverse.** Good/Very Good. Date and variety diagnostics are clear, the wear is appropriate to untroubled circulation.
- 1366 **1806 B.9.** About Good/Good; **1807 B.1. Small 0.** Very Good. Gray and pink, the first showing old pinscratches. Both have ancient rim bumps. **2 pieces.**



Lot No. 1367

- 1367 **1807 B.1. Evenly Spaced Date, Small 0.** Fine. Outstanding detail includes well defined locks on Liberty. Understated gray and gold toning highlights the devices on this handsome Draped Bust piece.
- 1368 **1807 B.1. Evenly Spaced Date, Small 0.** Another. Detail of Good to Very Good from an overall standpoint. Cleaned, holed, and plugged. The rims with some scattered bumps.
- 1369 **1807 B.2.** Fair. All four digits in the date are legible (barely) as are some of the letters in LIBERTY. The bust is visible albeit quite weak, and the reverse displays only small areas that are not worn completely smooth.

U. S. CAPPED BUST QUARTERS



Lot No. 1370

- 1370 **1818/15 B.1 (R-3). Wide STATES.** Choice About Uncirculated. Strong strike with a bold '7' underlying the last digit. Pleasing silver accentuates the generally high quality. Close study reveals an old reverse scuff of little visual importance.
- 1371 **1818 B.4. Wide Date.** Very Fine. Nicely detailed, light silver-pink devices contrast with delicate gray.
- 1372 **1818 B.4. Wide Uneven Date.** Choice Very Good; **1822 B.1 (High R-3). Uneven Date.** Fine. The first is faint gold-red, the second has silver devices on clear gray fields. **2 pieces.**
- 1373 **1818 B.5 (R-4). Wide, Uneven Date.** Good obverse, About Good reverse. A bold obverse contrasts with weaker reverse strike, silver reliefs and deeply toned fields.
- 1374 **1818 B.8. (R-3). Wide Date, 8 Centered.** A solid Fine to Very Fine. A smooth, evenly worn, lightly cleaned example.
- 1375 **1818 B.8 (R-3). Wide Date, 8 Centered.** Another Very Good. Strongly impressed date and legends, lightly toned for satisfying effect.
- 1376 **1819 B.3. Small 9.** Fine. Normal wear, lightest steel toning bring out the design features

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AUCTION INFORMATION

- 1377 **1820 B.1. Large 0.** Good or better; **1822 B.1** (High R-3). **Uneven Date.** Very Good; **1824/2 B.1.** About Good; **1825/3 B.3** (Low R-4). Very Good/Fine. Normally circulated coins without special problems. **4 pieces.**
- 1378 **1820 B.4. Small 0.** Very Good. Circulation is appropriate to the grade. Light toning joins reverse die clash.
- 1379 **1821 B.4. Lowest Leaf to Border.** Choice Fine with claims to a higher grade. Smooth, with lovely charcoal gray toning.
- 1380 **1821 B.4. Lowest Leaf to Border.** Another. Fine. Faintly golden toning follows an old cleaning, small digs appear in the left obverse field.
- 1381 **1822 B.1.** About Fine. Here is a problem-free, even golden-gray specimen ideal for a type set.
- 1382 **1824/2 B.1.** Here is an lovely Very Good boasting Choice surfaces. Deep glossy gray-gold fields accentuate silver devices.
- 1383 **1825/3 B.2. Close Date.** About Very Fine. Smooth surfaces are toned in charming silver-pink.
- 1384 **1825/3 B.2. Close Date.** Another. Very Good/Fine. Uniform wear, rather faint toning gathers at the borders.
- 1385 **1825/3 B.3 (R-4). Large 5 in 25.** Very Good. Smooth trouble-free wear joins diffuse steel-gray toning.
- 1386 **1828 B.1.** Choice Very Good. Smooth and attractive; **1833 B.1.** Very Fine. Cleaned in the past, with a tiny edge tic at 3:00. **2 pieces.**



Lot No. 1387

- 1387 **1828 B.4 (R-3). Thick 25.** Extremely Fine. Dark caramel coalesces at the rims, a glass finds traces of cleaning long ago.
- 1388 **1832 B.1.** Choice Very Fine; **1834 B.1. No Period after C;** **1838 B.1. 8 Away from Curl.** Very Fine. Pleasing higher grade Closed Collar coins of unquestionable appeal. **3 pieces.**
- 1389 **1832 B.2. No Tongue.** Fine; **1835 B.1. High 3.** Extremely Fine; **1837 B.2. Centered 7.** About Fine. First and last are boldly toned, all bear a few light marks. **3 pieces.**
- 1390 **1834 B.1. No Period after C.** Choice Extremely Fine. Fully detailed strike defines this Closed Collar strike, silver surfaces reveal traces of cleaning at some time.
- 1391 **1834 B.1. No Period after C.** Another. Choice Very Fine. Another example showing problem-free wear appropriate to the grade.
- 1392 **1834 B.3. Period after C., No Tongue.** About Uncirculated. Boldly struck with lightest wear, lustre circling the rim. Boldly struck with lightest wear, lustre circling the rim. Boldly struck with lightest wear, lustre circling the rim. **1 piece.**

- 1393 **1834 B.4.** Choice Extremely Fine, nearly About Uncirculated in terms of wear. Well struck and enjoying excellent "arm's length" visual appeal. Closer scrutiny reveals some hairline field scratches as well as evidence of a past light cleaning.



Lot No. 1394

- 1394 **1834 B.5 (R-6).** Very Good, with some subtle weakness at upper reverse. Lovely lavender gray surfaces are smooth, unmolested and, as such, rather attractive. A more eye-appealing specimen of this **rare** variety could not be hoped for.
- 1395 **1835 B.3 (R-4).** Extremely Fine/About Uncirculated. Hints of lustre lie in the protected areas of this lightly cleaned specimen. Here is a boldly struck specimen of this **very scarce** variety, with hints of lemon gold toning at the peripheries.
- 1396 **1835 B.5 (R-3). Close Date.** Choice Very Fine. Olive-steel toning. The obverse shows a ding on Liberty's jaw.
- 1397 **1835 B.5 (R-3). Close Date.** Choice Very Fine. Another example showing silvery surfaces with some hairlines.
- 1398 **1835 B.6 (R-4). Wider Date.** Fine. Normal wear, steel-gold halos rims and stars.
- 1399 **1836 B.1, 1838 B.1.** Very Fine. First is a smooth, lavender and golden-gray specimen, 1838 is a trifle bright from a past cleaning. **2 pieces.**
- 1400 **1836 B.3. Low Date and Value.** Choice Very Fine. Deep steel gray shows a touch of green and rose.
- 1401 **1837 B.2. No Tongue.** Extremely Fine. Strong strike results in delightful depth of detail.



Lot No. 1402

- 1402 **1837 B.4 (R-6). 7 Left of Curl.** Fine. Bold variety diagnostics, much detail characterize this example of a **rare** variety.
- 1403 **1838 B.1. 8 Left of Curl.** Choice About Uncirculated. Splendid strike provides strong detail within sharply raised rims, probably lightly cleaned long ago.
- 1404 **1838 B.1. 8 Left of Curl.** Another. Choice About Uncirculated. Boldly detailed, but surfaces are bright silver from a past wiping.

U. S. LIBERTY SEATED QUARTERS

- 1405 **1838 No Drapery.** Extremely Fine/About Uncirculated. A strange looking coin, the left side of which has been cleaned to a bright golden-silver, right half is toned in iridescent gray color.
- 1406 **1838 No Drapery.** Another. Extremely Fine/About Uncirculated. Bright silver-white from a past wiping. Hints of lustre remain despite light surface hairlines.
- 1407 **1839 No Drapery.** About Uncirculated. Some lustre, hairlines recall an old cleaning.
- 1408 **1839 No Drapery.** Good; **1856 Fine/Very Fine; 1858 Very Fine; 1877'S' Good; 1878 Good/Very Good.** 5 pieces.



Lot No. 1409

- 1409 **1842'O' Small Date.** Very Good. Gray toning alternates with muted red-gold on this example of this *very scarce* major obverse variety.
- 1410 **1844'O' Very Good; 1846 Choice Extremely Fine.** An ancient scratch appears on the first reverse. The second coin was lightly cleaned. 2 pieces.
- 1411 **1846 Brilliant Uncirculated.** Meticulous detail and plentiful lustre join hairlines from a past cleaning.
- 1412 **1847 Extremely Fine; 1850'O' Very Good/Fine; 1853 Arrows & Rays.** Fine. The first shows dashes of russet, the second was cleaned, the last is matte red-gray. 3 pieces.
- 1413 **1847'O', 1853 Arrows & Rays, 1854 Arrows, 1857, 1858, 1876, 1877'P,S'** About Good to Very Good. A couple are cleaned, a couple have light deposits. 8 pieces. **SOLD AS IS. NO RETURNS.**
- 1414 **1850'O', 1854 Arrows, 1861, 1878.** Fine, Very Fine, Extremely Fine, and Very Fine respectively. The first is rather dark. The second has been cleaned. The third reveals a trivial hairline in the right obverse field. 4 pieces.



Lot No. 1415

- 1415 **1853/4 Arrows & Rays. Overdate. Breen 3991.** Extremely Fine. Here is an example of the rare early die state featuring visible repunching on the '85' and a very distinct '4' under the '3' in the date. Fields display light lustre despite a light cleaning. A well-hidden counter scuff noted in Miss Liberty's drapery.

- 1416 **1853 Arrows & Rays, 1854 Arrows, 1856, 1876, 1877** Good to Fine. 1856 with graffiti on the obverse. 5 pieces.
- 1417 **1853 Arrows and Rays.** Choice Very Fine; **1854 Arrows.** Extremely Fine. Very lightly cleaned long ago; **1857** Choice Extremely Fine, approaching About Uncirculated. Some subtle old hairlines visible under scrutiny; **1873 Arrows.** A strong Good or better. 4 pieces.
- 1418 **1854 Arrows, 1855 Arrows** Extremely Fine. Interestingly matched with light wear, deep charcoal and gray toning. 2 pieces.
- 1419 **1854 Arrows.** Very Good; **1856** About Good; **1861** Extremely Fine. Cleaned; **1876** Very Good/Fine; **1891** Very Fine/Extremely Fine. Cleaned. 5 pieces.
- 1420 **1855 Arrows.** About Very Fine; **1857** Fine. Couple obverse tics; **1861** Very Fine. Spotty reverse; **1877'CC'** Very Fine; **1891** Fine/Very Fine. Light deposits. 5 pieces.
- 1421 **1856** Extremely Fine/About Uncirculated; **1858** Extremely Fine or better. Handsome coins boasting extensive detail. 2 pieces.
- 1422 **1856** Choice Very Fine. Lovely golden gray; **1857** Very Fine. Blue-gray, an ancient scratch or two; **1859** About Extremely Fine. Golden gray, faint scuff in the obverse field; **1861** About Extremely Fine. Deep lavender-gray, problem-free surfaces. 4 pieces.
- 1423 **1856** Very Fine; **1859'O', 1861, 1875** Fine; **1876** Choice Very Fine. Problem-free wear, the second date cleaned. All display shades of steel gray toning. 5 pieces.
- 1424 **1857** Choice About Uncirculated. Subdued lustre circles the borders, light reddish toning adds to this coin's appeal.
- 1425 **1857** Another. About Uncirculated. Here is a beautiful, lightly lustrous golden gray coin. PCGS AU50.
- 1426 **1857** A third. About Uncirculated. Fields bear hairlines from an earlier cleaning.
- 1427 **1858** About Uncirculated. Boldly struck, silver fields show faint hairlines.
- 1428 **1858** Another. About Uncirculated. A lightly cleaned example of this date.
- 1429 **1858** A third. Extremely Fine/About Uncirculated. Delicate red enlivens pervasive pearl gray toning, very old marks under toning on the reverse.
- 1430 **1860** About Uncirculated. Subtle lustre emerges round the sharply defined devices. Pearl-gray fills the fields.
- 1431 **1861** About Uncirculated. Frosty silver devices, golden gray peripheries. Boldly struck. NGC AU53.
- 1432 **1868'S'** Fine/Very Fine. Very moderate circulation, silver fields bear swirls of delicate charcoal toning.



Lot No. 1433

- 1433 **1869'S'** Very Fine. Here is a problem-free, golden-gray specimen of this *very scarce date*, one of just 76,000 pieces minted. A thin toning band is noted on the reverse, but does not detract from this coin's appeal.
- 1434 **1875** A Choice About Uncirculated specimen distinguished by palest pearl edged in faded muted frost.
- 1435 **1875** Another. About Uncirculated. Iridescent blue-gray and tawny gold halo the silvery centers.
- 1436 **1876** Choice About Uncirculated. Lustrous, with a rather noticeable scratch in the right obverse field.
- 1437 **1876** Another. About Uncirculated. Evenly struck and exhibiting shades of lavender, mauve, and olive-golden iridescence. There is a trivial mark or two at the upper obverse.
- 1438 **1876** A third. About Uncirculated. Lustre at borders, some hairlines define this coin.
- 1439 **1876'S'**, **1877** Very Good; **1877'S'** Very Fine; **1878'CC'** Fine/Very Fine. A pleasing group with medium gray toning, the last coin is darker around the reliefs. 4 pieces.



Lot No. 1440

- 1440 **1879** Choice Brilliant Uncirculated. Here is a lovely, largely lustrous example of *only 13,600 Business Strikes* produced. Close study reveals a light cleaning.

U. S. BARBER QUARTERS

- 1441 **1892** About Uncirculated; **1896** Choice About Uncirculated. Splendid devices stand out starkly from ebony and old-gold-edged fields. Both saw light cleaning long ago. 2 pieces.
- 1442 **1892**, **1899** Fine/Very Fine; **1912** Lustrous Extremely Fine; **1915** Choice Very Fine; **1916'D'** Lustrous Extremely Fine About Uncirculated, with golden toning. 5 pieces.
- 1443 **1893** Very Good; **1900** Fine; **1907** Fine or better. Cleaned. **1912** Very Fine; **1914** Very Good and Fine. 7 pieces.

- 1444 **1893** Choice Very Fine. Original golden gray surfaces; **1900** Extremely Fine. Iridescent gray toning; **1915** Very Fine. 3 pieces.



Lot No. 1445

- 1445 **1896'S'** Good. Sharp date and mintmark are visible to the naked eye on this *scarce* San Francisco coin, one of just 188,039 pieces minted. Two edge bumps can be seen on the reverse.
- 1446 **1896'S'** Another. About Good. Date, San Francisco mintmark and devices are boldly visible on this specimen of a key issue.
- 1447 **1898'O'** Choice Very Fine. Shades of lilac-russet toning over evenly worn surfaces. *Scarce* in this condition.
- 1448 **1900'O'** A solid Choice Fine; **1900'S'** Extremely Fine or better. Gently cleaned and revealing a trivial reverse scratch on the shield; **1916'D'** Very Fine. Obverse tarnish streak. 3 pieces.
- 1449 **1901** Choice About Uncirculated, virtually Mint State. Just a hint of friction may be noted at the high points of this significantly lustrous, lightly toned silver specimen. NGC AU58.
- 1450 **1901** Another. Choice About Uncirculated, virtually full Mint State. Much peripheral lustre adds to this coin's appeal.

THE ELUSIVE 1901'S' QUARTER



Lot No. 1451

- 1451 **1901'S'** Obverse is Good, reverse About Good. One of only 72,664 struck, and elusive in any grade, making it one of the most sought-after Barber Quarters. This example boasts very full obverse detail and a bold mintmark, but the reverse periphery shows measurably greater wear.
- 1452 **1902** Choice About Uncirculated. Nearly Mint State, a delightful satiny silver coin.

U. S. QUARTERS

- 1453 **1902'S', 1904'O', 1914, 1914'S'** About Good, Very Good, About Fine, and Good to Very Good respectively. The 1914'S' is *scarce*. 4 pieces.



Lot No. 1454

- 1454 **1904 Brilliant Uncirculated**, nearly in the Choice category with assertive lustre.
- 1455 **1907** Choice About Uncirculated, virtually Mint State. Frosty silver centers, golden russet and various colors at the peripheries. NGC AU58.
- 1456 **1907'O'** Fine; **1912** Fine/Very Fine; **1916** About Uncirculated. All have been lightly cleaned, the second coin is hairlined. 3 pieces.
- 1457 **1908 Misplaced Date. MPD-001.** About Uncirculated. Lustrous, golden-silver surfaces are free from any glaring problems. The tops of several digits may be seen poking out from the denticles, a wild error seen mostly in coins of the 1840's to the 1900's.
- 1458 **1908'O'** **Brilliant Uncirculated**, or virtually so. Just a hint of high point friction is noted on this strongly struck specimen sporting subdued, satiny lustre. Surfaces toned golden gray.
- 1459 **1908'S'** Choice Very Fine. Here is a lustrous, silver gray specimen of this *scarce issue boasting the low mintage of just 784,000 pieces*. NGC VF35.
- 1460 **1911 Brilliant Uncirculated**, or virtually so. Surfaces cleaned, now recovering with light russet-gold toning at the peripheries.



Lot No. 1461

- 1461 **1913'S'** Good/Very Good. *One of only 40,000 struck of this desirable date, a coin defining "honest wear" without special problems.*
- 1462 **1914** Choice About Uncirculated. Much lustre glows under attractive pale red-gold toning.
- 1463 **1915 Brilliant Uncirculated**, a coin easily considered Choice but or faint obverse scratches.

- 1464 **1916'D/D' Repunched Mintmark. Breen 4223.** About Uncirculated. Satiny lustre with a touch of golden toning. Rim bruise at 10:00 on the reverse. Here is a *scarce* and desirable repunched mintmark.
- 1465 **1916'D' Brilliant Uncirculated**, virtually Choice. Frosty surfaces with some pale golden toning. A decent example of the last year of this popular series.
- 1466 **1916'D'** Another. **Brilliant Uncirculated**, or virtually so. Cleaned, now with graphite gray toning on both obverse and reverse.
- 1467 **1916'D'** A third. Choice About Uncirculated. Substantial lustre, superficial wear highlight this Denver example.

U. S. STANDING LIBERTY QUARTERS

KEY DATE 1916 STANDING LIBERTY QUARTER



Lot No. 1468

- 1468 **1916** About Good, and nearly full Good. Both sides exhibit full rims, but only shadows of the '191' and a strong bottom loop of the '6' show in the date. Despite a weak date, this is a very attractive circulated specimen of this **very rare** issue sporting just the usual ties gained through extensive use in commerce, such as a fine hairline through Miss Liberty's midsection. The "key date" to the series with a *minuscule mintage of just 52,000 pieces*.
- 1469 **1917'P,D,S' Type I.** Extremely Fine, Very Good, Very Fine respectively. A trio of attractive, problem-free coins. 3 pieces.
- 1470 **1917'P,D,S' Type I.** Another trio. Extremely Fine (with old scratch), Very Good, About Very Fine respectively. 3 pieces.
- 1471 **1917'P,D,S' Type I.** A third trio. Fine. Circulated yet attractive russet-toned specimens recall this busy year 3 pieces.
- 1472 **1917 Type I (5).** Very Good to Fine, or a trifle finer. **1917'D' Type I.** Good, scratched. **1917'S' Type I (3)** Good to Very Good, or a trifle finer. 9 pieces

U. S. QUARTERS

- 1473 **1917 Type I, 1917 Type II, 1918, 1924, 1926'D', 1927'S'**. The grades range from Good to Fine. All with full dates. The fourth has been cleaned. **6** pieces.
- 1474 **1917 Type I**. Fine, Cleaned. Obverse marks; **1917'S' Type II**. Very Good. Reverse rim bruises; **1919** A bold Extremely Fine or better. Cleaned. Scattered microscopic marks. **3** pieces.
- 1475 **1917 Type I**. Very Good; **1918'S'** Choice Very Good; **1920** Very Good. The date is a bit weak, otherwise the detail is that of a Fine; **1923** Very Good or better. **4** pieces.
- 1476 **1917'S' Type I**. Extremely Fine. Pleasing, lightly worn surfaces display subtle mint lustre.
- 1477 **1917'S' Type I, 1918, 1918'S', 1923, 1927'S'** About Good or better, Good overall, Very Good, Fine, and About Good respectively. The fourth displays a small rim bruise at 5:30. **5** pieces.
- 1478 **1917'D' Type II**. About Good; **1917'S' Type II**. Good; **1919'D'** Very Good; **1923** Fair. Middle coins show traces of cleaning, all dates are unmistakable. **4** pieces.
- 1479 **1918** About Uncirculated with sharpness of Choice; **1920** About Uncirculated. Both coins offer a wealth of fine detail for added appeal. **2** pieces.
- 1480 **1918'D'** About Very Fine; **1919, 1924** Extremely Fine. Higher grade coins show a wealth of detail. There is minimal toning around the devices. **3** pieces.
- 1481 **1918'S'** Choice About Uncirculated. Much lustre shows a trace of peach toning.
- 1482 **1918'S', 1919** Extremely Fine. Light wear, some deep toning in the recesses define these early dates. **2** pieces.
- 1483 **1918'S', 1920, 1927** Fine to Very Fine, Very Fine, and Choice Extremely Fine respectively. The date s a bit weak on the second coin, the third is nicely toned. **3** pieces.
- 1484 **1918'S'** Very Good; **1924** Fine; **1924'S'** Extremely Fine. The last two were cleaned at some time. **3** pieces.



Lot No. 1485

- 1485 **1919** Choice About Uncirculated. Silver-white surfaces show generally bold detail.
- 1486 **1919'S'** Fine. Here is a lightly cleaned post-war date boasting the boldest mintmark.
- 1487 **1920'D', 1920'S'** Very Fine. Prominent dates join bold Branch Mint mark; the first coin was cleaned at one time. **2** pieces.



Lot No. 1488

- 1488 **1921** Fine. Some gray toning hugs the outer rims on this carefully cleaned piece.
- 1489 **1923** Choice Very Fine, approaching Extremely Fine; **1925** About Very Fine; **1927** Very Fine or better. Gently cleaned. **3** pieces.
- 1490 **1923** About Uncirculated; **1927** About Uncirculated. Tantalizing tawny gold distinguishes both coins. **2** pieces.
- 1491 **1923'S'** Fine. A low-mintage piece possessing smooth fields deeply toned after cleaning long ago.



Lot No. 1492

- 1492 **1924'D'** Choice About Uncirculated. Splendid strike and detail complement light silver lustre.
- 1493 **1927'S'** Fine. Old counter scratch through 'ERT'. *Very scarce*; **1932'D'** Good; **1947'D'** **Choice Brilliant Uncirculated** or finer. **3** pieces.
- 1494 **1930'S'** **Choice Brilliant Uncirculated**. Glittering mint frost lies beneath a lovely veneer of lavender gold toning. NGC MS63.

U. S. WASHINGTON QUARTERS

- 1495 **1932, 1937'D', 1943, 1949, 1950, 1950'D'** Extremely Fine, **Brilliant Uncirculated, Choice Brilliant Uncirculated** (3), and **Very Choice Brilliant Uncirculated** respectively. The second was cleaned long ago. The third is toned. **6** pieces.
- 1496 **1932'D'** Choice Very Good. The obverse is that of a Fine. *Scarce*.
- 1497 **1932'D'** Another. Good to Very Good. Nice even wear.
- 1498 **1937, 1941, 1942'D', 1943**. The first and last are **Choice Brilliant Uncirculated**, the first exhibiting russet obverse toning. The second and third are **Brilliant Uncirculated**. **4** pieces.
- 1499 **1942, 1950-1954 Brilliant Proof to Choice Brilliant Proof**. A fine starter collection of Proof Washington Quarters featuring essentially untoned, white specimens. 1942 displays visible hairlines, 1950 displays a cloudy toning area on the obverse. **6** pieces.

U. S. HALF DOLLARS

U. S. CAPPED BUST HALF DOLLARS

FIRST CAPPED BUST DATE



Lot No. 1500

- 1500 **1807 Overton 112. 50 over 20.** Fine. Normal wear, variegated russet and gray toning define this specimen of the first Capped Bust date.
- 1501 **1808 O.103. 1 Missing left Base; 1813 O.109 (R-3). High E.** Very Fine. Gray-olive and rose-gold toning define these coins. **2 pieces.**
- 1502 **1808 O.104. Die Line R to Cap; 1809 O.102. Segments below scroll, XXXX edge.** Very Fine. The first shows deep gray around the devices, the second shows diffuse orange-gold. **2 pieces.**
- 1503 **1808 O.104. Die Line R to Cap.** Fine/Very Fine; **1810 O.103. Lump between 50-C.** Choice Very Fine. The earlier date is glossy blue-gray, the companion is gray-gold. **2 pieces.**
- 1504 **1808 O.104. Die Line R to Cap.** Very Good; **1813 O.107a. Recut Star 10.** Choice Very Fine. Pale gray and gold toning. The second coin was struck from worn dies. **2 pieces.**
- 1505 **1808 O.108a. Left Base of 1 Missing.** Choice Very Fine. Harmonious olive-gold toning accentuates the detail.
- 1506 **1811 O.108a. Left Base of 1 Missing.** Choice Very Fine. Another with devices highlighted by vibrant pearl-gray.
- 1507 **1812 O.103. Dots below I; 1817 O.113a (R-4). Star 13 High; 1818 O.107.** Evenly Spaced Date. Very Good. All show light gray, blue or gold tones. **3 pieces.**
- 1508 **1812 O.103. Dots below I; 1818 O.109. First 1 High.** Extremely Fine. The first coin was polished, the second cleaned. **2 pieces.**
- 1509 **1812 O.103.** Fine; **1818 O.106a (R-3).** Very Fine; **1819 O.113.** Very Fine. All bear one or more obverse scratches. **3 pieces.**
- 1510 **1812 O.106 (R-3).** Choice Extremely Fine. Bold detail is amplified by steely toning deepening at the stars, die cracks pierce '8' and '2' of the date.



Lot No. 1511

- 1511 **1812 O.110. Bar below Bust End.** Choice About Uncirculated. Lovely silver-white. The diagnostic bar left of the date is crisply detailed.
- 1512 **1813 O.101a (R-4). Inverted UNI under 50C.** Choice Extremely Fine. Exceptionally bold detail, olive-gold toning distinguish this piece.
- 1513 **1814 O.103. Die Ridge Scroll to Wing.** Extremely Fine/About Uncirculated. Attractive to the specialist for the vivid multi-die clash in the obverse field, gray-gold toning.
- 1514 **1817 O.103a (R-3).** Choice Very Fine; **1818 O.112. 81 Close.** Very Fine. Deep pearl gray and gray-gold distinguish these representatives.
- 1515 **1817 O.110. Triple Segment Star 13.** About Uncirculated. Much silver lustre, a few obverse freckles and a reverse toning streak identify this example.
- 1516 **1818 O.104 (R-3). Close 81.** Fine; **1819/18 O.102. Broad 9.** Very Fine; **1824/1 O.102. High U in UNITED.** Choice Very Fine. The first two are deep gray, the last displays gray-gold toning. **3 pieces.**
- 1517 **1818 O.112. Close 81.** Choice Very Fine; **1819 O.111. Stars 1-2 Close.** Very Fine; **1823 O.112. Extra Tall 3.** Choice Very Fine. Here are very acceptable gray or gray-gold examples of these varieties. **3 pieces.**
- 1518 **1819/18 O.102.** Choice Very Fine. Broad '9' with tail appears in this date, delicate gray highlights boldly detailed devices.
- 1519 **1819 O.109.** Very Fine or better with hints of mint lustre still evident in the devices. A short obverse scratch is hidden in Liberty's hair detail.
- 1520 **1819 O.113.** Extremely Fine. Clear rose suffuses some lustre around the well defined reliefs.
- 1521 **1821 O.105a. Close Date.** Choice Extremely Fine. A cleaning long ago results in clear silver to the fields.
- 1522 **1823 O.110a (R-3).** Very Good; **1827 O.106.** Extremely Fine; **1830 O.101.** Very Fine. X-shaped graffiti appear on each obverse. **3 pieces.**
- 1523 **1824 O.103. 4 over Jumble of Recuttings; 1825 O.110. Open Mouth.** Fine; **1827 O.131. Recut Stars.** Very Good. The first coin was cleaned, all show bold variety diagnostics. **3 pieces.**
- 1524 **1824 O.105. ST Close.** Choice Extremely Fine. 'ST' in STATES nearly touch, bold reliefs join subtly toned fields.
- 1525 **1824 O.110. 4 over 4.** Very Good; **1826 O.102. Star 7 to Headband.** Choice Very Fine; **1829 O.112a. Open Mouth.** Fine. The first coin was cleaned, the second has an ancient graffiti X on the neck, the last is pale gray. **3 pieces.**

- 1526 **1824 O.110. 4 over 4; 1829 O.108a. Large 8's.** Very Good; **1832 O.122. Tipped 3.** Choice Very Fine. Nicely matched pearl-gray toning unifies this circulated trio. **3** pieces.
- 1527 **1824 O.111. High 8.** About Uncirculated. A vivid **double profile** adds to the appeal of this lightly cleaned coin.
- 1528 **1824 O.112 (R-4). Well Spaced Legend.** Extremely Fine. This representative of a *scarce* variety shows deep steel-rose toning.
- 1529 **1824 O.112 (R-4). Another.** A smooth About Fine. Rich mauve-gray toning on either side.



Lot No. 1530

- 1530 **1824 O.115.** Choice About Uncirculated. Stars 7, 8 and 13 are close to cap and curl, positionings especially evident on this sharply struck specimen.
- 1531 **1824 O.115.** Fine/Very Fine; **1826 O.112.** Very Good; **1828 O.103.** Very Good. Trouble-free circulation and gray toning characterize all. **3** pieces.
- 1532 **1824 O.115. Stars Close to Cap and Curl.** Fine; **1827 O.131. Recut Stars.** Choice Very Fine; **1828 O.117. Square-base 2, Small 8's.** Fine. Varied intensities of steel and gray join hints of red-gold. **3** pieces.
- 1533 **1824 O.117. Star 7 to Cap; 1829 O.111. Stars Drawn to Edge.** Fine; **1830 O.123. Open Mouth.** Very Fine. The first is light gray, the last a colorful lilac and purple. **3** pieces.
- 1534 **1825 O.102. Star 13 Close.** About Uncirculated. Splendid double profile adds interest to this silvery, crisply detailed piece. Lightly cleaned, but still boasting abundant mint lustre.
- 1535 **1825 O.105. Stars 8, 13 Close.** Choice Extremely Fine. Shimmery gray covers smooth fields, a glass shows a minute rim ding at star 7.
- 1536 **1825 O.113 (R-3).** About Uncirculated. Star 13 is near end of curl on this largely silver specimen.
- 1537 **1825 O.116 (R-3). Bar below 1.** Choice About Uncirculated. Much lustre amplifies this coin's forceful appeal.



Lot No. 1538

- 1538 **1826 O.110. Recut 8.** Choice About Uncirculated. Arrowhead touch shafts on the obverse, delicate gold surface, smooth by touch.

- 1539 **1826 O.117. Open Mouth.** Choice About Uncirculated. Large letters reverse, lustre outlines the sharply defined reliefs.
- 1540 **1826 O.117a. Open Mouth.** About Uncirculated. Generally silver and gold, a toning streak slants across the reverse.
- 1541 **1827/6 O.101. Square-base 2.** About Uncirculated. Bold reverse cracks bisect much of the legend. Much lustre, the reverse bears a toning streak.
- 1542 **1827 O.102. Square-base 2, Stars Drawn to Rim.** Choice About Uncirculated. Wonderful strike, silver fields show a golden obverse arc. Lightly cleaned in the past, but very boldly struck.
- 1543 **1827 O.104. Square-base 2, Incomplete Stripes.** Choice Extremely Fine. Three stripes are unattached to shield. Some lustre, diagonal toning streak crosses forehead.
- 1544 **1827 O.106. Square-base 2, Tiny Serif 7.** Choice Extremely Fine. Some lustre, distinctive obverse toning streaks identify this example.
- 1545 **1827 O.131. Square-base 2, Recut Stars.** About Uncirculated. Lightly cleaned with some microscopic pecks on the neck.
- 1546 **1827 O.132 (R-3). Recut Stars.** Extremely Fine; **1835 O.109. Straight Date.** Choice Extremely Fine. Both show a wealth of detail. Each coin was lightly cleaned at some time. **2** pieces.
- 1547 **1827 O.133 (R-4). Square-base 2, Faintly Recut Stars.** Choice Very Fine. Deep steely gray shows an ancient toned-over pinscratch above the bust.
- 1548 **1827 O.136 (R-3). Square-base 2, Large Letters.** Extremely Fine/About Uncirculated. Pleasing overall silver shows hint of red-gold and hints of an old-time cleaning.
- 1549 **1827 O.142. Square Base 2.** Very Fine; **1830 O.107a. Small 0; 1832 O.106.** Extremely Fine. Generally appealing coins, the last hairlined from a harsh cleaning. **3** pieces.
- 1550 **1828 O.102. Curl-base 2, Large 8's.** About Uncirculated. Delicate silver glow underlies olive-gold toning. Simply lovely with very original surfaces.
- 1551 **1828 O.108 (R-3).** Very Good/Fine; **1830 O.101.** Fine; **1833 O.104.** Very Good. Gray-gold or pearl gray covers these coins. **3** pieces.
- 1552 **1829 O.103. Left Stars to Edge.** Extremely Fine/About Uncirculated. Lustre circles the peripheries, reverse shows a toning dot.
- 1553 **1829 O.105. C Close to Stem.** About Uncirculated. A finely detailed specimen showing signs of a past polishing.
- 1554 **1829 O.105. C Close to Stem.** Another. Extremely Fine/About Uncirculated. Fascinating toning shows an intriguing combination of charcoal and subtle silver.
- 1555 **1829 O.105. C Close to Stem.** Choice Extremely Fine. A third high grade example showing silver surfaces.
- 1556 **1829 O.112. Open Mouth.** Choice About Uncirculated. Delicate honey-gold speckles smooth surfaces.
- 1557 **1829 O.113 (R-3).** Extremely Fine. Silvery devices rest on deep ebony fields.
- 1558 **1829 O.117. High 50 C.** Choice About Uncirculated. Boldly glowing silver shows substantial appealing lustre.

- 1559 **1830 O.101. Open 5.** About Uncirculated. Lightest wear, rich brown-gray toning is especially evident on the obverse.
- 1560 **1830 O.111. LIBERTY recut.** About Uncirculated. Silver-white surfaces show peripheries of delicate gold.
- 1561 **1830 O.115. Small 0, Die Lines at Bust.** About Uncirculated. Lustre sparkles under pervasive lavender and pale rose. Close study shows a minor reverse rim bruise.
- 1562 **1830 O.116. Small 0.** About Uncirculated, with strong claims to Choice. Here is a wonderful coin boasting awesome lavender-gray toning over underlying mint frost. Struck from late states of the dies.
- 1563 **1830 O.119. Medium 0.** About Uncirculated, with satiny mint lustre glowing in the fields and protected areas. Bright silver surfaces, perhaps lightly dipped once in the past. Two small stains noted near the peripheries on the reverse.
- 1564 **1830 O.122. Large 0.** Extremely Fine. Deep iridescent gray gold, tiny hairline noted in the right obverse field.
- 1565 **1830 O.123; 1832 O.103.** Choice Very Fine; **1834 O.110 (R-4).** Very Fine. Exceptionally sharp and attractive coins exert powerful attraction. **3 pieces.**



Lot No. 1566

- 1566 **1831 O.102. Bent Stripe.** Choice About Uncirculated. Here is a coin on the very cusp of Mint State displaying full silver lustre with a wisp of pleasing gold.
- 1567 **1831 O.102.** Choice Extremely Fine. Some lustre lingers around legend and stars, fields are light gold.
- 1568 **1832 O.101. Recut 18.** Choice Extremely Fine. Pearl gray glows with underlying rose.
- 1569 **1832 O.103. Recut 5.** About Uncirculated. Lustrous and appealing surfaces complement a bold strike.
- 1570 **1832 O.103. Recut 5.** About Uncirculated, with claims to a higher grade. This boldly struck, satiny silver coin retains abundant eye appeal despite a very light past cleaning.
- 1571 **1832 O.106, Recut Star 1.** Choice Extremely Fine. Metallic gray displays hints of rose.
- 1572 **1832 O.106.** Choice Very Fine; **1833 O.110, 1834 O.117.** Very Fine. The first two show old, deep obverse scratches. **3 pieces.**
- 1573 **1832 O.107. Centered Close Date; 1833 O.109 (R-3). Recut Star 5; 1834 O.120. Stair Step Date.** Choice Very Fine. Generally gray toning, the second coin boasts silvery devices. **3 pieces.**
- 1574 **1832 O.110. Spike to Cap.** About Uncirculated. Lovey golden silver toning and strong lustre create this coin's appeal. A faint toning line traverses reverse.
- 1575 **1832 O.111. High Date.** Choice Extremely Fine. A sharply struck example of Overton's "crying expression" Liberty enriched by glowing red-gold and steel.

- 1576 **1832 O.115. Low 3.** Extremely Fine About Uncirculated. Much peripheral lustre and a slanting obverse toning streak identify this example.
- 1577 **1832 O.122. Tipped 3 in Date.** Choice About Uncirculated. Delightful assertive silver lustre accentuates a meticulous strike.
- 1578 **1832 O.122. Tipped 3 in Date.** Another. About Uncirculated. Frosty lustre contrasts with narrow obverse toning streaks, once very gently cleaned.
- 1579 **1833 O.105. Space at Star 12.** Fine; **1834 O.118 (R-4). Small Date & Letters, Recut Date; 1834 O.120 (R-3). Stair Step Date.** Very Fine. Bold variety diagnostics mark all three pearl and gray coins. **3 pieces.**
- 1580 **1834 O.101. Large Date & Letters. Solid Forecurl.** About Uncirculated. Deep ebony toning over lustrous surfaces distinguishes this sharply impressed example.
- 1581 **1834 O.101. Large Date & Letters, Solid Forecurl.** About Uncirculated. Another. Satiny silver surfaces with a gentle golden blush. Lightly dipped, with a reverse toning line and a few rim scratches noted at 1:00 on the obverse.
- 1582 **1834 O.101. Solid Forecurl.** A third. Choice Extremely Fine. Variegated gray toning is laced with red-gold.
- 1583 **1834 O.101. Solid Forecurl.** A fourth. Choice Extremely Fine. Diffuse pale gold contrasts with ebony outlining the reliefs.
- 1584 **1834 O.101.** A fifth. Extremely Fine. Finely defined strike gives vitality to the devices.
- 1585 **1834 O.102 (R-3). Recut 3.** About Uncirculated. Bright silver surfaces are largely lustrous for bold visual effect, once very gently cleaned.
- 1586 **1834 O.105 (R-3). Star 7 Hollow.** Extremely Fine; **1835 O.102 (R-3).** Choice Extremely Fine. Bold strikes, the first coin showing a dropped lamination near star 7. **2 pieces.**
- 1587 **1834 O.107. Large Date, Small Letters.** About Uncirculated, with strong claims to a higher grade. Satiny silver with much visual appeal. Very gently cleaned in the past.
- 1588 **1834 O.110 (R-4). Small Date, Letters.** Choice About Uncirculated. A very sharp impression of the dies results in splendid overall detail, once lightly cleaned.
- 1589 **1834 O.112 (R-3). Star 7 Hollow; 1835 O.101. Broad curved-top 5.** Choice Very Fine. Interesting "Child" bust specimens showing trouble-free wear. **2 pieces.**
- 1590 **1834 O.117. Small Date & Letters.** About Uncirculated. Shimmering satiny lustrous surfaces, with glowing golden toning. Toning streak noted on the reverse, perhaps very briefly dipped in the past.
- 1591 **1834 O.117. Small Date & Letters.** Another. Choice Extremely Fine. Olive-gold is diffused over silver fields and devices.
- 1592 **1835 O.101. Broad-top 5.** Choice About Uncirculated. Boldly struck and nearly Mint State, boasting bright silver with two narrow obverse toning streaks. A glass reveals hairlines from a past cleaning.
- 1593 **1835 O.104 (R-4).** Extremely Fine. Gray-gold rims, old toned-over scratches and dashes of reverse toning identify this piece.

- 1594 **1836 O.101a.** About Uncirculated. Glowing golden-silver lustre remains despite a light past dipping. Toning streak from cellophane envelope storage is noted on the reverse.
- 1595 **1836 O.102 (R-3).** Choice Extremely Fine. Glossy ebony is vitalized by deep glowing gold.
- 1596 **1836 O.104a.** About Uncirculated. Bold, high rims encircle satiny silver-gold fields and strongly struck devices for a wonderful overall "look."



Lot No. 1597

- 1597 **1836 O.106a (R-4). First 9 Stars Flat.** Choice About Uncirculated. A lovely strike is highlighted by abundant mint lustre.
- 1598 **1836 O.106a (R-4). First 9 Stars Flat.** Another. Lustrous Choice Very Fine. Another example displaying reasonable wear.
- 1599 **1836 O.114. Recut Star 7.** Choice About Uncirculated. A wealth of assertive lustre adds to the visual appeal of a bold strike. Toning streak traverses the reverse.
- 1600 **1836 O.114. Recut Star 7.** Extremely Fine. A second specimen exhibiting intense obverse red-gold field toning.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS



Lot No. 1601

- 1601 **1837** Choice About Uncirculated. Tawny gold and pearl gray highlight silver-outlined devices for outstanding appeal.
- 1602 **1837** Another. Choice About Uncirculated. Some peripheral lustre, circling die cracks appear on both sides. Lightly cleaned in the past, with a toning streak noted across the reverse.
- 1603 **1837** A third. About Uncirculated or nearly so. Pleasant lavender-rose and mauve obverse toning accents fields and devices that offer a considerable amount of mint frost. A few rather minor field lines are mentioned for accuracy.

- 1604 **1837** A fourth. Extremely Fine/About Uncirculated. Deep iridescent blue joins russet and lilac for bold effect.
- 1605 **1837** Fine. The obverse toned a light lemon-gray, the reverse a pale gray; **1838** Good and displaying a few scattered rim marks. 2 pieces.



Lot No. 1606

- 1606 **1838** Choice About Uncirculated. Here is a beautifully struck Reeded Edge piece with much lustre, bearing hairlines from cleaning at some time.
- 1607 **1838** Another. About Uncirculated. Some toning streaks, hairlines from past brightening.
- 1608 **1838** A third. About Uncirculated or virtually so. Boldly struck if not lightly cleaned, with some obverse marks noted as well.



Lot No. 1609

- 1609 **1839** Choice About Uncirculated. Some silver lustre coalesces around the reliefs on this lightly cleaned example.
- 1610 **1839** Another. Extremely Fine/About Uncirculated. Distinctly lustrous fields and bold devices share scattered hairlines. Probably very lightly cleaned in the past.
- 1611 **1839** A third. Extremely Fine or virtually so. Deep gray-gold shows traces of muted mint lustre in the devices. There is an obverse planchet defect at 1:00.



Lot No. 1612

- 1612 **1839'O'** Double-punched 'O'. About Uncirculated. This handsome New Orleans coin offers a meticulous strike, double-punched 'O' and a couple of zig-zag reverse die cracks for outstanding personality. As with many Bust type Half Dollars, this coin's surfaces have been brightened in the past, fortunately without eliminating the lustre that still remains in the fields and protected areas.

U. S. LIBERTY SEATED HALF DOLLARS

- 1613 **1840 Small Letters.** Choice About Uncirculated. Much lustre, some hairlines recall a past cleaning.
- 1614 **1840 Small Letters.** Another. About Uncirculated in strict terms of wear, hairlined fields result from cleaning at some time. A small graffiti star noted in the obverse field.
- 1615 **1840 Small Letters.** A third. About Uncirculated or virtually so. Die rust and a hint of reverse tooling can be found.
- 1616 **1840 Small Letters.** Very Good/Fine. A couple of obverse marks; **1846'O' Medium Date.** Good/Very Good; **1853'O' Arrows & Rays.** Very Good; **1858** About Good; **1877** Good/Very Good. 5 pieces.
- 1617 **1840 Small Letters.** About Extremely Fine. Iridescent gray, with a graffiti star in obverse field; **1876** Fine. Graffiti in obverse field; **1877** Extremely Fine. Polished. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 1618 **1842 Medium Date. Repunched Date. Wiley-Bugert 105.** Choice Very Fine. Bold repunching most visible at '84' in date. Strongly struck, with tobacco-charcoal toning. Three tiny rim ticks toned on the reverse.
- 1619 **1843** About Uncirculated with prooflike tendencies and a reverse boasting numerous die cracks.
- 1620 **1844 Repunched Date. Wiley-Bugert 104.** About Uncirculated or virtually so. Boldly doubled '844', with '8' repunched to the south, '44' to the north. **Rare** according to W-B, who rated this an **R-5+** in this grade. Surfaces bright from a past light cleaning, with a toning streak traversing the left reverse.
- 1621 **1844** About Uncirculated. Silver-white showing faint signs of a past cleaning.



Lot No. 1622

- 1622 **1845 Brilliant Uncirculated.** A boldly lustrous example of this date with barely perceptible evidence of a careful cleaning.
- 1623 **1845** Another. **Brilliant Uncirculated.** Delightful shimmering lustre, a glass reveals hints of a gentle cleaning.
- 1624 **1845'O'** Choice Extremely Fine; **1859'O'** Fine. Light gray and gray-gold toning gives definition to these coins. 2 pieces.
- 1625 **1847'O' Wiley-Bugert 103. Repunched Date.** Strong About Uncirculated. Sharp strike, lightly frosted devices stand out against somewhat prooflike bright silver fields. A tiny rim bruise is noted at 9:00 on the reverse. Date repunching is very faint.

- 1626 **1847'O'** Good; **1853 Arrows & Rays.** Choice Very Fine; **1853'O'**, **1854'O' Arrows**, **1855'O' Arrows.** Very Good. A fascinating survey group of these dates. 5 pieces.
- 1627 **1853 Arrows & Rays.** About Uncirculated with hairlines from a past cleaning. Some light golden lustre remains, as do two toning streaks on the reverse.
- 1628 **1853 Arrows & Rays, 1861'O'** Very Fine. The first exhibits varying shades of gray toning. The second is Choice were it not for a light obverse mark at the fourth star. 2 pieces.
- 1629 **1853 Arrows and Rays, 1869, 1871.** Very Fine, Extremely Fine, and Good respectively. An appealing trio. 3 pieces.
- 1630 **1853'O' Arrows & Rays.** *Terminal obverse die state.* Many fine die cracks crisscross the right obverse field, including one that *starts* in the middle of the field! Problem-free About Fine.
- 1631 **1853'O' Arrows & Rays.** A strong Very Good; **1855 Arrows.** Good. Smooth surfaces; **1871'S'** Very Good. Well balanced and appealing. 3 pieces.
- 1632 **1854 Arrows.** Extremely Fine/About Uncirculated. Deep gray toning shows russet overtones.
- 1633 **1854 Arrows.** About Uncirculated, rims crushed; **1858** Choice Extremely Fine, scratches; **1876** About Uncirculated, grainy. Lightly cleaned coins with considerable appeal. 3 pieces.
- 1634 **1854 Arrows.** Very Fine; **1861** Fine/Very Fine; **1875** Choice Very Fine. A well-circulated, problem-free trio. 3 pieces.
- 1635 **1854'O' Arrows.** Very Fine; **1877** Extremely Fine/About Uncirculated. The first shows an obverse toning streak, the companion shows glowing gold. 2 pieces.



Lot No. 1636

- 1636 **1855/4 Arrows. Overdate. Breen 4858.** About Uncirculated, with some claims to Choice. Glittering frosty lustrous surfaces are bathed in a thin veneer of pale gold toning. The reverse is overly bright, probably from a very light past cleaning. A faint tan toning streak is noted across the reverse. *Very scarce* and desirable in such a high grade, with Wiley & Bugert rating this an R4+ in About Uncirculated.
- 1637 **1855'O' Arrows.** About Uncirculated. Traces of old cleaning.
- 1638 **1856** Extremely Fine About Uncirculated. Rich old-gold toning overlies frosty silver.

U. S. HALF DOLLARS

- 1639 **1856'O'** Good; **1858** Choice Extremely Fine; **1858'O'** Very Good. Strong examples of these dates and grades. **3** pieces.
- 1640 **1858** About Uncirculated. Some peripheral lustre, lightest traces of cleaning define this coin.
- 1641 **1858** Very Good; **1858'O'** Good/Very Good; **1875** Very Good; **1876** Fine. All show normal circulation. **4** pieces.
- 1642 **1858** Good; **1858'O'** Very Good; **1875, 1876** Good; **1877** Very Fine. Varied toning, bold dates and mintmarks define these coins. **5** pieces.
- 1643 **1858** Extremely Fine. Scattered rim bumps on either side. The obverse was lightly cleaned long ago; **1859'S'** Very Fine. Well balanced fields and devices have been cleaned. **2** pieces.
- 1644 **1858'O'** About Uncirculated. Clear silver shows hints of reverse red-gold.
- 1645 **1858'O'** Another. Extremely Fine. Crisp devices are highlighted by deep field toning.
- 1646 **1860** A very sharp Extremely Fine, bordering on About Uncirculated. Pale russet-gold surfaces retain plenty of muted mint lustre. There are a few trivial random field lines.
- 1647 **1861** About Uncirculated. Reverse toning streak, light hairlines of a past cleaning distinguish this piece.
- 1648 **1861** Another. About Uncirculated in strict terms of wear. Delicate gold outlines the crisply defined stars.
- 1649 **1864** Choice Extremely Fine. Well defined design elements are augmented by russet-gray and iridescent toning. An uncommon Civil War issue.
- 1650 **1867'S'** Very Fine/Extremely Fine; **1874 Arrows**. Fine; **1875'S'** Very Fine. All three have been brightened in the past. **3** pieces.
- 1651 **1869** About Uncirculated. Gray gold centers, blue gray at the peripheries of this well-detailed specimen. NGC AU50.



Lot No. 1652

- 1652 **1871'CC'** Good. Smooth and quite desirable. The reverse with particularly strong definition for a coin at this grade level. A *very scarce* and popular Carson City mint issue.
- 1653 **1874 Arrows**. Extremely Fine. Nicely struck and enriched by glowing rose and deep gray.
- 1654 **1876** Choice About Uncirculated. Bold detail and partial lustre provide abundant appeal. Lightly cleaned, with a toning streak on the reverse.
- 1655 **1876** Another. Choice About Uncirculated. A lustrous specimen of *mint state*—captivating visual impact.

- 1656 **1876** A third. About Uncirculated. Smoky russet-gold forms a bold obverse arc and band of toning along the lower reverse rim. Lightly cleaned.
- 1657 **1876** A fourth. About Uncirculated or finer with numerous hairlines and a reverse toning streak.
- 1658 **1877'S'** Extremely Fine. Pale russet toning accompanies fields and devices that still retain mint frost in the protected areas.

LOVELY MINT STATE 1879 HALF DOLLAR



Lot No. 1659

- 1659 **1879 Choice Brilliant Uncirculated**. A bright, lustrous example that is *one of 3,906 Business Strikes produced*. Attractive, nearly mark-free surfaces are semi-reflective, prooflike and possessed of exceptional eye appeal.

Ex Stack's February 1980 Sale, lot 925.



Lot No. 1660

- 1660 **1891 Brilliant Uncirculated** and a handsome, entirely original example. Satiny surfaces are awash in a rich blend of sea-green and golden-brown iridescence.

U. S. BARBER HALF DOLLARS

- 1661 **1892'O'** Good. Substantial detail, honest wear define this early New Orleans coin.
- 1662 **1892'O'** Another. Good, or virtually so. Obverse fully good, reverse peripheries a trifle weak on this *very scarce* first year of issue from the New Orleans mint.
- 1663 **1892'S'** About Good. Obverse nearly Good, reverse is well worn with remnants of some letters visible.
- 1664 **1893'O'** Good; **1895** Good; **1917** Very Good Fine; **1919** Fine; **1921'S'** About Good. **5** pieces. **SOLD AS IS. NO RETURNS.**
- 1665 **1893'S'** Good/Very Good. Normal circulation, pearly gray toning surrounds the reliefs.
- 1666 **1893'S'** Another. About Good/Good. Obverse Good, reverse peripheries worn into legends.

U. S. HALF DOLLARS



Lot No. 1667

- 1667 **1895'S'** A sharp, very strict Extremely Fine or better in terms of wear. The surfaces on either side, however, reveal hairlines from a cleaning that occurred in the distant past. *Quite scarce* nonetheless in this state of preservation.
- 1668 **1896, 1898'P,S', 1899, 1906, 1911, 1912'D'** About Fine. A pleasing group of problem-free, light lavender-gray specimens. **7 pieces.**
- 1669 **1896'S'** About Good/Good; **1897'O'** Good. Problem-free wear; **1897'S'** About Good. Rim bruise. Here is a trio of *scarce* dates. **3 pieces.**



Lot No. 1670

- 1670 **1897** Choice About Uncirculated. Shimmering satiny silver devices and fields are ringed in lovely russet gold at the peripheries.
- 1671 **1897** About Fine. Obverse edge bump; **1902** Very Good; **1909** About Fine. **3 pieces.**
- 1672 **1897'S'** Fine. A pleasing example of this low mintage date boasting much detail. Reverse hosts an ancient scratch at tailfeathers.
- 1673 **1897'S'** Another. Very Good. Mottled surfaces are smooth but toned in pink, gray and lime-green hues.
- 1674 **1897'S'** Good. Bent; **1898** Very Good; **1898'S'** Good/Very Good; **1900** Very Good. Bright; **1901'S'** Good; **1902** Very Good. Surface marks; **1903** Very Good. **7 pieces. SOLD AS IS. NO RETURNS.**
- 1675 **1908'D'** Extremely Fine. Bright silver gray centers are ringed in golden toning at the peripheries.
- 1676 **1908'S'** Fine/Very Fine; **1909'S'** Very Fine. Golden gray; **1911'D'** Very Fine. A *scarce* branch mint trio. **3 pieces.**



Lot No. 1677

- 1677 **1911** Choice Brilliant Uncirculated. Satiny silver lustre lies beneath a veneer of deep tobacco gold toning on both sides. A black, arc-like toning band is noted at the left reverse. Here is a coin that should be prized by the collector for its utter originality.
- 1678 **1911** Another. Very Fine/Extremely Fine. Pale silver-gray surfaces host some light removable deposits on the reverse.

U. S. WALKING LIBERTY HALF DOLLARS



Lot No. 1679

- 1679 **1916** Choice About Uncirculated. Full icy mint lustre and a blush of pale golden toning accompanies just a hint of friction at the most vulnerable locations of the design. A popular first-year of type coin.
- 1680 **1916** Another. Choice About Uncirculated, on the cusp of full Mint State. Frosty silver contrasts with hints of light salmon for delightful effect.
- 1681 **1916** A third. About Uncirculated. Wear on the highest points, delicate silver frost has a faint salmon hue.
- 1682 **1916, 1916'D', 1916'S'** Good (2) and About Good to Good respectively. All are smooth, evenly worn scarcities. **3 pieces.**
- 1683 **1916** Good; **1916'D'** About Good. Gold toned obverse; **1917'D' Obverse.** About Good. Scratches; **1917'S' Obverse.** About Good; **1919** Good; **1919'D'** About Good. Scratches; **1919'S'** About Good; **1920'D'** Very Good; **1923'S'** About Good Good. **9 pieces. SOLD AS IS. NO RETURNS.**
- 1684 **1916, 1916'S', 1921'S'.** Fair (2) and About Good respectively. The first two with partial dates. All are *scarce*. **3 pieces.**
- 1685 **1916** About Good Good; **1916'D'** Good; **1917'D' Obverse.** Good. Rims scuffed; **1917'S' Obverse.** Deposits, scratches; **1919** About Good; **1919'S'** About Good; **1920'D'** Good. **7 pieces. SOLD AS IS. NO RETURNS.**

U. S. HALF DOLLARS

- 1686 **1916** About Good; **1916'D'** About Good/Good; **1917'D'** **Reverse Mintmark**. Good/Very Good; **1919** Very Good; **1920'S'** Fine or better. **5** pieces.
- 1687 **1916'S'** Good/Very Good, with several rim bruises; **1938'D'** Good/Very Good; **1943 Brilliant Uncirculated**, virtually Choice. **3** pieces.
- 1688 **1917**, **1917'S'** **Obverse**, **1917'S'** **Reverse**, **1929'S'** About Uncirculated, Good or nearly so, and Fine (2) respectively. The first exhibits a cloudy streak at the lower left obverse. **4** pieces.
- 1689 **1919'D'** Fine. There is a single subtle hairline in the left obverse field; **1921'S'** Very Good; **1938'D'** Good to Very Good. Polished. **3** pieces.
- 1690 **1921'D'** Good/Very Good. Strong date and Denver mintmark uplift this circulated example of the lowest-mintage Walking Liberty date.
- 1691 **1921'D'** About Good/Good. Lovely golden gray, smooth surfaces.
- 1692 **1921'D,S'** About Good. Latter has light rim marks. **2** pieces.
- 1693 **1934** About Uncirculated, nearly Choice. Lightly toned; **1937 Choice Brilliant Uncirculated**. Toning the protected areas; **1945 Choice Brilliant Uncirculated**. Satiny champagne silver-gold lustre. **3** pieces.
- 1694 **1935 Brilliant Uncirculated**, virtually of Choice quality. Golden toning is framed by areas of deep peripheral olive-russet; **1941 Brilliant Uncirculated** or better. Satiny and delicately toned; **1945'S'** **Brilliant Uncirculated**. Shades of lavender and golden toning. **3** pieces.
- 1695 **1941**, **1941'D'**, **1942**, **1943**, **1944**, **1946**. All range in grade from About Uncirculated to Choice About Uncirculated and display varying shades and degrees of toning. **6** pieces.
- 1696 **1941**, **1942**, **1943**. All grading **Brilliant Uncirculated** and all toned a pale gold over mint frost. **3** pieces.
- 1697 **1941**, **1942**, **1943**, **1944**, **1946**. All are About Uncirculated or better. The fourth is unevenly toned. **5** pieces.
- 1698 **1941**, **1942**, **1944**. A **Brilliant Uncirculated** trio. The first is toned an olive-gold. The others are frosty. **3** pieces.
- 1699 **1941**, **1946** (2) **Brilliant Uncirculated**. All are deeply toned from paper envelope storage, the 1946 coins extremely so. **3** pieces.
- 1700 **1941'D'** **Gem Brilliant Uncirculated**. Rich lustre showing one obverse toning dot.

- 1701 **1942** (5), **1943**, **1946**. An About Uncirculated to Choice About Uncirculated septet. The first coin is overly dark at the peripheries. The last reveals a short obverse field scratch. **7** pieces.
- 1702 **1943 Very Choice Brilliant Uncirculated**, nearly Gem. Lovely deep lustre contrasts with golden rims.
- 1703 **1943 Very Choice Brilliant Uncirculated**, nearly Gem. Another displaying equally luxurious lustre and bold hand detail.
- 1704 **1943**, **1945**. A **Choice Brilliant Uncirculated** pair. The former offers mauve-gold peripheral iridescence. The latter is toned a pale golden-tan. **2** pieces.
- 1705 **1944 Choice Brilliant Uncirculated**. Satiny bloom is accompanied by some obverse scuffs. NGC MS63.
- 1706 **1944 Choice Brilliant Uncirculated**; **1946'D'** **Very Choice Brilliant Uncirculated**, nearly Gem. The first is clear silver, the second shows delicate pink. **2** pieces.
- 1707 **1946'D'** **Gem Brilliant Uncirculated**. Subtle clear gold overlies flashing silver.
- 1708 **1946'S'** **Gem Brilliant Uncirculated**. Deeply reflective lavender-gold mint frost shows a touch of gold. Toning streak noted on the reverse.

U. S. FRANKLIN HALF DOLLARS

- 1709 **1948 Brilliant Uncirculated to Choice Brilliant Uncirculated**. Three coins exhibit moderate russet and gold, the others are generally satiny with some light gold overtones. **9** pieces.
- 1710 **1948**, **1948'D'**, **1951**, **1951'S'**, **1952**, **1954'S'**, **1955**, **1956**, **1958**, **1963'D'**. **Brilliant Uncirculated to Very Choice Brilliant Uncirculated** with the average grade being Choice. Many are rather deeply toned. **10** pieces.
- 1711 **1948**, **1948'D'**, **1952**, **1954'S'**, **1955**. The grades range from **Brilliant Uncirculated to Choice Brilliant Uncirculated**. The last four display rich golden and/or rose toning. The fourth is stained on the reverse. **5** pieces.
- 1712 **1948**, **1948'D'**, **1952**, **1954'S'**, **1955**, **1958'D'**, **1956**, **1963'D'**. **Brilliant Uncirculated to Very Choice Brilliant Uncirculated**. Most are Choice and rather deeply toned. **8** pieces.
- 1713 **1948**, **1950**, **1951'D'**, **1952**. **Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated** (2), and **Brilliant Uncirculated** or better respectively. A lustrous, premium quality offering. **4** pieces.
- 1714 **1948'D'**, **1952**, **1952'S'**, **1955 Brilliant Uncirculated and Choice Brilliant Uncirculated** (3) respectively. All enjoy plenty of velvet-like mint bloom. **4** pieces.

- 1715 **1949 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** One shows deep gold and russet toning, the others mainly untuned and lustrous. Some minor marks, but overall a very nice group of this popular date. **7 pieces.**
- 1716 **1949, 1950'D', 1952, 1959 Brilliant Uncirculated (2), Choice Brilliant Uncirculated, and Very Choice Brilliant Uncirculated** respectively. The second is toned a pale gold. **4 pieces.**
- 1717 **1952 Gem Brilliant Proof** and enjoying wonderfully deep cameo obverse devices. The fields offer watery reflectivity and are equally attractive.
- 1718 **1952 (3), 1954 (7), 1961 (2) Brilliant Uncirculated (5) and Choice Brilliant Uncirculated (7)** respectively. Satiny, lightly toned, and nicely matched. **12 pieces.**
- 1719 **1953 Gem Brilliant Uncirculated.** Wonderful eye appeal is created by rich mint frost, delightful surface quality and hints of tawny gold.
- 1720 **1954 Very Choice Brilliant Proof.** Lilac toning bathes mirrored fields and cameo design elements; **1960 Choice Brilliant Proof** with claims to the Gem category. Fully frosty devices are contrasted by mirrored fields. The toning on both sides is a bit speckled. **2 pieces.**
- 1721 **1955 (8) Choice to Gem Brilliant Uncirculated.** Golds, lilacs, mauves, blues and other hues bathe these boldly lustrous coins. The wild toning points to the possibility that these coins were set aside from broken-up original Mint Sets, which often contain amazingly toned coins. **8 pieces.**
- 1722 **1955** A sextet of this date. **Choice Brilliant Uncirculated** or better. All exhibit compelling shades of rose and mauve iridescent toning. **6 pieces.**
- 1723 **1958, 1959, 1961, 1962 Brilliant Proof to Very Choice Brilliant Proof.** The first is speckled. The second is toned a mustard-gold. Also included is a **1964 Kennedy Half Dollar** grading **Very Choice Brilliant Proof.** **5 pieces.**

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U. S. SILVER DOLLARS

DRAPED BUST, HERALDIC REVERSE SILVER DOLLAR



Lot No. 1724

- 1724 **1803 B.6. Large 3.** Extremely Fine. '3' shows a flat top, free of truncation. Very well detailed with some reverse graffiti on bright, previously polished surfaces.

U. S. LIBERTY SEATED SILVER DOLLARS



Lot No. 1725

- 1725 **1840** Choice Extremely Fine. Light circulation, a few scattered ancient marks underlie delicate tawny gold toning.
- 1726 **1842** Choice Very Fine. Understated blue-gray and rose distinguish this piece.
- 1727 **1843** Fine. Problem-free wear is appropriate to the grade, fields display fascinating tawny gold.



Lot No. 1728

- 1728 **1846** Choice Very Fine. Bold overall detail is accentuated by deep gray-lilac toning.
- 1729 **1847** About Uncirculated from the standpoint of wear. There is evidence of tooling in the obverse field, and the entire coin has been subsequently buffed. A shallow reverse bump is visible at 5:00.

U. S. SILVER DOLLARS

1730 **1847** Another. Choice Extremely Fine. Tantalizing red-gold adds to this boldly struck coin's rich detail.

1731 **1860'O'** About Extremely Fine. An attractive New Orleans coin displaying gray toning after an old polishing, hint of edge roughness.



Lot No. 1732

1732 **1863** Extremely Fine. Harmonious gray and salmon toning, glass finds a small graffito 'S' in the reverse field.

SHARPLY DETAILED 1867 SILVER DOLLAR



Lot No. 1733

1733 **1867** Choice Extremely Fine. Here is a pleasing example of a lower-mintage date offering sharp detail with a touch of olive-gold.

1734 **1870** Very Fine. Limited wear on smooth surfaces, steel toning joins a touch of lightest red-gold.

1735 **1871** Good. Here is a wonderful golden gray specimen exhibiting the wear and ties garnered through normal channels of circulation.

1736 **1872** Very Fine. An attractive later-date coin offering gray and deep rose surfaces.

1737 **1873** Fine. Reasonably detailed devices join pale olive-gold toning on this example of the last Philadelphia date.

U. S. TRADE DOLLARS



Lot No. 1738

1738 **1873** Choice Extremely Fine. Smooth fields show gray-gold toning deepening toward the rims.

1739 **1874** Choice Extremely Fine. A band of straw-gold toning circles the rims on this sharply struck coin.

1740 **1875'S'** Extremely Fine. Normal wear with silver-white surfaces suggesting an old cleaning.

1741 **1876'S'** Choice Very Fine. Dark toning outlines the reliefs, fields bear diffuse gold.

1742 **1876'S', 1877'S'** Choice Very Fine. The first coin is light gray, the second shows subdued silver. **2** pieces.

1743 **1877** Choice Extremely Fine. Splendid detail, some hairlines define this appealing example.



Lot No. 1744

1744 **1878'S'** Choice About Uncirculated. Very finely detailed, this coin's appeal is increased by dignified tawny peripheral gold.

1745 **1878'S'** Another. Extremely Fine. Silvery reliefs contrast with steel-gray in the fields.

1746 **1878'S'** A third. Extremely Fine. Toned a handsome russet-mauve on either side. There is a small area of granularity in the upper obverse field.

1747 **1878'S'** A fourth. Very Fine. Rim bruises, marks, and evidence of solder at the central reverse.

1748 **1878'S'** A fifth. Very Good. Dull battleship gray with green and red splotches.

U. S. MORGAN SILVER DOLLARS

1749 **1878 7 Tailfeathers. Reverse of '78; 1878'S', 1881'S', 1896. Brilliant Uncirculated, Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated, and Very Choice Brilliant Uncirculated** respectively. A premium quartet. The first is nearly Choice. **4 pieces.**

1750 **1878 7 Tailfeathers. Reverse of '78; 1899. A Brilliant Uncirculated** pair. The former is well struck and satiny with a splash of mauve toning at the upper obverse. The latter is toned a deep olive-russet on the reverse. **2 pieces.**

1751 **1878 7 Tailfeathers. Reverse of '78, 1879 Choice Brilliant Uncirculated, or finer.** Both coins are equally impressive. Silvery white lustre complements strong devices. **2 pieces.**

1752 **1878 7 Tailfeathers. Reverse of '78, 1880, 1881 Choice Brilliant Uncirculated.** All three reveal vibrant details with above average lustre, the last two are somewhat reflective. **3 pieces.**



Lot No. 1753

1753 **1878 7 Tailfeathers. Reverse of '79. Very Choice Brilliant Uncirculated.** Rich silver lustre is edged in delicate gold.

1754 **1878 7 Tailfeathers. Reverse of '79. 1881'O', 1882 Choice Brilliant Uncirculated.** An evenly matched trio of well-struck and frosty coins, the second being quite reflective. **3 pieces.**

1755 **1878 7 Tailfeathers. Reverse of '79. Brilliant Uncirculated, or virtually so.** Satiny silver, a touch of high point friction; **1890'CC' Fine.** Problem-free wear; **1900'O/CC' Fine.** Lightly cleaned in the past. **3 pieces.**

1756 **1878'CC' Brilliant Uncirculated.** Frosty white with a gentle mauve glow at the peripheries. Gently wiped in the past.

1757 **1878'CC' Another. Brilliant Uncirculated.** A sharply detailed coin with scattered areas of light golden toning. Some obverse scuffs are visible.

1758 **1878'S', 1879'S', 1880 Choice Brilliant Uncirculated.** A pristine group that is on the cusp of a higher status. Satiny white lustre enhance bold devices. **3 pieces.**

1759 **1878'S', 1879'S' Choice Brilliant Uncirculated.** A vibrant and silvery white pair; **1880'O' Brilliant Uncirculated.** Splendid detail but lightly cleaned at the lower right obverse. **3 pieces.**

1760 **1879, 1880'O', 1881'S' Choice Brilliant Uncirculated.** Each coin is needle sharp and displays radiant surfaces. **3 pieces.**

1761 **1879'CC' Fine.** Evenly worn and cleaned some time ago; **1882'CC' About Uncirculated.** Lustrous but shows light hairlines. Lightly cleaned. **2 pieces.**

1762 **1879'O' Brilliant Uncirculated.** The opaque obverse has some light bagmarks; **1880'S', 1881'S' Choice Brilliant Uncirculated.** The first is a cameo proof-like while the latter has lovely pastel toning. **3 pieces.**

1763 **1879'S' Reverse of '79. Gem Brilliant Uncirculated.** Frosty silver-white is haloed in delicate glowing gold. PCGS MS65.

1764 **1879'S' Reverse of '79, 1880'S', 1881'S' Very Choice Brilliant Uncirculated.** Lovely coins showing varied shades of peripheral gold. **3 pieces.**

1765 **1880/7'CC' Reverse of '79. VAM 3. Choice Brilliant Uncirculated.** Satin-like surfaces prevail over the superbly struck devices. This is complemented by a lovely cartwheel effect.

1766 **1880/7'CC' Reverse of '79. VAM 7. Choice Brilliant Uncirculated, with claims to Gem.** Here is a frosty, blast white specimen with excellent eye appeal. Housed in the GSA holder of issue.

1767 **1880/7'CC' Reverse of '79. VAM 7. Another. Choice Brilliant Uncirculated, or virtually so.** Flashy white cartwheel lustre. A shallow scuff at the cheek keeps this from a higher grade. Housed in the GSA holder of issue.

1768 **1880'O', 1882'O/S', 1892, 1897'O', 1901'S' About Uncirculated (4) and Very Fine respectively.** The second exhibits some speckling at the upper reverse. The third, fourth, and fifth have been lightly cleaned. **5 pieces.**

1769 **1880'S' Gem Brilliant Uncirculated.** Prooflike flash in the fields contrasts with immaculately frosted devices. PCGS MS65PL.

1770 **1880'S', 1881'O', 1882 Choice Brilliant Uncirculated.** The first has typical reflectivity. The latter pair are quite frosty with traces of light golden toning. **3 pieces.**

1771 **1880'S', 1881'S', 1883'O' Choice Brilliant Uncirculated.** A lovely trio of satiny white and well-struck Morgans. **3 pieces.**

1772 **1881 Very Choice Brilliant Uncirculated; 1881'O', 1881'S' Choice Brilliant Uncirculated.** Handsome examples show the outstanding lustre of a higher grade. **3 pieces.**



Lot No. 1773

- 1773 **1881'CC' Very Choice Brilliant Uncirculated.** An exquisite example that many would grade Gem. Outstanding devices are bathed in satiny mint lustre.
- 1774 **1881'CC' Another. Choice Brilliant Uncirculated.** Watery reflective fields create a splendid cameo effect. Would be Gem if not for some minor facial scuffs.
- 1775 **1881'CC' A third. Choice Brilliant Uncirculated.** Fully frosty silver-white with a faint bag-scuff on the cheek.
- 1776 **1881'CC' A fourth. Choice Brilliant Uncirculated.** Satiny smooth fields encircle lightly frosted devices. An attractive specimen for the date. Housed in the GSA holder of issue.
- 1777 **1881'CC' A fifth. Brilliant Uncirculated,** claims to Choice. Wonderful frosty white mint lustre bathes this cartwheel's surfaces. Reverse is that of a near-Gem coin.
- 1778 **1881'CC' A sixth. Brilliant Uncirculated,** virtually Choice. Prooflike flash in the fields and frosty devices are layered in deep lavender and lilac tones.
- 1779 **1881'S' Gem Brilliant Uncirculated.** Satiny silver covers this San Francisco Gem. PCGS MS65.
- 1780 **1881'S', 1896, 1898'O' Choice Brilliant Uncirculated and Brilliant Uncirculated (2) respectively.** All offer vibrant satiny bloom. 3 pieces.
- 1781 **1881'S' Very Choice Brilliant Uncirculated.** Well struck and toned a pleasant shade of gold on the obverse. PCGS MS64; also included is a **1972'S' 40% silver Eisenhower Dollar. Gem Brilliant Uncirculated.** Encapsulated in a first generation PCGS MS66 holder. 2 pieces.
- 1782 **1882, 1882'O', 1882'S' Choice Brilliant Uncirculated.** A nice starter group. Every coin exhibits a full strike and silvery mint frost. 3 pieces.
- 1783 **1882 Choice Brilliant Uncirculated,** watery, mirror-like fields; **1882'O' Brilliant Uncirculated; 1883 Very Choice Brilliant Uncirculated.** All are fully lustrous, the second has a toning dot in the obverse field. 3 pieces.
- 1784 **1882, 1883, 1884'O' Brilliant Uncirculated.** The first has claims to Choice. The second two have pleasing silvery surfaces. 3 pieces.
- 1785 **1882, 1883'O', 1886 Brilliant Uncirculated.** The first has attractive deep toning. The latter two are flashy white. 3 pieces.
- 1786 **1882, 1885, 1886 Choice Brilliant Uncirculated.** A superb threesome. Bold strikes are combined with satiny texture. 3 pieces.

- 1787 **1882, 1887'S', 1896 Brilliant Uncirculated,** About Uncirculated, and **Very Choice Brilliant Uncirculated** respectively. The first is fully Choice were it not for a small obverse stain just below Liberty's jaw. The second exhibits frosty centers framed by deep olive-mauve peripheries. The last enjoys glowing velvet lustre. Accugrade MS65, MS60, and MS65 respectively. 3 pieces.
- 1788 **1882, 1889 (2).** All are **Brilliant Uncirculated** and approaching a Choice designation. A satiny, premium trio graded MS64/65 (2) and MS64/64 respectively by a defunct 1980's era grading service named The American Grading Association. 3 pieces.
- 1789 **1882'CC' Choice Brilliant Uncirculated.** A well-struck and very radiant example. Still in GSA holder.
- 1790 **1882'CC' Another. Choice Brilliant Uncirculated.** A blast white specimen. Traces of reflectivity are evident in the fields.
- 1791 **1882'CC' A third. Brilliant Uncirculated,** and nearly in the Choice category. Luminous clear gold suffuses full mint frost.
- 1792 **1882'CC' A fourth. Brilliant Uncirculated** and boasting forceful cartwheel lustre and absolutely no toning whatsoever. Housed in the GSA holder of issue.
- 1793 **1882'O', 1883'O', 1884'O' Choice Brilliant Uncirculated.** A charming trio from the New Orleans Mint. Pearl gray surfaces are lightly toned. 3 pieces.
- 1794 **1882'S', 1883, 1884'O' Brilliant Uncirculated.** An interesting group from three different mints. The first two are flashy white while the third has lovely golden toning. 3 pieces.
- 1795 **1882'S', 1883 Very Choice Brilliant Uncirculated; 1884'O' Choice Brilliant Uncirculated.** Satisfying silver frost contrasts with gold and blue-gold toning.
- 1796 **1882'S' Choice Brilliant Uncirculated** or thereabouts. Razor sharp and offering a prooflike obverse. With old ANACS papers indicating a grade of MS65/65; **1887 Choice Brilliant Uncirculated** but for some obverse roller striations at Liberty's jaw. With old ANACS papers listing a grade of MS63/63; **1921 Morgan. Choice Brilliant Uncirculated** with claims to a Gem classification. Accompanied by ANACS papers showing a grade of MS63/63. 3 pieces.
- 1797 **1883, 1896, 1921.** The first and third are **Very Choice Brilliant Uncirculated,** the second is **Choice Brilliant Uncirculated.** Distinctive satiny mint bloom is augmented by a blush of subtle lilac-gold on each coin. The last coin reveals a small obverse rim mark at 3:00. Accugrade MS65 (2) and MS66 respectively. 3 pieces.
- 1798 **1883, 1898 Choice Brilliant Uncirculated and Very Choice Brilliant Uncirculated** respectively. The latter offers considerable field reflectivity. Both are sharply struck. PCI MS65 and NGC MS63PL respectively. 2 pieces.
- 1799 **1883'CC' Choice Brilliant Uncirculated.** Satiny white fields complement frosty white devices. Housed in the GSA holder of issue.
- 1800 **1883'CC' Another. Choice Brilliant Uncirculated.** Silvery white lustre adorns impressive devices. A few bagmarks hardly detract.

- 1801 **1883'O' Gem Brilliant Uncirculated.** Semi-brilliant devices harmonize smoothly with reflective fields. PCGS MS65.
- 1802 **1883'O'** A quintet of this date. **Choice Brilliant Uncirculated** (4) and **Brilliant Uncirculated.** All are well-struck. Four coins enjoy considerable field reflectivity. 5 pieces.
- 1803 **1883'O' Choice Brilliant Uncirculated; 1884, 1885 Very Choice Brilliant Uncirculated.** Exceptional coins exhibit bold lustre, smooth cheeks for bold appeal. 3 pieces.
- 1804 **1883'O', 1884'O', 1887.** A **Choice Brilliant Uncirculated** trio. The first exhibiting a lovely blend of lavender and golden toning. All are accompanied by ANACS certification papers indicating a grade of MS63/65. 3 pieces.
- 1805 **1883'S'** About Uncirculated or somewhat finer. This San Francisco coin shows substantial lustre with a scattering of hairlines in the fields.
- 1806 **1884 Gem Brilliant Uncirculated.** Fantastic blend of deep iridescent toning gives this coin great appeal. A wonderful example for the color connoisseur.
- 1807 **1884 Brilliant Uncirculated.** A pleasing coin but perhaps lightly cleaned at one time; **1884'O', 1885, 1887 Choice Brilliant Uncirculated.** Each coin displays immaculate mint lustre coupled with bold devices. 4 pieces.
- 1808 **1884** Choice About Uncirculated. Minimally worn devices show evidence of a long ago cleaning; **1884'O', 1885, 1887 Choice Brilliant Uncirculated.** Another quartet of these dates. 4 pieces.
- 1809 **1884, 1886, 1887 Brilliant Uncirculated.** A stunning group with all coins nearing a Choice designation. The first has some scattered toning. 3 pieces.
- 1810 **1884'CC' Very Choice Brilliant Uncirculated,** nearly Gem. Glowing pink-gold makes this obverse outstandingly colorful.
- 1811 **1884'CC' Another. Very Choice Brilliant Uncirculated.** A superbly struck coin that features mild reflectivity. A hint of golden toning enhances both obverse and reverse.
- 1812 **1884'CC' A third. Choice Brilliant Uncirculated.** This coin boasts a needle sharp strike coupled with shimmering fields. Would grade Gem if not for some tiny facial marks.
- 1813 **1884'CC' A fourth. Brilliant Uncirculated,** claims to Choice. Watery chrome-like fields are nearly DMPL in quality. Housed in the GSA holder of issue.
- 1814 **1884'O' Gem Brilliant Uncirculated.** Softly lustrous with delightful cartwheel reflectivity. PCGS MS65.
- 1815 **1884'O', 1885, 1886 Choice Brilliant Uncirculated.** An appealing trio. All three display bold devices and have satiny surfaces. 3 pieces.
- 1816 **1884'O', 1885, 1887 Choice Brilliant Uncirculated.** Needle sharp details highlight this trio of satiny white Dollars. 3 pieces.

- 1817 **1884'O', 1887, 1898'O' Very Choice Brilliant Uncirculated** (2) and **Choice Brilliant Uncirculated** respectively. A fully lustrous, highly satisfying trio. All were graded by NCI in the late 1980's. The first is graded MS65/65, the second and third MS64/64. 3 pieces.
- 1818 **1884'O' Brilliant Uncirculated** with claims to the Choice category. NGC MS63; also included is a **1999** silver Eagle grading **Gem Brilliant Uncirculated** and encapsulated PCI MS67. 2 pieces.
- 1819 **1885, 1886 Very Choice Brilliant Uncirculated and Brilliant Uncirculated** respectively. Both are graded by 1980's era grading services. The first is graded MS65 by ICI, the second reveals signs of a past cleaning and is graded MS64/64 by a company called Federal Certification Service. 2 pieces.
- 1820 **1885, 1886, 1889** About Uncirculated, Choice About Uncirculated, and **Choice Brilliant Uncirculated** respectively. The last offers deep lavender-gray obverse toning over premium quality surfaces. 3 pieces.
- 1821 **1885 Brilliant Uncirculated** with claims to the Choice category. Areas of mauve toning at the peripheries. PCI MS62; **1900 Very Choice Brilliant Uncirculated** and on the cusp of a Gem distinction. NCI MS64/64; **1900'O' Very Choice Brilliant Uncirculated,** virtually of Gem quality. Fully struck and quite satiny. NCI MS65/65. 3 pieces.



Lot No. 1822

- 1822 **1885'CC' Choice Brilliant Uncirculated.** Icy silver underlies subtle clear gold for unusual and vivid appeal.
- 1823 **1885'CC' Another. Choice Brilliant Uncirculated.** Evenly distributed satiny mint lustre and a blush of subtle gold color adorns both fields and devices. Housed in the GSA holder of issue.
- 1824 **1885'CC' A third. Choice Brilliant Uncirculated,** or virtually so. A near-match to the last, this coin bears just a few additional surface ticks. Housed in the GSA holder of issue.
- 1825 **1885'O' Gem Brilliant Uncirculated.** A tantalizing hint of clear gold spices frosty silver-white. PCGS MS65.
- 1826 **1885'O' Very Choice Brilliant Uncirculated; 1886, 1887 Choice Brilliant Uncirculated.** Smooth cheeks testify to overall high quality. 3 pieces.
- 1827 **1885'O', 1901'O', 1902'O'.** All are **Very Choice Brilliant Uncirculated** and nearly worthy of a full Gem classification. A nicely matched, entirely satiny trio. All graded ICG MS65. 3 pieces.

- 1828 **1886 Gem Brilliant Uncirculated.** A lovely blush of clear pink complements frosty silver lustre. PCGS MS65.
- 1829 **An impressively toned Morgan Dollar sextet: 1886, 1887, 1887'O', 1898, 1900'O', 1921.** The first, fifth, and last are **Very Choice Brilliant Uncirculated.** The second and fourth are **Choice Brilliant Uncirculated.** The third is **Brilliant Uncirculated.** All offer pleasant shades of deep gold and/or iridescent toning. **6 pieces.**
- 1830 **1886, 1888, 1904'O' Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated, and Choice Brilliant Uncirculated** respectively. Each displays a shade of pale golden toning. The first is a near-Gem were it not for a shallow obverse planchet depression at Liberty's neck. The last is rather typically struck. All are encapsulated Accugrade MS65. **3 pieces.**
- 1831 **1886** An entirely satiny **Gem Brilliant Uncirculated** example, but for a trivial obverse planchet depression at Liberty's jaw; **1897'S' Choice Brilliant Uncirculated.** Fully struck devices and velvet-like fields beneath a subtle blush of lilac-golden toning. **2 pieces.**
- 1832 **1887 Gem Brilliant Uncirculated.** Splendid flashing lustre saturates this sharply struck coin. PCGS MS65.
- 1833 **1887, 1888'O' Brilliant Uncirculated.** The first is silvery white while the latter is pearl gray; **1898'O' Choice Brilliant Uncirculated.** Well-struck and satiny. **3 pieces.**
- 1834 **1887, 1898'O' Choice Brilliant Uncirculated.** Ample mint frost highlights both specimens; **1902 Brilliant Uncirculated.** Both obverse and reverse are deeply toned. **3 pieces.**
- 1835 **1887'O', 1890'O' Brilliant Uncirculated and Choice Brilliant Uncirculated** respectively. The former exhibits pleasant hints of pastel obverse peripheral iridescence. The latter is drenched in frosty mint bloom and reveals a pair of trivial rim bruises at the lower reverse. **2 pieces.**
- 1836 **1887'S' Choice Brilliant Uncirculated.** Deep frosty lustre shows a few bag abrasions.
- 1837 **1887'S', 1903 Brilliant Uncirculated.** A lovely pair of semi-key dates. The first is virtually Choice. The second is boldly detailed and satiny. **2 pieces.**
- 1838 **1888 Brilliant Uncirculated; 1888'O' Choice Brilliant Uncirculated; 1889 Choice Brilliant Uncirculated.** The first coin shows bagmarks, the companions are wonderfully smooth in the cheek. **3 pieces.**
- 1839 **1888 Brilliant Uncirculated; 1889 Choice Brilliant Uncirculated; 1890 Brilliant Uncirculated.** Boldly lustrous with some bagmarks on the last two coins. **3 pieces.**
- 1840 **1888 Choice Brilliant Uncirculated.** Semi-mirror-like fields and a bold strike characterize this specimen. There is a thin toning streak at the upper right obverse. ANACS MS64 PL; **1900'O' VAM-15.** Obverse doubling evident at the twelfth and thirteenth stars. **Choice Brilliant Uncirculated.** Full satiny mint bloom accompanies a trace of golden toning. ANACS MS63. **2 pieces.**

MIRROR PROOFLIKE 1888'O' MORGAN DOLLAR



Lot No. 1841

- 1841 **1888'O' Very Choice Brilliant Uncirculated** and bordering on a full Gem designation. Glassy, prooflike fields are wonderfully contrasted against design features that exhibit plenty of mint frost. A dazzling, fully struck example that offers outstanding visual appeal! *Quite scarce* in this condition and worthy of a substantial premium. Numistrust MS66 DM.
- 1842 **1889 Brilliant Uncirculated.** Boldly detailed but one or two bagmarks away from a higher destination; **1890'O' Choice About Uncirculated.** Light friction with pearl gray surfaces; **1897, 1899'O' Choice Brilliant Uncirculated.** Stunning lustre is complemented by strong lustre. **4 pieces.**
- 1843 **1889, 1896 Brilliant Uncirculated.** Both approach Choice status; **1897'O' About Uncirculated.** Slight friction and perhaps cleaned some time ago; **1898'O' Choice Brilliant Uncirculated.** Satin lustre enhances both surfaces. **4 pieces.**
- 1844 **1889'S' Choice Brilliant Uncirculated.** A stunning coin with lovely mirror-like fields. The lightly scuffed obverse has a small area of deep toning at date.
- 1845 **1889'S', 1892, 1894'O', 1894'S', 1897'S'** Fine, About Extremely Fine, Choice Extremely Fine, About Fine, and Choice Very Fine respectively. The first displays a few old obverse marks at Liberty's face and neck. The third reveals an obverse rim bruise at 1:00. **5 pieces.**
- 1846 **1890'S' (2), 1897'S' (3) Brilliant Uncirculated,** some with claims to Choice. One 1890'S' has been badly hair-lined, while an 1897'S' has suffered a severe obverse scuff. Others are lustrous and attractive. **5 pieces.**
- 1847 **1891 Choice Brilliant Uncirculated.** Well-struck and displaying only a few light marks in the left obverse field. Wisps of mauve complement delicate russet-gold toning.
- 1848 **1891'O' Brilliant Uncirculated; 1892'O' About Uncirculated; 1896 Choice About Uncirculated,** cleaned. Faint wear on two may be detected with a glass. **3 pieces.**
- 1849 **1892, 1894'O', 1896'O', 1897'O'** Choice Extremely Fine, Extremely Fine or better, Extremely Fine, and Choice Extremely Fine respectively. A handsome quartet. **4 pieces.**
- 1850 **1893 Choice About Uncirculated.** This rarity has only minor wear on its highest points and boasts frosty silver lustre with areas of russet gold.

- 1851 **1893** Extremely Fine or thereabouts. Noticeably cleaned; **1893'O'** Fine in terms of wear. Rim damage; **1894'O'** Extremely Fine. Evidence of an old cleaning. **3** pieces.
- 1852 **1893** Very Good. Silver-gray, lightly cleaned in the past; **1899'S'** Extremely Fine/About Uncirculated. Muted mint lustre, a strong strike and golden mauve toning define this coin. Light deposits noted at neck; **1901** Extremely Fine. This coin exhibits light lustre and golden gray surfaces. *Very scarce.* **3** pieces.
- 1853 **1893'O'** Very Fine. This coin has platinum gray surfaces that might have been lightly cleaned some time ago. Otherwise it is beginning to retone and is quite attractive.
- 1854 **1894** Extremely Fine/About Uncirculated. A difficult date to obtain. This example has moderately worn surfaces with some golden toning lustre toward the borders. A tiny circulation mark well hidden in hair, and another on breast noted for accuracy.



Lot No. 1855

- 1855 **1894'O'** Choice About Uncirculated. Here is a fully lustrous example of a *scarce* New Orleans date with an arc of deep gold at the left obverse rim.
- 1856 **1894'O'** Another. Choice About Uncirculated. This coin has slight wear confined to the highest points. Silvery mint lustre enhances this semi-key issue.
- 1857 **1894'S'** Fine. Cleaned; **1895'O'** Very Good. Obverse scratched, reverse rim marks. *Scarce*; **1896'O'** About Uncirculated or better. Cleaned; **1896'S'** Very Fine. Lightly cleaned; **1921** **Choice Brilliant Uncirculated.** **5** pieces.
- 1858 **1895'O'** Choice Very Fine. Steely toning outlines the reliefs, fields show even gray-gold.
- 1859 **1895'S'** Fine/Very Fine. Trouble-free wear on the high points, clear gray in the fields has a wisp of gold.
- 1860 **1896** **Very Choice Brilliant Uncirculated**, and very nearly Gem. Wonderfully smooth silver bears a blush of russet gold and blue.
- 1861 **1896, 1898'O'** **Choice Brilliant Uncirculated.** Both retain impressive satiny surfaces; **1900, 1921'D'** **Brilliant Uncirculated.** The first is deeply toned and has some rim nicks. The second is impressively detailed. **4** pieces.
- 1862 **1896'S'** Very Fine. Pale color recalls a past light cleaning; **1903'S'** Very Good. Cleaned and revealing numerous edge knocks. **2** pieces.

- 1863 **1897 Gem Brilliant Uncirculated.** Meticulous detail is enhanced by a blend of lavender-rose and golden iridescence over velvet-like lustre. ICG MS65. The encapsulation indicating that this coin is from the Redfield Hoard; **1898** **Very Choice Brilliant Uncirculated**, nearly of Gem quality. Full mint bloom accompanies a noteworthy strike. ICG MS65. **2** pieces.
- 1864 **1897 Brilliant Uncirculated**, nearly Choice; **1898'O'** **Choice Brilliant Uncirculated**; **1899'O'** **Brilliant Uncirculated.** The first shows minimal ties, the companions have scattered bagmarks. **3** pieces.
- 1865 **1897'S', 1898 Brilliant Uncirculated; 1898'O'** **Choice Brilliant Uncirculated.** The first and last coins show faint peripheral toning, all are basically silver-white. **3** pieces.
- 1866 **1898, 1900'O', 1902'O'** **Choice Brilliant Uncirculated.** A trio of Dollars deeply toned in lavender and rainbow hues. **3** pieces.
- 1867 **1900** **Very Choice Brilliant Uncirculated**, just shy of Gem; **1901'O', 1902** **Choice Brilliant Uncirculated.** Varied intensities of gold toning range from pale to near russet. **3** pieces.
- 1868 **1900, 1902'O', 1921** **Very Choice Brilliant Uncirculated** and **Choice Brilliant Uncirculated** (2) respectively. The first two are bright and satiny. The last is toned a russet-gold. All are accompanied by early 1980's era ANACS papers bearing a grade of MS65/65. **3** pieces.
- 1869 **1900'O'** **Very Choice Brilliant Uncirculated**; **1901'O', 1902'O'** **Brilliant Uncirculated**, near-Choice. The first two coins boast colorful gold at the obverse rims. **3** pieces.

CHROME-LIKE PROOF 1903 DOLLAR



Lot No. 1870

- 1870 **1903** **Choice Brilliant Proof.** Gently frosted, boldly struck devices stand out against watery, chrome-like fields for ultimate beauty. Here is a perfect coin for a type collection without paying a huge premium for a Gem specimen. The 1903, in addition, boasts one of the lowest Proof mintages of the series, *with just 650 Proofs struck this year.*

Ex R.L. Miles, Jr. Collection (Stack's, April 10-12, 1969 lot 1694)

- 1871 **1903** **Choice Brilliant Uncirculated** or better. The slightest hint of pale golden toning accents well-struck, satiny fields and design elements. Accugrade MS65

- 1872 **1903 Very Choice Brilliant Uncirculated; 1904'O' Choice Brilliant Uncirculated; 1921 Brilliant Uncirculated**, near-Choice. The middle coin shows peripheral gold, the others are silver or silver-white. **3 pieces.**
- 1873 **1904'O' Gem Brilliant Uncirculated.** Reflective fields are wonderfully complemented by needle-sharp definition on both the obverse and reverse. A pleasing shade of pale russet-mauve toning completes this handsome example. ANACS MS65 PL.
- 1874 **1904'O' Choice Brilliant Uncirculated; 1934 Choice Brilliant Uncirculated.** Bold cartwheel mint lustre, light golden toning bathes this coin; **1934'S' Choice Very Fine.** *Scarce.* **3 pieces.**
- 1875 **1921** A quartet of this date. **Choice Brilliant Uncirculated.** All with premium quality full velvet-like surfaces. **4 pieces.**

U. S. PEACE DOLLARS



Lot No. 1876

- 1876 **1921 Very Choice Brilliant Uncirculated.** Lovely deep lustre reflects a hint of diffuse blue and peripheral gold. Virtually full locks over Liberty's ear prove a bold strike.
- 1877 **1921** Another. **Choice Brilliant Uncirculated** or finer. Wonderfully clear glowing gold complements smooth lustrous surfaces.
- 1878 **1921** Fine. Numerous rim marks; **1922'S' Choice About Uncirculated.** Three tiny obverse specks; **1927 About Uncirculated.** Heavy, dark obverse glue deposits; **1934 About Uncirculated.** Hairlined; **1934'D' Fine.** Cleaned; **1934'S' Very Good.** **6 pieces.**
- 1879 **1921** About Uncirculated, or virtually so, with the usually weak central strike. Bright from a past cleaning; **1925 Choice Brilliant Uncirculated.** Boldly lustrous, glue residue at the neck; **1935'S' Extremely Fine.** Lightly wiped. **3 pieces.**
- 1880 **1921** Strong About Uncirculated or finer from the standpoint of wear. Lightly cleaned in the past, now toned in electric blue and gold at the peripheries; **1934 Brilliant Uncirculated.** Satiny mint lustre, light toning in the protected areas. **2 pieces.**
- 1881 **1921 (2), 1934'D', 1934'S'** About Uncirculated, Fine to Very Fine, and Very Good (2) respectively. The first is very dark and subdued. The second reveals light rim marks at the upper left reverse. **4 pieces.**
- 1882 **1921, 1934'D', 1934'S', 1935'S'** Extremely Fine or better, Very Fine, Fine, and Very Good respectively. The first is nicely struck and toned a deep olive-russet. **4 pieces.**

- 1883 **1922 (2), 1923 (5), 1925 (2).** All grade a strong **Brilliant Uncirculated** with several being considerably nicer. The last two are sharp near-Gem examples, but exhibit some removable glue deposits. **9 pieces.**
- 1884 **1922, 1923 Brilliant Uncirculated; 1923'S' Choice Brilliant Uncirculated; 1924 Brilliant Uncirculated; 1925 Choice Brilliant Uncirculated.** Frosty silver-white coins show a few marks, minimal toning. **5 pieces.**
- 1885 **1922, 1923, 1925, 1934, 1935 Brilliant Uncirculated** or better (3), About Uncirculated, and Choice About Uncirculated respectively. The first three enjoy wonderfully rich lustre. The last two are deeply toned. **5 pieces.**
- 1886 **1923'S' Rim cud at 1:00 on obverse. Brilliant Uncirculated,** nearly Choice. Bold cartwheel lustre, with a hint peripheral golden toning. Die breaks on large size American silver coins are **very rare**, and even such a small rim cud on a Peace Dollar is a notable occurrence.
- 1887 **1924, 1925 (2). Choice Brilliant Uncirculated.** Bright white with the usual ties for the grade. **3 pieces.**



Lot No. 1888

- 1888 **1926 Very Choice Brilliant Uncirculated.** Boldly assertive silver amplifies the beauty of this full strike.
- 1889 **1926 Very Choice Brilliant Uncirculated.** Another showing delicately frosty surfaces with a blush of pale gold.
- 1890 **1928'S' Brilliant Uncirculated.** Lustrous surfaces have a few light contact marks.



Lot No. 1891

- 1891 **1934'S' Choice About Uncirculated.** Lustre is virtually complete, close study reveals a trace of rub on the light gold surfaces.

U. S. SUSAN B. ANTHONY DOLLARS

- 1892 **1981'S' Type II. Gem Brilliant Proof.** A beautiful full cameo specimen of this *scarce mintmark variety.*

U. S. SILVER COMMEMORATIVES

- 1893 **1893 Isabella Quarter. Brilliant Uncirculated** with claims to the Choice category. Bold mint frost is haloed in rich peripheral gold.



Lot No. 1894

- 1894 **1900 Lafayette Dollar. Choice About Uncirculated.** Bold portraits and a peripheral band of deep gold contribute to this coin's appeal.
- 1895 **1934 Boone. Brilliant Uncirculated** and approaching a Choice distinction. Lavender, gold, and deep olive toning; **1925 Stone Mountain. Choice Brilliant Uncirculated** or better. Golden toning is framed by russet at the peripheries. **2 pieces.**
- 1896 **1936 Boone. Choice Brilliant Uncirculated** with claims to the Gem category. Shades of rose, emerald, and golden iridescence on either side; **1924 Huguenot. Brilliant Uncirculated**, nearly of Choice quality. Toned with varying hues of rich gold and russet. **2 pieces.**
- 1897 **1936 Cleveland. Choice Brilliant Uncirculated** and approaching Gem were it not for a small obverse stain at the top of Cleveland's head; **1925 Stone Mountain. Choice Brilliant Uncirculated.** Toned a deep champagne-gold; **1946'S' Booker T. Washington. Gem Brilliant Uncirculated.** Outstanding color and surface quality. **3 pieces.**
- 1898 **1892 Columbian. Brilliant Uncirculated** or better. Russet toning; **1893 Columbian.** About Uncirculated or nearly so. Lightly cleaned; **1925 Lexington. Fine to Very Fine.** Reverse rim mark; **1926 Sesquicentennial. Extremely Fine.** Lightly cleaned; **1925 Stone Mountain. Brilliant Uncirculated.** Trivial scratch at the upper right obverse. **5 pieces.**
- 1899 **1892 Columbian. Brilliant Uncirculated,** Virtually Choice. Emerald and gold peripheral iridescence; **1925 Lexington. Very Fine** with claims to a higher grade; **1920 Pilgrim. Choice About Uncirculated.** Faint hairlines on either side. **3 pieces.**
- 1900 **1892 Columbian, 1925 Lexington, 1920 Pilgrim.** Choice Very Fine, About Very Fine, and **Brilliant Uncirculated** respectively. The last exhibits deep, rather uneven toning. **3 pieces.**
- 1901 **1892 Columbian, 1936 Long Island, 1920 Pilgrim.** About Uncirculated, **Brilliant Uncirculated** with claims to the Choice category, and Choice About Uncirculated respectively. The second is toned a pale gold with deeper areas at the peripheries. **3 pieces.**
- 1902 **1893 Columbian. Choice Brilliant Uncirculated** with claims to the Gem category. Satiny bloom beneath olive-mauve and pale blue iridescence.
- 1903 **1893 Columbian.** Another of very similar quality and appearance to the prior lot. **Choice Brilliant Uncirculated** and approaching a Gem classification.
- 1904 **1893 Columbian (2). Choice Brilliant Uncirculated and Brilliant Uncirculated.** A lovely pair beautifully toned in lilac, lavender and golden hues. **2 pieces.**
- 1905 **1893 Columbian.** An octet of this issue. **Choice Brilliant Uncirculated, Brilliant Uncirculated (2),** About Uncirculated (3), and Extremely Fine (2). All with deep golden and/or gray toning. **8 pieces.**
- 1906 **1893 Columbian. Brilliant Uncirculated; 1925 Lexington, 1925 Stone Mountain. Extremely Fine/About Uncirculated; 1946 Booker T. Washington. Choice Brilliant Uncirculated.** First coin bears ebony toning, companions are lustrous silver. **4 pieces.**
- 1907 **1893 Columbian. Very Fine; 1936 Long Island. About Uncirculated.** Noticeably hairlined; **1925 Stone Mountain. Choice About Uncirculated.** Deeply toned. **3 pieces.**
- 1908 **1893 Columbian, 1920 Pilgrim, 1925 Stone Mountain. Brilliant Uncirculated (2)** and Very Fine respectively. The second is toned a deep olive on either side. **3 pieces.**
- 1909 **1893 Columbian. Brilliant Uncirculated.** Full mint frost; **1920 Pilgrim. About Uncirculated** or better. Deep olive-golden toning; **1925 Stone Mountain. About Uncirculated.** Another trio of these popular com-mems. **3 pieces.**
- 1910 **1893 Columbian. Brilliant Uncirculated.** The obverse enjoys attractive deep iridescence. The reverse is overly dark; **1926 Sesquicentennial. Choice About Uncirculated; 1952 Washington-Carver. Brilliant Uncirculated** or better. **3 pieces.**
- 1911 **1893 Columbian, 1925 Stone Mountain, 1946 Booker T. Washington, 1946'S' Booker T. Washington.** About Uncirculated, Choice Extremely Fine, **Brilliant Uncirculated,** and **Choice Brilliant Uncirculated** respectively. **4 pieces.**

- 1912 **1893 Columbian, 1925 Stone Mountain, 1951 'P,S' Washington-Carver. Brilliant Uncirculated (2) and Choice Brilliant Uncirculated (2) respectively.** The first is nearly Choice and toned a golden-brown. The second is Very Choice or better were it not for a dark band at the lower reverse. **4 pieces.**
- 1913 **1924 Huguenot. Choice About Uncirculated; 1925 Stone Mountain. Choice Brilliant Uncirculated.** Both deeply toned. **2 pieces.**
- 1914 **1924 Huguenot. Choice About Uncirculated; 1925 Stone Mountain. Choice Brilliant Uncirculated.** Another pair. The first is deeply toned in lavender gray, the latter is glowing mauve gold. **2 pieces.**
- 1915 **1924 Huguenot, 1925 Stone Mountain, 1952 Washington-Carver.** The first and last are **Brilliant Uncirculated**, the former toned a gold and rose. The second is Extremely Fine with a few light rim marks. **3 pieces.**
- 1916 **1946 Iowa. Choice About Uncirculated.** Golden silver mint lustre, toning spot at 10:00 on the reverse; **1936 Long Island. Brilliant Uncirculated**, claims to Choice. Satiny silver lustre; **1946 Booker T. Washington. Choice Brilliant Uncirculated.** Champagne silver lustre. **3 pieces.**
- 1917 **1925 Lexington, 1920 Pilgrim, 1925 Stone Mountain.** All are About Uncirculated or nearly so from a technical standpoint. All, however, have been cleaned. **3 pieces.**

- *1918 **1936 Lynchburg. Choice Brilliant Uncirculated.** Housed in **original holder** with a capacity for 5 Lynchburg Half Dollars and accompanied by the holder's original mailing envelope. The coin itself is deeply toned in lavenders, golds and greens with a more lustrous "target-like" area where protected by the holder's tab. **3 pieces.**

The holder was produced by J.N. Spies Mfg., which also produced holders for other commemorative programs.

- 1919 **1923 'S' Monroe. Extremely Fine; 1920 Pilgrim. Choice About Uncirculated; 1946 Booker T. Washington, 1952 Washington-Carver. Choice Brilliant Uncirculated.** A lightly toned quartet of quality coins. **4 pieces.**



Lot No. 1920

- 1920 **1937 'D' Oregon Trail. Very Choice Brilliant Uncirculated, 00 and very nearly Gem.** This majestically designed coin boasts bold mint frost and a blush of light golden toning. **1 piece.**

LOVELY ROANOKES IN ORIGINAL HOLDER

- *1921 **1937 Roanoke (3). Very Choice to Gem Brilliant Uncirculated.** Here are three boldly lustrous coins bathed in light to medium russet-gold toning on both sides. Coins are accompanied by their **original holder and mailing envelope** from 1937 that features explanatory text on "Historical Roanoke Island North Carolina" and slots for five coins inside. **5 pieces.**
- 1922 **1935 'S' San Diego. Brilliant Uncirculated.** Icy mint frost. Scotch tape remnants on the reverse; **1925 Stone Mountain. Choice Brilliant Uncirculated.** Olive-golden toning; **1952 Washington-Carver. Choice About Uncirculated.** Full lustre. **3 pieces.**
- 1923 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Fully lustrous, a glass reveals obverse bagmarks.
- 1924 **1926 Sesquicentennial. Brilliant Uncirculated.** Satin silver shows faint gray streaks on either side; **1946 'S' Booker T. Washington. Choice Brilliant Uncirculated.** Clear gold shifts to russet on the obverse.



Lot No. 1925

- 1925 **1925 Stone Mountain. Gem Brilliant Uncirculated.** A satisfying blend of lavender and rose toning accents rich satiny underlying surfaces.
- 1926 **1925 Stone Mountain. Another. Gem Brilliant Uncirculated** and drenched in an abundance of velvet-like mint bloom. Well-struck and highlighted by a blush of rose-gold.
- 1927 **1934 Texas. Choice Brilliant Uncirculated.** Satiny lustre glows with delicate clear gold.
- 1928 **1946 Booker T. Washington. Choice Brilliant Uncirculated.** Including **original mailer** from the Booker T. Washington Birthplace Memorial postmarked December 24, 1946 at the Tuskegee Institute, Alabama. A marvelous piece of ephemera for the collector of Commemorative Half Dollars. The coin is deeply toned from paper envelope storage. **2 pieces.**
- 1929 **1946 'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated.** Full satiny lustre. The 'P' mint is lightly hairlined. The 'D' mint is Choice. **3 pieces.**
- 1930 **1946 Booker T. Washington (9). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lustrous coins range from bright white to golden toned. **9 pieces.**

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As a tribute to America's first child born of
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HALF DOLLAR.



2237



1921

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

- 1931 **1851** About Uncirculated. A wisp of deep toning outlines stars and devices.
- 1932 **1851** Another. A well balanced Extremely Fine example. Rich, appealing color complements traces of mint lustre.
- 1933 **1851** A third. Extremely Fine. Yellow-golden surfaces retain quite a bit of muted mint frost. A couple of light hairlines are evident in the left obverse field.
- 1934 **1852** About Uncirculated. Ever so delicate coppery toning augments surfaces that retain most of their original mint frost.
- 1935 **1853** About Uncirculated and exhibiting sharp, frosty design features beneath a blush of pink-gold.
- 1936 **1854** Choice About Uncirculated. Splendid detail is results from a superlative strike.
- 1937 **1854** Another. About Uncirculated. Much lustre, a trace of reddish toning over Liberty's coronet define this specimen. The planchet, however, is a bit warped.

U. S. TYPE II GOLD DOLLARS



Lot No. 1938

- 1938 **1854** Choice About Uncirculated and a well struck, entirely wholesome example. Toned a pale orange-gold with plenty of underlying frosty mint lustre on both the obverse and reverse. *Quite scarce* as a type and highly sought after in this condition!

U. S. TYPE III GOLD DOLLARS

- 1939 **1856 Slant 5.** Choice About Uncirculated. Pleasing yellow lustre with one reverse scratch as its major detractor.
- 1940 **1857** Very Fine to Extremely Fine. Deep yellow gold, a somewhat wavy planchet identify this example of Type III coinage.



Lot No. 1941

- 1941 **1870 Brilliant Uncirculated** with claims to a Choice classification. Assertive definition and a glint of semi-reflective mint bloom in the fields on either side characterize this specimen. *Quite scarce* in all grades. *A mere 6,300 Business Strikes, and 35 Proofs were coined of this date*

U. S. QUARTER EAGLES
(\$2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES

- 1942 **1850** About Uncirculated, but the strike is a bit weak on the eagle's neck and leg. Some hairlines are noted, but overall this is a nice example.



Lot No. 1943

- 1943 **1851'O' Breen 6214. Repunched Date.** Extremely Fine. Strong, early die state with the three digits very plainly mispunched. A series of obverse field nicks over a green-gold patina.
- 1944 **1852** Strictly Very Fine with claims to a higher grade. A smooth pale orange-golden example.
- 1945 **1852'O'** A frosty Extremely Fine example that offers pale coppery-red accents over many areas of the design. The reverse exhibits a minor planchet flaw in the upper left field. *Scarce.*
- 1946 **1857** Fine. Lovely coppery-orange color defines this early Quarter Eagle. Several scratches noted on the obverse and reverse.
- 1947 **1861** Choice About Uncirculated. Lustre circles the sharply defined borders, stars and legend.
- 1948 **1873 Closed 3.** About Uncirculated. Smooth surfaces show some trace of subdued lustre.



Lot No. 1949

- 1949 **1895 Brilliant Uncirculated,** virtually in the Choice category. Here is a richly lustrous specimen of a desirable low-mintage date boasting *only 6,000 Business Strikes.*
- 1950 **1903 Brilliant Uncirculated.** Cartwheel lustre is bright around the devices, deeper red in the fields.



Lot No. 1951

- 1951 **1905 Choice Brilliant Uncirculated,** with claims to Gem. Blazing orange gold lustre imparts bold appeal to this near-Gem.



Lot No. 1952

- 1952 **1906 Choice Brilliant Uncirculated.** Fully struck and toned a marvelous shade of pale orange-gold over luxuriant, unbroken velvet mint bloom. Were it not for a trivial obverse scuff at Liberty's chin, this jewel would easily be worthy of a solid Gem status.
- 1953 **1906 Another. Choice Brilliant Uncirculated.** Bold yellow lustre covers meticulously struck devices.
- 1954 **1906 A third. About Uncirculated, Cleaned.** There is a somewhat indistinct 'JOE' counterstamp on the obverse.
- 1955 **1907 Brilliant Uncirculated.** Much lustre and a few marks, fields show light cleaning.

U. S. INDIAN HEAD QUARTER EAGLES

- 1956 **1909 Brilliant Uncirculated.** Handsome deep gold gives good visual effect.
- 1957 **1910 Brilliant Uncirculated.** Clear yellow surfaces and upturned rims provide a distinctive look. A couple of rim ticks noted for the sake of accuracy.
- 1958 **1910 Another. Brilliant Uncirculated.** Deeper yellow gold, similar borders define this coin. There are hints of a very gentle cleaning.
- 1959 **1910 A third. Choice About Uncirculated, and virtually Mint State.** Just a hint of problem-free wear at the high points defines this attractive orange-gold specimen.
- 1960 **1911 Brilliant Uncirculated.** A bright example boasting a very sharp strike.
- 1961 **1911 Choice About Uncirculated; 1912 About Uncirculated; 1913 Choice About Uncirculated.** Very acceptable examples showing lightest wear, hints of an old cleaning. **3 pieces.**
- 1962 **1912 Extremely Fine.** Frosty devices are accented by an ever so subtle trace of rose.



Lot No. 1963

- 1963 **1913 Brilliant Uncirculated, nearly Choice.** Attractive wheat gold surfaces boast abundant quantities of original mint frost. Just a few tiny ticks from a full Choice designation.
- 1964 **1913 Another. Brilliant Uncirculated, virtually Choice.** Substantial lustre complements a bold strike.
- 1965 **1913 A third. Brilliant Uncirculated.** Deep gold lustre creates bold visual effect.
- 1966 **1913 A fourth. Brilliant Uncirculated.** Pale yellow gold is somewhat less frosty in appearance.

- 1967 **1913 A fifth.** A sharp Extremely Fine or better specimen. Pleasant coppery toning conceals some trivial hairlines at the upper left obverse.
- 1968 **1913 A sixth. Extremely Fine.** This offering exhibits coppery traces in the crevasses of the design.
- 1969 **1914 About Uncirculated.** Greenish gold lustre, light circulation define this coin; **1914'D'** Extremely Fine About Uncirculated. Yellow gold and glossy from a past cleaning. **2 pieces.**
- 1970 **1926 Extremely Fine and exhibiting quite a bit of muted mint lustre.** A very minor obverse rim mark and headress hairline are mentioned for accuracy.



Lot No. 1971

- 1971 **1928 Choice Brilliant Uncirculated.** Toned an ever so delicate rose. Shimmering mint frost and premium surface quality distinguish this example from the overwhelming majority of the surviving Indian Head Quarter Eagle population.
- 1972 **1928 Another. Choice Brilliant Uncirculated.** Full frost has a tantalizing red-gold touch.
- 1973 **1928 A third. Brilliant Uncirculated, or virtually so.** Pale wheat gold surfaces display several hairlines and scratches, and a notable copper stain on either side.

U. S. THREE DOLLAR GOLD



Lot No. 1974

- 1974 **1854 About Uncirculated.** Rich mint frost is complemented by the slightest blush of pale rose toning. A scarce type and highly collectible within this grade range.



Lot No. 1975

- 1975 **1857 Choice About Uncirculated.** Here is a delightfully lustrous coin very close to full Mint State showing microscopic hairlines from an old cleaning.

LUSTROUS 1874 THREE DOLLAR GOLD



Lot No. 1976

- 1976 **1874 Brilliant Uncirculated.** Lustrous fields bear a mark or two well hidden in the abundant glowing lustre that covers both sides.



Lot No. 1977

- 1977 **1874 Another.** About Uncirculated and retaining its fair share of mint lustre. Careful examination discloses some faint hairlines in the obverse field.



Lot No. 1978

- 1978 **1878 Brilliant Uncirculated** with strong claims to the Choice category. Full cartwheel lustre enlivens the strongly impressed devices and lettering.

RARE 1879 THREE DOLLAR GOLD



Lot No. 1979

- 1979 **1879 Brilliant Uncirculated.** Distinctly prooflike fields glow with the boldest red-gold lustre. Close study reveals some obverse scratches otherwise overwhelmed by the coin's visual excellence. *Just 3,000 Business Strikes were made this year.*

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CAPPED BUST LEFT HALF EAGLES

HANDSOME 1807 HALF EAGLE



Lot No. 1980

- 1980 **1807 Miller 101.** Choice About Uncirculated. This deep yellow-golden, entirely honest example is characterized by a bold strike and rich satiny mint lustre. There is a slight hint of mint made adjustment marks at the upper left reverse, as well as a trivial reverse rim bruise at 8:00. All in all, however, this specimen is highly appealing and worthy of serious consideration.



Lot No. 1981

- 1981 **1834 Plain 4. First Head.** Extremely Fine or better. Yellow-golden fields and devices still retain quite a bit of frosty mint bloom in the more protected areas of the design.

- 1982 **1834 Plain 4. First Head.** Another. Choice Very Fine. Red-gold fields show moderate wear, one tiny edge tic can be found with a glass.



Lot No. 1983

- 1983 **1836 Second Head.** About Extremely Fine. Coppery tones fill the protected areas of this wheat gold specimen. A horizontal hairline scratch noted on the obverse.

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bid failing to reach us until after the sale, because of the slowness of the mails.

U. S. LIBERTY HEAD HALF EAGLES

- 1984 **1861** Very Fine. Honest fields and devices are accented by the slightest hint of coppery toning. A popular Civil War date.
- 1985 **1880** About Uncirculated. Light orange-gold about the rims. A few miniature rim dings.
- 1986 **1880** Another. Choice Extremely Fine, bordering on About Uncirculated. This delicate rose-golden example offers more than its fair share of mint frost.
- 1987 **1880** A third. Choice Very Fine. A shade of orange-golden toning highlights the devices.
- 1988 **1880'S** A solid, smooth Extremely Fine example. Coppery toning over frosty design elements.
- 1989 **1880'S** Another. Extremely fine. A couple of tiny rim nicks hardly detract from this specimen that still retains mint lustre.
- 1990 **1881** About Uncirculated. A pair of tiny obverse rim nicks hardly detract from this otherwise appealing coin.
- 1991 **1881** Another. About Uncirculated. This pale orange-golden specimen is accented by semi-reflective fields.
- 1992 **1881, 1882** Extremely Fine. A charming pair with the second perhaps a trifle better. **2 pieces.**
- 1993 **1881, 1882** Extremely Fine. A second satisfying duo. The 1882 has a mild obverse rim nick. **2 pieces.**
- 1994 **1881, 1885** Extremely Fine. A pleasing pair of problem-free, evenly worn coins. **2 pieces.**
- 1995 **1881, 1887'S** Extremely Fine. The first has a light obverse scratch, the second is quite attractive. **2 pieces.**
- 1996 **1881'S** Choice About Uncirculated. This virtually Mint State coin displays pleasing mint frost.
- 1997 **1882** About Uncirculated. Attractive mint lustre enhances lightly worn devices.
- 1998 **1882** Another. Extremely Fine. Frosty peripheries characterize this pale olive-golden example.
- 1999 **1882** A third. Extremely Fine. Mint frost beneath pale rose toning.
- 2000 **1886'S, 1893** Extremely Fine. Uniformly worn and problem-free. **2 pieces.**



Lot No. 2001

- 2001 **1891** About Uncirculated. This coin exhibits only a hint of friction.



Lot No. 2002

- 2002 **1891'CC'** Choice Extremely Fine. A pleasing specimen from this popular branch mint. Rich yellow gold lustre adorns problem-free devices.

- 2003 **1892, 1893** Extremely Fine. The first has some peripheral copper toning. The second is well detailed and pleasing. **2 pieces.**
- 2004 **1893 Brilliant Uncirculated.** This boldly prooflike coin has a few wispy marks in the lustrous fields.
- 2005 **1893** Another. Choice Extremely Fine, perhaps a trifle better. The fields display far more lustre than the norm for a coin in this condition. The obverse rim, however, has sustained a number of scattered tiny marks.
- 2006 **1894, 1898** Extremely Fine. A decent pair of attractive coins. **2 pieces.**
- 2007 **1895 Brilliant Uncirculated.** Fascinating matte lustre gives this specimen its distinctive appearance.
- 2008 **1895** Another. Extremely Fine or nearly so. Frosty devices on either side. A trivial reverse rim mark is visible at 4:00.
- 2009 **1895'S** About Uncirculated. Bold lustre is notable at the peripheries, a glass finds some hairlines.
- 2010 **1900 Choice Brilliant Uncirculated.** Satiny, well struck, and significantly better than the norm. This pale orange-golden example displays a trivial obverse planchet depression at the second star.
- 2011 **1900** Another. **Brilliant Uncirculated**, virtually Choice. Lovely rose-orange lustre adorns this attractive, mark-free coin.
- 2012 **1901** Choice About Uncirculated. Virtually Mint State with visually appealing champagne lustre.
- 2013 **1901'S** About Uncirculated. Minimally worn with traces of mint lustre still apparent.
- 2014 **1901'S** Another. Extremely Fine. Muted mint frost beneath coppery devices.
- 2015 **1901'S, 1905** Extremely Fine. Both coins display amber surfaces. **2 pieces.**
- 2016 **1904 Brilliant Uncirculated**, claims to Choice. Rich orange-gold surfaces are bathed in prooflike brilliance. A very attractive specimen of this "common date."
- 2017 **1905'S** About Uncirculated or thereabouts. Well struck and satiny. A very affordable example of this *scarce* date. Choice Mint State pieces, when offered, sell for close to \$2,000.00.
- 2018 **1906** Choice About Uncirculated. Much lustre, some minor marks define this piece.
- 2019 **1906** Another. Choice About Uncirculated. Just a hint of high point friction marks this lovely copper-gold coin.
- 2020 **1906'D' Brilliant Uncirculated.** Full frosty lustre, minimal marks attest to this coin's quality.
- 2021 **1906'S' Brilliant Uncirculated.** Lovely lustre shows a pleasing satin effect on the crisp devices.
- 2022 **1907 Brilliant Uncirculated.** Pale wheat gold lustre and some light surface ties define this piece.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

2023 **1908** About Uncirculated. Light yellow-gold alternates with deeper orange hues on this lightly circulated specimen. A tiny rim tic noted at 5:00 on the reverse.



Lot No. 2024

2024 **1910 Brilliant Uncirculated**, nearly worthy of a Choice distinction. Here is a bold, frosty, entirely honest specimen that is accented by a delicate blush of coppery-orange toning.

2025 **1911** About Uncirculated. There is an ever so subtle trace of coppery-rose toning over an assertive strike.

2026 **1911'S/S' Repunched Mintmark**. Extremely Fine. Pleasing auburn gold surfaces with coppery highlights in the lettering. Mintmark repunched to the right, *a variety not noted by Breen*.

2027 **1912** Extremely Fine. Evenly worn, rose-orange surfaces lend this coin its unique character.

2028 **1913'S'** Very Fine. A smooth, evenly worn example of this scarcity. The mintmark is fully legible albeit a bit weak.

2029 **1914** A strong Extremely Fine of better in terms of wear and revealing evidence of an old cleaning.

U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

2030 **1880** Choice Very Fine. Evenly worn with a couple of trivial obverse ticks.

2031 **1881** Extremely Fine. Hints of mint lustre are still visible on this coin. An obverse rim bruise at 3:00 is noted for accuracy.

2032 **1882 Brilliant Uncirculated** and featuring vibrant mint frost on either side.

2033 **1884'S'** Choice Very Fine. Yellow gold surfaces reveal one or two minor facial nicks.

2034 **1888'S'** A solid Extremely Fine example. Mint frost augments yellow-golden surfaces.

2035 **1894** Choice Extremely Fine. A tiny rim bruise at the lower part of the obverse is a small detraction on this otherwise appealing specimen.

2036 **1895 Brilliant Uncirculated**. A lustrous piece showing scattered tiny bagmarks.

2037 **1895** Another. Choice About Uncirculated. A pleasing coin with a small obverse planchet flaw.

2038 **1895** A third. Extremely Fine. Both obverse and reverse have attractive amber surfaces.

2039 **1895'O'** Choice About Uncirculated, with glittering prooflike flash in the fields. Strong strike, characteristic beveled rims adorn this *very scarce* New Orleans mint issue, *one of just 98,000 pieces struck*.

2040 **1897** Extremely Fine. A lightly worn coin with a few facial scuffs.

2041 **1901 Brilliant Uncirculated**, claims to Choice. Lovely orange-peel frost enhances problem-free devices.

2042 **1901** Another **Brilliant Uncirculated**. Well struck devices are combined with satiny surfaces. The lower left obverse has a tiny rim nick.

2043 **1901** A third. About Uncirculated. A gently cleaned coin but still appealing.

PREMIUM QUALITY 1901'S' EAGLE



Lot No. 2044

2044 **1901'S'** Choice **Brilliant Uncirculated** and a premium quality, orange-golden Liberty Head Eagle. Velvet-like, unusually smooth fields are augmented by a bold strike.

2045 **1906 Brilliant Uncirculated**. Lemon-yellow lustre bears some typical bagging on either side.

2046 **1906'D'** **Brilliant Uncirculated**, virtually in the Choice category and a wholly pleasing example of the first Denver date.

2047 **1906'D'** Another. Extremely Fine. This coin has pleasing copper toning among the devices.



Lot No. 2048

2048 **1906'O'** Choice Extremely Fine, with claims to a yet higher grade and among the last New Orleans dates with *only 86,895 struck*.



Lot No. 2049

- 2049 **1906'S' Brilliant Uncirculated.** Another lower mintage Branch Mint issue in a delightful lustrous grade.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 2050 **1908'D' No Motto.** A strong Extremely Fine with claims to a higher grade. Mint frost is accompanied by delicate rose toning. An uncommon two-year type coin, and the only No Motto Indian Head Eagle date struck at the Denver Mint.
- 2051 **1910'S' A strong Very Fine, nearly Extremely Fine.** Gently cleaned fields and design elements retain mint frost in the protected areas.
- 2052 **1911 Choice Extremely Fine.** Rich golden fields and devices are much smoother and more satisfying than typically encountered.
- 2053 **1913 Choice About Uncirculated, and virtually Mint State.** Pleasing light orange-gold lustrous surfaces are affected by just a hint of friction at the very high points. A small scratch at the face and a copper patch at UNITED are noted for the sake of accuracy.



Lot No. 2054

- 2054 **1915 Choice Brilliant Uncirculated.** Scintillating orange-gold mint frost bathes fields and devices that are free from any unsightly marks. A tiny rim bruise is noted at 4:00. Otherwise very attractive and suitable for a Type Set.
- 2055 **1926 Brilliant Uncirculated.** Bold cartwheel lustre bathes this coin that has suffered some unfortunate cuts at the Indian's face and neck.



Lot No. 2056

- 2056 **1932 Brilliant Uncirculated,** virtually in the Choice category. Here is a wonderfully "fresh" specimen that is drenched in velvety mint bloom. Were it not for some scattered shallow marks at the lower obverse, this handsome coin would easily warrant a fully Choice designation.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES



Lot No. 2057

- 2057 **1869'S' Extremely Fine.** Lustrous orange-gold surfaces with hints of copper residing in the crevices of the devices. Ideal as a type specimen of the Type II Liberty Head Double Eagle. A few tiny rim nicks noted for the sake of accuracy.
- 2058 **1874'S' Very Fine.** Evenly worn but lightly cleaned some time ago.
- 2059 **1875'S' About Uncirculated** and still retaining quite a bit of mint frost in the protected areas of the design.
- 2060 **1875'S' Another, Choice Extremely Fine.** A small obverse rim nick hardly detracts from this example.
- 2061 **1876 Extremely Fine.** A uniformly worn coin with hints of underlying lustre.
- 2062 **1876'S' Very Fine.** Nicely balanced fields and devices are hairlined from a past cleaning.
- 2063 **1876'S' Another, Very Fine.** A pleasing, problem-free specimen.
- 2064 **1878'S' A strong, frosty Extremely Fine** with claims to a higher grade. There is a very shallow obverse rim bruise evident at 8:00.
- 2065 **1878'S' Another, Extremely Fine.** Amber surfaces show light scuffs.



Lot No. 2066

- 2066 **1879'S' About Uncirculated.** This still frosty coin has a few surface abrasions.
- 2067 **1879'S' Another, Extremely Fine or better.** Well-struck. A rim nick is visible at 5:00 on the reverse.
- 2068 **1880 About Uncirculated.** Only some light friction keeps this coin from a higher status.
- 2069 **1882'S' Choice Extremely Fine** and an evenly struck, well balanced, pleasant orange-gold example

- 2070 **1882'S'** Another. Extremely Fine. Gently cleaned with a couple of reverse rim nicks.
- 2071 **1883'S'** Choice Extremely Fine. Traces of mint lustre highlight this uniformly worn coin.
- 2072 **1889'S'** About Uncirculated. Both surfaces display orange-peel lustre. A facial scratch is worth mentioning.
- 2073 **1890'S'** Extremely Fine. Attractive, but with many tiny rim bruises.
- 2074 **1891'S'** Extremely Fine. This coin has honey gold surfaces that have been lightly wiped some time ago.
- 2075 **1892'S'** Choice About Uncirculated. A minimally worn coin with surfaces exhibiting light reflectivity.



Lot No. 2076

- 2076 **1895 Choice Brilliant Uncirculated.** Wonderfully smooth, boldly lustrous fields complement splendid devices with only a few light marks barring a higher grade.
- 2077 **1895** Another. **Brilliant Uncirculated.** Lustrous amber surfaces coupled with splendid devices give this coin terrific eye appeal.
- 2078 **1895'S'** **Brilliant Uncirculated.** A wealth of satiny lustre adds to the beauty of a careful strike.
- 2079 **1895'S'** Another. Choice About Uncirculated, nearly Mint State in terms of wear. Only a hint of friction. However both obverse and reverse have been cleaned.
- 2080 **1895'S'** A third. About Uncirculated. Toned a pale coppery-rose and revealing a few reverse rim marks that barely deserve mention.
- 2081 **1895'S'** A fourth. A nicely struck Extremely Fine offering. Hints of coppery toning accent the protected areas of the design.
- 2082 **1895'S'** A fifth. Extremely Fine. A satisfying example with champagne textures.
- 2083 **1895'S'** A sixth. Very Fine or better. Toned an orange-gold with coppery peripheral highlights.
- 2084 **1896'S'** Choice About Uncirculated. An attractive coin with rich yellow gold surfaces. Perhaps a trifle weak on the top of the hair strands.
- 2085 **1896'S'** Another. About Uncirculated. A few obverse ticks hardly detract from this lightly worn specimen.
- 2086 **1896'S'** A third. Choice Extremely Fine. Sharp and quite appealing despite a trivial rim bruise or two.
- 2087 **1897 Brilliant Uncirculated.** A stunning Double Eagle, rich with mint lustre. Would grade Choice if not for some obverse scuffs and spots.

- 2088 **1898'S'** **Brilliant Uncirculated.** Both obverse and reverse display impressive mint frost. Would grade higher if not for some minor obverse ticks. Worth an inspection.
- 2089 **1898'S'** Another. **Brilliant Uncirculated.** A well-struck and indeed lustrous coin, with some surface deposits on both sides.
- 2090 **1898'S'** A third. Extremely Fine. Satiny with a few trivial rim nicks.
- 2091 **1898'S'** A fourth. Extremely Fine with claims to a higher grade. There is still quite a bit of mint frost adhering in the fields and devices.
- 2092 **1898'S'** A fifth. Very Fine. Smooth, honest wear is evident on either side.
- 2093 **1899 Brilliant Uncirculated.** Well-struck with satisfying eye appeal. Perhaps lightly cleaned in the past.
- 2094 **1899** Another. About Uncirculated. A virtually Mint State coin with coppery surfaces.
- 2095 **1899'S'** Extremely Fine. Honey gold surfaces adorn this lightly worn coin. There is a tiny scratch on the top of the hair strands.
- 2096 **1899'S'** Another. Extremely Fine. Traces of coppery toning accompany lightly hairlined surfaces.
- 2097 **1901** About Uncirculated. An amber gold patina permeates the obverse and reverse of this coin.
- 2098 **1902'S'** A bold Extremely Fine, approaching About Uncirculated. This specimen displays typical surface quality beneath pale rose toning.
- 2099 **1902'S'** Another. Extremely Fine. Would grade higher if not for a few obverse scuffs.
- 2100 **1903'S'** Extremely Fine. Both problem-free surfaces display uniform wear.



Lot No. 2101

- 2101 **1904 Choice Brilliant Uncirculated.** Meticulous design elements are impressively contrasted by prooflike reflectivity in the fields. The surface quality, likewise, is nicer than normally encountered.
- 2102 **1904** Another. **Choice Brilliant Uncirculated.** An attractive and blemish-free specimen.

U. S. \$20.00 GOLD

- 2103 **1904** A third. Choice About Uncirculated. Icy mint frost is featured on this boldly struck example. There is a tiny obverse rim mark at both 2:30 and 9:00.
- 2104 **1904** A fourth. About Uncirculated. A cleaned former jewelry coin. The reeding at 12:00 is rather skillfully repaired.
- 2105 **1904'S' Choice Brilliant Uncirculated.** Delightfully smooth glowing gold gives this well-struck coin the undeniable appeal of a higher grade. PCGS MS63.
- 2106 **1905'S'** About Uncirculated. On the cusp of Mint State if not for a prior cleaning.
- 2107 **1905'S'** Another. Choice Extremely Fine. Coppery devices. A very shallow obverse edge bump at 11:00 hardly detracts.



Lot No. 2108

- 2108 **1906** About Uncirculated and essentially Choice. Light yellow old lustre has a subtle hint of rub, some bag-marks.
- 2109 **1906'D' Brilliant Uncirculated.** Rich lustre shares billing with some heavy bag abrasions.
- 2110 **1906'S' Brilliant Uncirculated.** Lustrous surfaces show evidence of bag storage on the obverse.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 2111 **1908 No Motto. Brilliant Uncirculated,** virtually Choice. Pale reflective yellow fields bear a few ties.
- 2112 **1908 No Motto.** Another. **Brilliant Uncirculated.** A superbly detailed coin with radiant mint frost.
- 2113 **1908 No Motto.** A third. Choice About Uncirculated. Full mint lustre. A small obverse bagmark is visible above the date.
- 2114 **1908 No Motto.** A fourth. About Uncirculated. Toned a delicate greenish-gold over surfaces that retain most of their original satiny lustre.
- 2115 **1908 No Motto.** A fifth. About Uncirculated. A lightly worn coin that shows evidence of past cleaning.
- 2116 **1908 With Motto.** About Uncirculated. Light friction is confined to the left leg on the obverse and the eagles breast on the reverse.
- 2117 **1910 Brilliant Uncirculated.** A sharply struck and satiny example, some light deposits noted on the reverse.
- 2118 **1910** Another. About Uncirculated. Typical wear is evident on the highest points.
- 2119 **1911'D' Brilliant Uncirculated,** claims to Choice. An appealing Denver coin boasting subtle orange peel texture and a few light marks in the fields.
- 2120 **1914'S'** Choice About Uncirculated. An attractive coin with a hint of friction.
- 2121 **1914'S'** Another. About Uncirculated. Another pleasing example of this date with typical orange-peel lustre.
- 2122 **1922 Brilliant Uncirculated,** close to the Choice category with silken fields and minimal marks.
- 2123 **1922** Another. Choice About Uncirculated. Rich yellow gold frost highlights this somewhat difficult to obtain date.
- 2124 **1922** A third. Choice About Uncirculated. This pale champagne-golden example offers full icy mint frost.

- 2125 **1922** A fourth. About Uncirculated. A nearly Mint State coin despite light brush marks.
- 2126 **1922** A fifth. A lustrous About Uncirculated specimen. Typical surfaces exhibit a thin struck-through area at the right reverse.
- 2127 **1923 Brilliant Uncirculated.** Rich canary and orange gold lustre, several ties in the fields and at the rims define this specimen.

A MINI-HOARD OF 1924 DOUBLE EAGLES



Lot No. 2128

- 2128 **1924 Very Choice Brilliant Uncirculated.** Virtually pristine glowing gold drenches both sides of this near-Gem.
- 2129 **1924** Another. **Very Choice Brilliant Uncirculated.** Bright canary-yellow lustre highlights this coin's forceful quality.
- 2130 **1924** A third. **Choice Brilliant Uncirculated.** Pale yellow gold gives undoubted visual distinction.
- 2131 **1924** A fourth. **Choice Brilliant Uncirculated.** Lovely smooth red-gold is highly attractive.
- 2132 **1924** A fifth. **Choice Brilliant Uncirculated.** Bold canary-yellow lustre creates outstanding charm.
- 2133 **1924** A sixth. **Choice Brilliant Uncirculated.** A superbly detailed coin with pleasing orange-peel surfaces

- 2134 **1924** A seventh. **Brilliant Uncirculated** and on the cusp of Choice. Frosty light yellow fields display a few scattered marks.
- 2135 **1924** An eighth. **Brilliant Uncirculated**, on the edge of fully Choice. Another of nearly identical beauty derived from satisfying lustre.
- 2136 **1924** A ninth. **Brilliant Uncirculated**, on the cusp of Choice. Bright gold mint frost and a few light marks.
- 2137 **1924** A tenth. **Brilliant Uncirculated**, near-Choice. Assertive yellow-gold fields are nearly mark-free.
- 2138 **1924** An eleventh. **Brilliant Uncirculated**, near-Choice. A hairline or two emerge under a glass.
- 2139 **1924** A twelfth. **Brilliant Uncirculated**, close to Choice. Rich yellow-gold lustre covers both sides.
- 2140 **1924** A thirteenth. **Brilliant Uncirculated**. Visual quality closely approaches a fully Choice specimen.
- 2141 **1924** A fourteenth. **Brilliant Uncirculated**. Bright yellow-gold surfaces show a few very minor ties.
- 2142 **1924** A fifteenth. **Brilliant Uncirculated**. Pale orange-gold lustre hosts salmon highlights in the protected areas.
- 2143 **1924** A sixteenth. **Brilliant Uncirculated**. Frosty light yellow lustre buttresses this coin's appeal.
- 2144 **1924** A seventeenth. **Brilliant Uncirculated**. Bold lustre shows a number of tiny pinpoint contact marks.
- 2145 **1924** An eighteenth. **Brilliant Uncirculated**. Sharply struck, copper spot below date hallmarks this piece.
- 2146 **1924** A nineteenth. **Brilliant Uncirculated**. Rich lustre, a hint of very gentle wiping define this piece.
- 2147 **1924** A twentieth. **Brilliant Uncirculated**. Deep frosty yellow lustre gives satisfying richness.
- 2148 **1924** A twenty-first. **Brilliant Uncirculated**. Reflective lustre and a bag abrasion in the obverse field identify this example.
- 2149 **1924** A twenty-second. **Brilliant Uncirculated**. Lightest red-gold joins a thoroughly detailed strike.
- 2150 **1924** A twenty-third. **Brilliant Uncirculated**. Pleasing lustre, a few inconsequential marks can be found.
- 2151 **1924** A twenty-fourth. **Brilliant Uncirculated**. Appealing lustre and some minute marks individualize this example.
- 2152 **1924** A twenty-fifth. **Brilliant Uncirculated**. Gently frosted yellow gold shows fine cartwheel reflectivity.
- 2153 **1924** A twenty-sixth. **Brilliant Uncirculated**. Lemon yellow fields and device show typical bagmarks.

- 2154 **1924** A twentieth-seventh. **Brilliant Uncirculated** A satiny example that many would consider Choice.
- 2155 **1924** A twenty-eighth. Choice About Uncirculated, on the cusp of full Mint State. Delightful lustre.
- 2156 **1924** A twenty-ninth and final example. About Uncirculated. A lightly worn coin that has been heavily polished.
- 2157 **1925 Brilliant Uncirculated**. Some tiny contact marks are scattered on this coin's boldly frosted surfaces.
- 2158 **1926 Choice Brilliant Uncirculated**. Satiny yellow gold, rounded rims define this Roaring Twenties coin.
- 2159 **1926** Another. **Choice Brilliant Uncirculated**. Needle sharp details are coupled with radiant surfaces.
- 2160 **1926** A third. **Brilliant Uncirculated**. Gleaming deep yellow gold, rounded rims and some minor marks describe this Coolidge era piece.

A WONDERFUL OFFERING OF 1927 DOUBLE EAGLES



Lot No. 2161

- 2161 **1927 Very Choice Brilliant Uncirculated**. Gloriously glowing satin-gold distinguishes this piece. PCGS MS64.
- 2162 **1927 Very Choice Brilliant Uncirculated**. A second example with similarly rich lustrous gleam. PCGS MS64.
- 2163 **1927 Very Choice Brilliant Uncirculated**. A third of virtually identical quality. PCGS MS64.
- 2164 **1927 Very Choice Brilliant Uncirculated**. A fourth displaying wonderful overall lustre. PCGS MS64.
- 2165 **1927 Very Choice Brilliant Uncirculated**. A fifth offering outstanding lustrous beauty. PCGS MS64.
- 2166 **1927 Very Choice Brilliant Uncirculated**. A sixth gleaming coin featuring pillowy lustre. PCGS MS64.
- 2167 **1927 Very Choice Brilliant Uncirculated**. A seventh brightly reflective example. PCGS MS64.
- 2168 **1927 Very Choice Brilliant Uncirculated**. An eighth deeply lovely near-Gem. PCGS MS64.
- 2169 **1927 Very Choice Brilliant Uncirculated**. A ninth profoundly lustrous specimen. PCGS MS64.

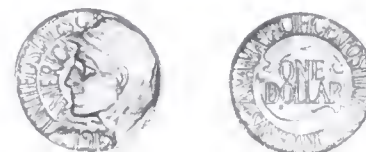
- 2170 **1927 Very Choice Brilliant Uncirculated.** A tenth coin of similar superlative appeal. PCGS MS64.
- 2171 **1927 Very Choice Brilliant Uncirculated.** An eleventh displaying luxurious satin lustre. PCGS MS64.
- 2172 **1927 Very Choice Brilliant Uncirculated.** A twelfth virtually flawless virtual Gem. NGC MS64.
- 2173 **1927 Very Choice Brilliant Uncirculated.** A thirteenth coin of this desirable date in the same delightful grade. NGC MS64.
- 2174 **1927 Very Choice Brilliant Uncirculated.** Fourteenth. Deep gold lustre is a single tic or so from a higher grade.
- 2175 **1927 A fifteenth. Very Choice Brilliant Uncirculated.** An impressive coin with razor sharp devices. Sunset mint lustre creates a superb visual effect. Would grade Gem if not for one or two reverse nicks.
- 2176 **1927 A sixteenth. Very Choice Brilliant Uncirculated.** A few microscopic specks and an inconspicuous planchet depression at the upper obverse are the only minor defects worthy of mention. Well-struck, satiny, and of far superior quality than the norm.
- 2177 **1927 A seventeenth. Choice Brilliant Uncirculated.** Red-gold lustre and "beveled" edges distinguish this example.
- 2178 **1927 An eighteenth. Choice Brilliant Uncirculated.** Deep yellow gold shows a subtle flavor of red.
- 2179 **1927 A nineteenth. Choice Brilliant Uncirculated.** Rounded rims, full lustre with a trivial mark or so characterize this piece.
- 2180 **1927 A twentieth. Choice Brilliant Uncirculated.** Boldly struck devices are highlighted with abundant mint frost.
- 2181 **1927 A twenty-first. Choice Brilliant Uncirculated.** A satiny example. Sharply struck with a nice visual effect.
- 2182 **1927 A twenty-second. Brilliant Uncirculated.** One or two trivial field abrasions away from a higher designation.
- 2183 **1927 A twenty-third. Brilliant Uncirculated.** A flashy coin that is on the cusp of Choice.
- 2184 **1928 Very Choice Brilliant Uncirculated.** Boldest deep red-gold lustre laves both sides of this near-Gem. PCGS MS64.

U. S. COMMEMORATIVE GOLD COINS



Lot No. 2185

- 2185 **1904 \$1.00. Lewis and Clark. Brilliant Uncirculated.** Deep coppery toning over delicately muted mint bloom. A few tiny scratches are noted with the aid of a glass.

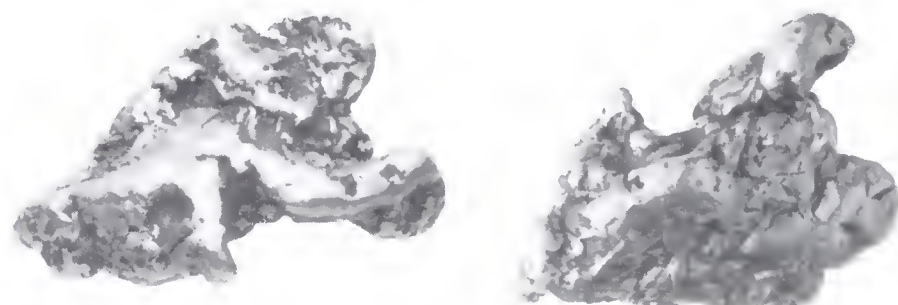


Lot No. 2186

- 2186 **1915'S' \$1.00. Panama-Pacific. Brilliant Uncirculated.** A tiny, extremely well hidden scuff is noted above the brim of the cap. Yellow-gold, frosty lustrous surfaces lend this the appearance of a Choice or better coin.

WESTERN GOLD NUGGETS

The following are natural gold nuggets, some showing inclusion of quartz crystals, typical of Western ores. Here are fascinating materials direct from the gold rushes of the Rocky Mountain region.



Lot No. 2187

- 2187 **Gold Irregular Triangle, 39.97 grams.** 37.5x29.4mm. Rounded surface features and overall deep gold color provide rugged appeal.
- 2188 **Gold & Quartz "Tadpole," 15.6 grams.** 27.8x17mm. Pebbly gold surrounds visible granules of whitish quartz.
- 2189 **Gold Parallelogram, 13.27 grams.** 26.6x16mm. Generally smooth with some subtly granular porosity.
- 2190 **Gold "Flange," 12.13 grams.** 21.4x17.4mm. Smooth, convex nugget with quartz bits on the inner surface.
- 2191 **Gold "Bean," 11.53 grams.** 16.1x10.8mm. A solid, smooth lump of virgin Gold showing considerable appeal.
- 2192 **Gold "Vulture's Head," 10.77 grams.** 20.3x9.32mm. An elongated natural nugget strongly suggesting a vulture's head.
- 2193 **Gold Nuggets.** Approximately 10.1 grams in weight are contained in these 24 tiny pieces

U. S. PROOF SETS

GLEAMING 1950 PROOF SET



Lot No. 2194

2194 **1950 Proof Set. Choice to Gem Brilliant Proof.** A marvelous set featuring gleaming chrome-like silver coins, lovely deep golden toning on the Nickel, and a lovely brick red Cent. Housed in a lucite holder. **5** pieces.

2195 **1952 Proof Set. Choice to Gem Brilliant Proof.** A reflective, original set housed in the original box and glassines of issue. Silver coins lightly toned, the Half Dollar with smoky gray toning at the peripheries. **5** pieces.

2196 **1953 Proof Set. Choice to Gem Brilliant Proof.** The Quarter deeply toned in lavender-gray stands out among lightly toned Silver issues, while the Nickel boasts gold and blue overtones and the Cent is a lovely red tone with a tinge of pink. Housed in a Whitman plastic holder. **5** pieces.

2197 **1954 Proof Set. Choice to Gem Brilliant Proof.** An appealing set housed in the original box and glassines of issue. The Cent and Nickel are untoned, the silver coins have some light cloudiness. **5** pieces.

2198 **1955 Proof Set. Flat Pack. Gem Brilliant Proof.** A beautiful, unhampered set. **5** pieces.

2199 **1955, 1956, 1957 Proof Sets. Brilliant Proof to Gem Brilliant Proof.** Brilliant to lightly toned, these sets represent average to above average specimens for these years. Housed in a large-format Capital lucite holder. **15** pieces.

2200 **1955 Partial Proof Sets. Brilliant Proof to Very Choice Brilliant Proof.** Partial sets with the following quantities of individual coins: **50c** (2), **25c**, **10c** (4), **1c** (2). **9** pieces.

2201 **1956 Proof Sets (6). Choice Brilliant Proof, or finer.** Fully reflective sets in their original Treasury envelopes. **6** sets.

2202 **1956, 1957, 1958 (2), 1959, 1960 Small Date, 1961, 1962 (2), 1963 (4), 1964 Choice Brilliant Proof.** Flat packs sans outer envelopes housed in two Whitman "Modern Proof Set Collection" albums. About 50% of the sets display some spots and/or discoloration. **14** sets. **SOLD AS IS. NO RETURNS.**

2203 **1956, 1958, 1960 Small Date, 1960 Large Date, 1961 (4), 1964 (4) Proof Sets. Choice Brilliant Proof, or finer.** The first two are in lucite holders, 1960 Large Date missing outer envelope. Others still retain their original Treasury packaging. Two of the 1961 and all of the 1964 sets are still Mint sealed. **12** sets

2204 **1958, 1959, 1960 Small Date, 1960 Large Date, 1961 (2) Choice Brilliant Proof.** The first housed in a Treasury envelope dated 1956, the rest are displayed in three layer lucite holders. **6** sets.

2205 **1958 (2), 1960 Small Date (2), 1963 (2), 1964 (2) Proof Sets. Choice Brilliant Proof.** Housed in original Treasury envelopes. **9** sets.

2206 **1961 Mint Sealed Proof Sets,** housed in original sealed Treasury Department kraft envelopes. An original grouping containing **119** unopened Proof Sets and **1** opened Proof Set, for a total of **120** sets.

2207 **1962 Mint Sealed Proof Sets,** housed in original sealed Treasury Department kraft envelopes. An original box containing **100** unopened Proof Sets.

2208 **1962 Proof Sets. 59** unopened sets, **20** opened sets, **2** sets lacking envelopes; **1963 Proof Sets. 5** unopened sets. All in original Treasury envelopes, unless noted otherwise. **86** sets.

2209 **1963 (60), 1964 (10) Mint Sealed Proof Sets,** housed in original sealed Treasury Department kraft envelopes. An original grouping of **70** sets.

2210 **1968'S' (2), 1971'S' (4), 1972'S' (5), 1973'S' (5), 1974'S' (4), 1975'S' (5), 1976'S' Six-piece (5), 1978'S' (5), 1979'S' (5), 1980'S' (5), 1981'S' (5), 1982'S' (5), 1983'S', 1985'S' (2), 1987'S' (3), 1988'S' (2), 1992'S' (2) Proof Sets. Choice Brilliant Proof or finer.** A mixed lot of **65** sets.

2211 **1976'S' 40% Silver 3-Piece Proof Sets.** Average **Choice Brilliant Proof.** Some show light spottiness, as is normal for these sets. **19** sets.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

U. S. MINT SETS

- 2212 **1949 Mint Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** A mint issue double set in original cardboards but missing one of the Philly Mint Nickels, Quarters and Half Dollars. Silver and Nickel coins lightly toned, Cents are bright red. **25 pieces.**
- 2213 **1959, 1960, 1962, 1972 (6), 1974 (5), 1976 (5), 1976 Silver 3-Piece (5), 1978 (5), 1980 (4), 1981 (4) Mint Sets.** Average **Choice Brilliant Uncirculated.** **37 sets.**
- 2214 **1963 Mint Set.** 1 set; **1964 Mint Sets.** 10 sets; **1965 Special Mint Sets.** 10 sets; **1966 Special Mint Sets.** 25 sets; **1972 Mint Set; 1972 Proof Set; 1973 Proof Set; 1974 Proof Sets.** 2 sets; **1973 Denver Mint Mint State Souvenir Set.** (6 pieces, including medal); **1976 American Bicentennial Bronze Philatelic Numismatic Combination.** 2 pieces; **1971'S' Eisenhower Uncirculated 40% Silver Dollar; 1971'S' Eisenhower Proof 40% Silver Dollar; 1972'S' Eisenhower Proof 40% Silver Dollar.** 2 pieces; **1973'S' Eisenhower Proof 40% Silver Dollar.** 2 pieces; **1974'S' Eisenhower Proof 40% Silver Dollar.** Multiple sets and items, for a total of 334 individual items. **SOLD AS IS. NO RETURNS.**
- ### U. S. YEAR SETS
- 2215 **1948'P,D,S' Year Set. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Lustrous silver coins exhibit cloudy tan and colorful peripheral toning from storage in a Wayne Raymond board. Nickels in lavender gold, Cents in various shades of red. **14 pieces.**
- 2216 **1948'P,D,S' 1c (2 each), 1948'P,D,S' 5c (2 each), 1948'P,D,S' 10c (2 each 'P,S', 1 'D'), 1948 50c. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Broken up original mint sets and loose pieces. Some in original green mint set cardboards. **18 pieces.**
- 2217 **1949'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Here is a grouping probably culled from original mint sets or original BU rolls. Silver coins and Nickels show light to medium toning, Cents are red to mellow brick red. **14 pieces.**
- 2218 **1949'P,D,S' Year Set. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Another lovely collection of boldly lustrous coins, the Silver and Nickel coins lightly toned from Wayne Raymond board storage. Philly Mint silver coins are especially beautifully toned. Cents are various shades of full red. **14 pieces.**
- 2219 **1950'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Silver issues exhibit light to medium toning at the peripheries, the Nickels in golden gray. The 1950'D' Nickel is especially wildly toned. The Cents are fully red. Housed in a Wayne Raymond board. **13 pieces.**
- 2220 **1951'P,D,S' Year Set. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Here is a set very similar to those above, featuring lustrous, lightly toned Silver issues, and Nickels toned in wild iridescent colors. The Cents are full to lightly faded red. Housed in a Wayne Raymond board. **15 pieces.**
- 2221 **1952'P,D,S' Year Set. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Lightly toned Silver coins as the last several lots, the Philly Dime and Quarter especially nice. The Nickels are golden gray, the Cents full to mellowing red. Housed in a Wayne Raymond board. **15 pieces.**
- 2222 **1953'P,D,S' Year Set. Choice to Gem Brilliant Uncirculated.** Peripheries of silver coins toned in russet-gold, Nickels are platinum blue, Cents are various shades of red. Housed in 3 lucite holders. **15 pieces.**
- 2223 **1953'P,D,S' Year Set. Another. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Silver coins beautifully toned, especially Philly issues, which are bathed in wild rainbow tones. The Nickels and Cents only lightly toned. Housed in a Wayne Raymond board. **15 pieces.**
- 2224 **1953'P,D,S' Year Set. A third. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Toned less than the last, this set exhibits light russets and pastels on the silver issues, deep golden gray on the Nickels, and varying shades of red on the Cents. Housed in a Wayne Raymond board. **15 pieces.**
- 2225 **1954'P,D,S' Year Set. Choice to Gem Brilliant Uncirculated.** Silver coins are lightly toned in russet-gold, 'P' and 'S' nickels are bathed in deep coppery-gold. Probably culled from an original mint set or original BU rolls. **15 pieces.**
- 2226 **1954'P,D,S' Year Set. Another. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Light to medium russet and gunmetal blue toning bathes the Silver issues, golden toning on the Nickels, and varying shades of red on the Cents. An attractive set mounted in a Wayne Raymond board. **15 pieces.**
- 2227 **1954'P,D,S' Year Set. A third. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Toned slightly less than the above, the Silver coins exhibit light to medium toning, golden toning on the Nickels, and golden red on the Cents. Housed in a Wayne Raymond board. **15 pieces.**
- 2228 **1955'P,D,S', 1956'P,D', 1957'P,D', 1958'P,D', 1959'P,D', 1960'P,D', 1961'P,D', 1962'P,D', 1963'P,D', 1964'P,D' Year Sets; 1965, 1966, 1967 Special Mint Sets. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Stored in Wayne Raymond boards, which have imparted some very attractive toning to many of the Silver coins and Nickels. Worthy of a close inspection. **115 pieces.**
- 2229 **1962 Year Sets. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Multiple 1962 Year Sets in various stages of completion housed in a Whitman album. Breakdown of coins is as follows: **1962 50c (6), 1962'D' 25c (15), 1962'D' 10c (16), 1962'D' 5c (16), 1962'D' 1c (16).** **69 pieces.**

U. S. PROOF PLATINUM, GOLD AND SILVER AMERICAN EAGLES

All of the following Proof Eagle issues are accompanied by their original Mint boxes and papers.

- 2230 1998 \$100, \$50, \$25, \$10 (One, One-Half, One-Quarter, One-Tenth Ounce) Proof Platinum American Eagle Four-Piece Set. Gem Brilliant Proof. One set, for a total of 4 pieces.
- 2231 1988 \$5 (One-Tenth Ounce) Proof Gold American Eagles (2). Gem Brilliant Proof. Original boxes and papers. 2 pieces.
- 2232 1986 \$50 (One ounce) Proof Gold American Eagle. Gem Brilliant Proof. With box and papers.
- 2233 1986 \$50 Proof Gold American Eagle. Another. With box and papers.
- 2234 1986 \$50 Proof Gold American Eagle. A third. With box and papers.
- 2235 1986 \$50 Proof Gold American Eagle. A fourth. With box and papers.
- 2236 1987 \$50 & \$25 (One Ounce & One-Half Ounce) Proof Gold American Eagle Set. Gem Brilliant Proof. One set, for a total of 2 pieces.
- *2237 1988 \$50, \$25, \$10, \$5 (One, One-Half, One-Quarter, One-Tenth Ounce) Proof Gold American Eagle Set. Gem Brilliant Proof. One set, for a total of 4 pieces.
- 2238 1989 \$50, \$25, \$10, \$5 (One, One-Half, One-Quarter, One-Tenth Ounce) Proof Gold American Eagle Set. Gem Brilliant Proof. One set, for a total of 4 pieces.
- 2239 1991 \$50, \$25, \$10, \$5 (One, One-Half, One-Quarter, One-Tenth Ounce) Proof Gold American Eagle Set. Gem Brilliant Proof. One set, for a total of 4 pieces.
- 2240 1992 \$50, \$25, \$10, \$5 (One, One-Half, One-Quarter, One-Tenth Ounce) Proof Gold American Eagle Set. Gem Brilliant Proof. One set, for a total of 4 pieces.
- 2241 1993 \$50, \$25, \$10, \$5 (One, One-Half, One-Quarter, One-Tenth Ounce) Proof Gold American Eagle Set. Gem Brilliant Proof. One set, for a total of 4 pieces.
- 2242 1995 \$50, \$25, \$10, \$5 (One, One-Half, One-Quarter, One-Tenth Ounce) Proof Gold American Eagle Set. Gem Brilliant Proof. One set, for a total of 4 pieces.
- 2243 1996 \$50, \$25, \$10, \$5 (One, One-Half, One-Quarter, One-Tenth Ounce) Proof Gold American Eagle Set. Gem Brilliant Proof. One set, for a total of 4 pieces.
- 2244 1997 \$50, \$25, \$10, \$5 (One, One-Half, One-Quarter, One-Tenth Ounce) Proof Gold American Eagle Set. Gem Brilliant Proof. One set, for a total of 4 pieces.

- 2245 1986 (5), 1987, 1988, 1989, 1991 Proof Silver American Eagles. Gem Brilliant Proof. With original boxes and papers. 9 pieces.

U. S. UNCIRCULATED GOLD AMERICAN EAGLES

- 2246 1986 \$10 (1/4 oz.), \$5 (1/10 oz.) Gold American Eagles. Uncirculated. 2 pieces.
- 2247 1986 \$10 (1/4 oz.), \$5 (1/10 oz.) Gold American Eagles. Uncirculated. Another pair. 2 pieces.

U. S. MODERN MINT ISSUES AND COMMEMORATIVES

All of the following commemoratives retain their original boxes but may lack their original papers.

- 2248 "Blue & Brown Ikes." 1971'S' (2), 1972'S' (4), 1974'S' (4). Eisenhower Proof 40% Silver Dollars. Choice Brilliant Proof. Some are spotted; 1973'S' (5) Eisenhower Uncirculated Silver Dollars. Choice Brilliant Uncirculated, or finer. 15 pieces.
- 2249 1982'S' Washington Silver Half Dollars (15). Gem Brilliant Proof; 1984'S' Olympic Prestige Proof Sets (3). Choice Brilliant Proof. 31 pieces.
- 2250 1983, 1984 Olympics. Three-piece Gold and Silver Proof Coin Set. Gem Brilliant Proof. 3 pieces.
- 2251 1983, 1984 Olympics. Three-piece Gold and Silver Proof Coin Set. Another set. Gem Brilliant Proof. 3 pieces.
- 2252 1983, 1984 Olympics. Three-piece Gold and Silver Proof Coin set. A third set. Gem Brilliant Proof. 3 pieces.
- 2253 1983, 1984 Olympics. Three-piece Gold and Silver Proof Coin set. A fourth set. Gem Brilliant Proof. 3 pieces.
- 2254 1983'S' Olympics. Proof Silver Dollar; 1987'S' Constitution. Proof Silver Dollar; 1993'S' Thomas Jefferson. Proof Silver Dollars (2); 1994'S' U.S. Capitol. Proof Silver Dollars (2). 6 pieces.
- 2255 1986 Statue of Liberty. Six-piece Gold and Silver Proof and Uncirculated Coin Set in cherrywood box. Proof and Uncirculated. 6 pieces.
- 2256 1987 Constitution. Two-piece Gold and Silver Proof Coin Set. Gem Brilliant Proof; 1992 Columbus Quincentenary. Three-piece Gold and Silver Proof Coin Set. Gem Brilliant Proof. 5 pieces.
- 2257 1988 Olympics. Two-piece Gold and Silver Proof Coin Set. Gem Brilliant Proof; 1989 Congress. Three-piece Gold and Silver Proof Coin Set. Gem Brilliant Proof. 5 pieces.
- 2258 1988 Olympics. Two-piece Gold and Silver Proof Coin Set. Gem Brilliant Proof; 1994 World Cup USA. Three-piece Gold and Silver Proof Coin Set. Gem Brilliant Proof. 5 pieces.

ROLLS OF U. S. COINS

ROLLS OF U. S. CENTS

- 2259 **Nine Rolls of Circulated Indian Cents.** Cull to Very Fine, most are About Good to Good. Here is a lot that should be inspected. Approximately **446** pieces. **SOLD AS IS. NO RETURNS.**

ROLLS OF U. S. TWO CENT PIECES

- 2260 **1864** (25), **1868** (14), **1869** About Good to Very Good. Many are corroded, lightly damaged or cleaned. **40** pieces. **SOLD AS IS. NO RETURNS.**
- 2261 **1865** (25), **1869** (15) About Good to Very Good. Many corroded or slightly damaged. **40** pieces. **SOLD AS IS. NO RETURNS.**
- 2262 **1867** (38), **1869** (2) About Good to Very Good. Many just worn, others corroded or lightly damaged. **40** pieces. **SOLD AS IS. NO RETURNS.**

ROLLS OF U. S. DIMES

- 2263 **1946, 1954'S'** About Uncirculated to **Brilliant Uncirculated** or finer. Attractive rolls of these important early dates. **2** rolls, **100** pieces.

ROLLS OF U. S. QUARTERS

- 2264 **1917 Type I.** About Good to Very Good. Well circulated coins, most with partial dates. **40** pieces. **SOLD AS IS. NO RETURNS.**
- 2265 **1917 Type I.** About Good to Very Good. A well-circulated partial roll, most with partial dates. One bent, another with glue residue. **34** pieces. **SOLD AS IS. NO RETURNS.**



*Lot No. 2266
(Reduced)*

- 2266 **1941'D'** Choice Brilliant Uncirculated. **40** pieces.
- 2267 **1946'D'** Choice Brilliant Uncirculated. **40** pieces.
- 2268 **1951'D'** Choice Brilliant Uncirculated. **40** pieces.
- 2269 **1951'D'** Choice Brilliant Uncirculated. Another roll. **40** pieces.
- 2270 **1951'D'** Choice Brilliant Uncirculated. A third roll. **40** pieces.
- 2271 **1951'D'** Choice Brilliant Uncirculated. A fourth roll. **40** pieces.
- 2272 **1951'D'** Choice Brilliant Uncirculated. A fifth roll. **40** pieces.

- 2273 **1953'D', 1955 Choice Brilliant Uncirculated.** **2** rolls, **80** pieces.
- 2274 **1953'D', 1955 Choice Brilliant Uncirculated.** A second pair. **2** rolls, **80** pieces.
- 2275 **1953'D', 1955 Choice Brilliant Uncirculated.** A third pair. **2** rolls, **80** pieces.
- 2276 **1954 Choice Brilliant Uncirculated.** **40** pieces.
- 2277 **1954 Choice Brilliant Uncirculated.** A second roll. **40** pieces.
- 2278 **1954 Choice Brilliant Uncirculated.** A third roll. **40** pieces.
- 2279 **1954'D' Choice Brilliant Uncirculated.** **40** pieces.
- 2280 **1954'D' Choice Brilliant Uncirculated.** A second roll. **40** pieces.
- 2281 **1954'D' Choice Brilliant Uncirculated.** A third roll. **40** pieces.
- 2282 **1954'D' Choice Brilliant Uncirculated.** A fourth roll. **40** pieces.
- 2283 **1954'D' Choice Brilliant Uncirculated.** A fifth roll. **40** pieces.
- 2284 **1954'D' Choice Brilliant Uncirculated.** A sixth roll. **40** pieces.
- 2285 **1955'D', 1956 Choice Brilliant Uncirculated.** **2** rolls, **80** pieces.
- 2286 **1956'D', 1957 Choice Brilliant Uncirculated.** **2** rolls, **80** pieces.
- 2287 **1956'D', 1957 Choice Brilliant Uncirculated.** A second pair. **2** rolls, **80** pieces.
- 2288 **1956'D', 1957 Choice Brilliant Uncirculated.** A third pair. **2** rolls, **80** pieces.
- 2289 **1956'D', 1957 Choice Brilliant Uncirculated.** A fourth pair. **2** rolls, **80** pieces.
- 2290 **1956'D', 1957 Choice Brilliant Uncirculated.** A fifth pair. **2** rolls, **80** pieces.
- 2291 **1956'D', 1957 Choice Brilliant Uncirculated.** A sixth pair. **2** rolls, **80** pieces.
- 2292 **1956'D', 1957 Choice Brilliant Uncirculated.** A seventh pair. **2** rolls, **80** pieces.
- 2293 **1956'D', 1957 Choice Brilliant Uncirculated.** An eighth pair. **2** rolls, **80** pieces.
- 2294 **1956'D', 1957'D', 1958 Choice Brilliant Uncirculated.** **3** rolls, **120** pieces.
- 2295 **1956'D', 1959, 1963'D' Choice Brilliant Uncirculated.** **3** rolls, **120** pieces.
- 2296 **1957'D', 1958'D', 1959, 1959'D' Choice Brilliant Uncirculated.** **4** rolls, **160** pieces.

- 2297 1957'D', 1958'D', 1959, 1959'D' Choice Brilliant Uncirculated. A second quartet. 4 rolls, 160 pieces.
- 2298 1957'D', 1958'D', 1959, 1959'D' Choice Brilliant Uncirculated. A third quartet. 4 rolls, 160 pieces.
- 2299 1957'D', 1958'D', 1959, 1959'D' Choice Brilliant Uncirculated. A fourth quartet. 4 rolls, 160 pieces.
- 2300 1957'D', 1958'D', 1959, 1959'D' Choice Brilliant Uncirculated. A fifth quartet. 4 rolls, 160 pieces.
- 2301 1957'D', 1958'D', 1959, 1959'D' Choice Brilliant Uncirculated. A sixth quartet. 4 rolls, 160 pieces.
- 2302 1957'D', 1958'D', 1959, 1959'D' Choice Brilliant Uncirculated. A seventh quartet. 4 rolls, 160 pieces.
- 2303 1957'D', 1958'D', 1959, 1959'D' Choice Brilliant Uncirculated. An eighth quartet. 4 rolls, 160 pieces.
- 2304 1957'D', 1958'D', 1959, 1959'D' Choice Brilliant Uncirculated. A ninth quartet. 4 rolls, 160 pieces.
- 2305 1957'D', 1958'D', 1959, 1959'D' Choice Brilliant Uncirculated. A tenth quartet. 4 rolls, 160 pieces.
- 2306 1957'D', 1958'D', 1959, 1959'D' Choice Brilliant Uncirculated. An eleventh quartet. 4 rolls, 160 pieces.
- 2307 1957'D', 1958'D', 1959, 1959'D' Choice Brilliant Uncirculated. A twelfth quartet. 4 rolls, 160 pieces.
- 2308 1957'D', 1958'D', 1959'D', 1960'D' Choice Brilliant Uncirculated. 4 rolls, 160 pieces.
- 2309 1957'D', 1958'D', 1959'D', 1960'D' Choice Brilliant Uncirculated. A second quartet. 4 rolls, 160 pieces.
- 2310 1957'D', 1960, 1961, 1962 Choice Brilliant Uncirculated. 4 rolls, 160 pieces.
- 2311 1957'D', 1960, 1961, 1963 Choice Brilliant Uncirculated. 4 rolls, 160 pieces.
- 2312 1958, 1958'D', 1959, 1960'D' Choice Brilliant Uncirculated. 4 rolls, 160 pieces.
- 2313 1958'D', 1959, 1959'D', 1960'D' Choice Brilliant Uncirculated. 4 rolls, 160 pieces.
- 2314 1958'D' (2), 1959'D' (2) Choice Brilliant Uncirculated. 4 rolls, 160 pieces.
- 2315 1958'D' (2), 1959'D' (2) Choice Brilliant Uncirculated. A second quartet. 4 rolls, 160 pieces.
- 2316 1958'D' (2), 1959'D' (2) Choice Brilliant Uncirculated. A third quartet. 4 rolls, 160 pieces.
- 2317 1959'D' (4) Choice Brilliant Uncirculated. 4 rolls, 160 pieces.
- 2318 1959'D' (3) Choice Brilliant Uncirculated. 3 rolls, 120 pieces.

ROLLS OF U. S. HALF DOLLARS

- 2319 Walking Liberty Half Dollars. Mixed Dates 1917-1934. Most are in the 1910's and 1920's. About Good to Very Good, some are a trifle worse, some better. 60 pieces. SOLD AS IS. NO RETURNS.
- 2320 Walking Liberty Half Dollars. Common 1930's & 1940's Dates. 3 rolls. Extremely Fine to Choice About Uncirculated. Mixed date rolls, all coins possessing some to a lot of lustre. 60 pieces. SOLD AS IS. NO RETURNS.
- 2321 Walking Liberty Half Dollars. Common 1940's Dates. About Uncirculated to Choice About Uncirculated, with several that are Mint State or nearly Mint State. A short roll of 16 pieces.
- 2322 1949 Choice About Uncirculated. A roll of white "sliders" showing just a hint of high point friction. 20 pieces.
- 2323 1958 Choice Brilliant Uncirculated or better from an overall standpoint. A lovely, original standard count roll of 20 pieces with two toned "end of roll" coins.
- 2324 1958'D', 1960'D' Choice Brilliant Uncirculated. 2 rolls, 40 pieces.
- 2325 1958'D', 1960'D' Choice Brilliant Uncirculated. A second pair. 2 rolls, 40 pieces.
- 2326 1958'D', 1960'D' Choice Brilliant Uncirculated. A third pair. 2 rolls, 40 pieces.
- 2327 1958'D', 1960'D' Choice Brilliant Uncirculated. A fourth pair. 2 rolls, 40 pieces.
- 2328 1958'D', 1960'D' Choice Brilliant Uncirculated. A fifth pair. 2 rolls, 40 pieces.
- 2329 1958'D', 1960'D' Choice Brilliant Uncirculated. A sixth pair. 2 rolls, 40 pieces.
- 2330 1958'D', 1960'D' Choice Brilliant Uncirculated. A seventh pair. 2 rolls, 40 pieces.
- 2331 1958'D', 1960'D' Choice Brilliant Uncirculated. An eighth pair. 2 rolls, 40 pieces.
- 2332 1958'D', 1960'D' Choice Brilliant Uncirculated. A ninth pair. 2 rolls, 40 pieces.
- 2333 1958'D', 1960'D' Choice Brilliant Uncirculated. A tenth pair. 2 rolls, 40 pieces.
- 2334 1958'D', 1960'D' Choice Brilliant Uncirculated. An eleventh pair. 2 rolls, 40 pieces.
- 2335 1958'D', 1960'D' Choice Brilliant Uncirculated. A twelfth pair. 2 rolls, 40 pieces.
- 2336 1958'D', 1960'D' Choice Brilliant Uncirculated. A thirteenth pair. 2 rolls, 40 pieces.
- 2337 1958'D', 1960'D' Choice Brilliant Uncirculated. A fourteenth pair. 2 rolls, 40 pieces.
- 2338 1958'D', 1960'D' Choice Brilliant Uncirculated. A fifteenth pair. 2 rolls, 40 pieces.

- 2339 **1958'D', 1960'D' Choice Brilliant Uncirculated.** A sixteenth pair. **2 rolls, 40 pieces.**
- 2340 **1958'D', 1960'D' Choice Brilliant Uncirculated.** A seventeenth pair. **2 rolls, 40 pieces.**
- 2341 **1958'D', 1960'D' Choice Brilliant Uncirculated.** An eighteenth pair. **2 rolls, 40 pieces.**
- 2342 **1958'D', 1960'D' Choice Brilliant Uncirculated.** A nineteenth pair. **2 rolls, 40 pieces.**
- 2343 **1958'D', 1960'D' Choice Brilliant Uncirculated.** A twentieth pair. **2 rolls, 40 pieces.**
- 2344 **1958'D', 1960'D' Choice Brilliant Uncirculated.** A twenty-first pair. **2 rolls, 40 pieces.**
- 2345 **1958'D', 1960'D' Choice Brilliant Uncirculated.** A twenty-second pair. **2 rolls, 40 pieces.**
- 2346 **1958'D', 1960'D' Choice Brilliant Uncirculated.** A twenty-third pair. **2 rolls, 40 pieces.**
- 2347 **1958'D', 1960'D' Choice Brilliant Uncirculated.** A twenty-fourth pair. **2 rolls, 40 pieces.**
- 2348 **1958'D', 1960'D' Choice Brilliant Uncirculated.** A twenty-fifth pair. **2 rolls, 40 pieces.**
- 2349 **1958'D', 1960'D' Choice Brilliant Uncirculated.** A twenty-sixth pair. **2 rolls, 40 pieces.**
- 2350 **1958'D', 1960'D' Choice Brilliant Uncirculated.** A twenty-seventh pair. **2 rolls, 40 pieces.**
- 2351 **1960'D' (2) Choice Brilliant Uncirculated.** **2 rolls, 40 pieces.**
- 2352 **1960'D' (2) Choice Brilliant Uncirculated.** A second pair. **2 rolls, 40 pieces.**
- 2353 **1960'D' (2) Choice Brilliant Uncirculated.** A third pair. **2 rolls, 40 pieces.**
- 2354 **1960'D' (2) Choice Brilliant Uncirculated.** A fourth pair. **2 rolls, 40 pieces.**
- 2355 **1960'D' (2) Choice Brilliant Uncirculated.** A fifth pair. **2 rolls, 40 pieces.**
- 2356 **1960'D' (2) Choice Brilliant Uncirculated.** A sixth pair. **2 rolls, 40 pieces.**
- 2357 **1960'D' (2) Choice Brilliant Uncirculated.** A seventh pair. **2 rolls, 40 pieces.**
- 2358 **1960'D' (2) Choice Brilliant Uncirculated.** An eighth pair. **2 rolls, 40 pieces.**
- 2359 **1960'D' (2) Choice Brilliant Uncirculated.** A ninth pair. **2 rolls, 40 pieces.**
- 2360 **1960'D' (2) Choice Brilliant Uncirculated.** A tenth pair. **2 rolls, 40 pieces.**
- 2361 **1960'D' (2) Choice Brilliant Uncirculated.** An eleventh pair. **2 rolls, 40 pieces.**
- 2362 **1960'D' (2) Choice Brilliant Uncirculated.** A twelfth pair. **2 rolls, 40 pieces.**
- 2363 **1961 Choice Brilliant Proof.** **20 pieces.**
- 2364 **1961 Choice Brilliant Proof.** A second roll. **20 pieces.**

The following seventeen lots of Franklin Half Dollars represent an original bag. They are all fresh, flashy, lustrous coins that generally rank in the Brilliant Uncirculated to Choice Brilliant Uncirculated range.

- 2365 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Six rolls of fresh, blast white coins. **120 pieces.**
- 2366 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another six rolls, as above. **120 pieces.**
- 2367 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third group of six rolls, as above. **120 pieces.**
- 2368 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourth group of six rolls, as above. **120 pieces.**
- 2369 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fifth group of six rolls, as above. **120 pieces.**
- 2370 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A sixth group of six rolls, as above. **120 pieces.**
- 2371 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A seventh group of six rolls, as above. **120 pieces.**
- 2372 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** An eighth group of six rolls, as above. **120 pieces.**
- 2373 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A ninth group of six rolls, as above. **120 pieces.**
- 2374 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A tenth group of six rolls, as above. **120 pieces.**
- 2375 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** An eleventh group of six rolls, as above. **120 pieces.**
- 2376 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A twelfth group of six rolls, as above. **120 pieces.**
- 2377 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A thirteenth group of six rolls, as above. **120 pieces.**
- 2378 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourteenth group of six rolls, as above. **120 pieces.**
- 2379 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fifteenth group of six rolls, as above. **120 pieces.**
- 2380 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A sixteenth group of six rolls, as above. **120 pieces.**
- 2381 **1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A group of four rolls, similar in quality to the above. **80 pieces.**
- 2382 **1963'D' (2) Choice Brilliant Uncirculated.** **2 rolls, 40 pieces.**
- 2383 **1964'D' (3) Choice Brilliant Uncirculated.** **3 rolls, 60 pieces.**
- 2384 **1964, 1967 50c, 1964 25c (3 rolls), 1964 10c (3 rolls)** All are original, bank-wrapped **Brilliant Uncirculated** rolls. **310 pieces.**

CONSIGNMENT TEXAS

ROLLS OF U. S. SILVER DOLLARS

ROLLS OF U. S. MORGAN SILVER DOLLARS

- 2385 **1878'S' Brilliant Uncirculated.** Flashy white coins in general, with two orange and mauve-gold toned "end coins." **20** pieces.
- 2386 **1878'S' (10), 1885 (10) Brilliant Uncirculated.** Fully lustrous. Several are toned or have light hairlines. One 1885 is only About Uncirculated. **20** pieces.
- 2387 **1879 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Glittering cartwheel lustre adorns these blast white coins, a few of which have gained arcs of colorful toning. **20** pieces.
- 2388 **1879, 1883'O', 1884'O', 1885'O' (5), 1900'O' (11), 1904'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lustrous, some lightly toned. 1904'O' is hairlined with a bad edge bruise. **20** pieces.
- 2389 **1879'S' Reverse of '79. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Satiny white fields, frosty devices. One or two are deeply prooflike. Several have russet toning areas. **20** pieces.
- 2390 **1879'S' Rev. of '79.** Another roll. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Flashy white coins, including a couple prooflikes. Very similar to the last roll, without the russet toning. **20** pieces.
- 2391 **1879'S' Rev. of '79.** A third roll. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Snow white, boldly lustrous coins are wholly devoid of toning. **20** pieces.
- 2392 **1879'S' Rev. of '79.** A fourth roll. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty white and prooflike, some deeply so. Several show light to medium toning. **20** pieces.
- 2393 **1880'S'** Here is a superior roll with an average grade of **Choice Brilliant Uncirculated.** Untoned, blast white coins sing with prooflike fields and frosty white devices. **20** pieces.
- 2394 **1880'S'** Another. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** A glittering, flashy white San Francisco Silver Dollar roll. **20** pieces.
- 2395 **1880'S'** A third. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is a roll of blast white, nearly full Deep Mirror Prooflike coins. **20** pieces.
- 2396 **1880'S'** A fourth. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Light chrome-like reflectivity adorns these frosty white Dollars. **20** pieces.
- 2397 **1880'S'** A fifth. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosted devices are surrounded by watery, lightly prooflike lustre in the fields. **20** pieces.
- 2398 **1880'S'** A sixth. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Watery lustrous coins, most are blast white. About 25% of the coins are deeply toned on one side. **20** pieces.
- 2399 **1880'S'** A seventh. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Blazing white, watery lustre defines this beautiful roll. **20** pieces.

- 2400 **1880'S'** An eighth. **Brilliant Uncirculated.** Prooflike cartwheel lustre, two toned "end coins" define this original roll. **20** pieces.
- 2401 **1880'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Generally prooflike coins that are mostly Choice or Nearly Choice. A short roll of **15** pieces.
- 2402 **1881 (8), 1887 (12). Brilliant Uncirculated.** Generally white and lustrous, a few coins are lightly toned. **20** pieces.
- 2403 **1881'O' (17), 1921 Morgan (3). Brilliant Uncirculated to Choice Brilliant Uncirculated.** The 1881'O' group is rather nice with several attractive prooflike coins. The 1921's are scuffy. **20** pieces.



Lot No. 2404
(Reduced)

- 2404 **1881'S'** Most coins in this roll would grade about **Choice Brilliant Uncirculated**, while some would almost achieve that grade. Flashy white cartwheel lustre dominates these **20** pieces.
- 2405 **1881'S'** Another. **Choice Brilliant Uncirculated.** Bright white coins essentially identical in quality to the last. **20** pieces.
- 2406 **1881'S'** A third. **Choice Brilliant Uncirculated.** Watery, silver white lustre with very minor bagmarks, as the above two rolls. **20** pieces.
- 2407 **1881'S'** A fourth. **Choice Brilliant Uncirculated.** Satiny smooth fields, lightly frosted devices on these white coins. Two coins exhibit some toning. **20** pieces.
- 2408 **1881'S'** A fifth. **Choice Brilliant Uncirculated**, or virtually so. Problem-free and attractive, these coins exude mirrorlike lustre from their bright white surfaces. **20** pieces.
- 2409 **1881'S'** A sixth. **Choice Brilliant Uncirculated.** Essentially free of major blemishes, this blast white roll is sure to please. **20** pieces.
- 2410 **1881'S'** A seventh. **Choice Brilliant Uncirculated.** This chrome-like white, watery prooflike roll defines what an 1881'S' roll should look like. **20** pieces.
- 2411 **1881'S'** An eighth. **Choice Brilliant Uncirculated.** Nearly identical in quality to the above lot, this glittering roll is sure to please. **20** pieces.
- 2412 **1881'S'** A ninth. **Choice Brilliant Uncirculated.** Water-like lustre defines this varied roll of blast white and lightly toned coins. **20** pieces.

- 2413 **1881'S' A tenth. Choice Brilliant Uncirculated.** Jewel-like, watery lustre defines this lovely original group. **20** pieces.
- 2414 **1881'S' An eleventh. Brilliant Uncirculated to Choice Brilliant Uncirculated,** the vast majority grading near the upper level. Flashy white coins, some are toned. **20** pieces.
- 2415 **1881'S' A twelfth. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Blast white, watery prooflike coins. Some pieces are rather free of distracting marks, others display more scuffing. **20** pieces.
- 2416 **1881'S' A thirteenth. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A few pieces exhibit light toning, while the majority are blast white and boldly lustrous. **20** pieces.
- 2417 **1881'S' A fourteenth. Brilliant Uncirculated to Choice Brilliant Uncirculated.** White and lustrous in general, a few coins display light peripheral toning. **20** pieces.
- 2418 **1881'S' A fifteenth. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Outstanding lustre characterizes this white roll. Three coins exhibit one-sided mauve toning. **20** pieces.
- 2419 **1881'S' A sixteenth. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Prooflike and attractive, some of the coins are toned. Average bagmarking characterizes this roll. **20** pieces.
- 2420 **1881'S' A seventeenth. Brilliant Uncirculated to Choice Brilliant Uncirculated,** with most coins grading toward the upper end of this range. Flashy white, fully lustrous coins. **20** pieces.
- 2421 **1881'S' An eighteenth. Brilliant Uncirculated to Choice Brilliant Uncirculated,** a vast majority grade at the upper end of this range. Lustrous and attractive. **20** pieces.
- 2422 **1881'S' A nineteenth. Brilliant Uncirculated to Choice Brilliant Uncirculated,** and averaging toward the upper end of this range. Watery prooflike surfaces are toned with splashes of light gold on some coins. **20** pieces.
- 2423 **1881'S' A twentieth. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most pieces grade at or a trifle above this grade range, while a few are more bagmarked. A wonderful roll of this usually "flashy" date. **20** pieces.
- 2424 **1881'S' A twenty-first. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A wonderful original roll boasting prooflike surfaces and two beautiful, mauve-toned "end coins." **20** pieces.
- 2425 **1881'S' A twenty-second. Brilliant Uncirculated,** or a trifle finer. Full lustrous, bright white coins. **20** pieces.
- 2426 **1881'S' A twenty-third. Brilliant Uncirculated.** Frosty white devices, reflective fields define this group of **20** pieces.
- 2427 **1881'S' (6), 1882'S' (12), 1890, 1898 Brilliant Uncirculated to Choice Brilliant Uncirculated.** An over-achieving mixed roll, most of which are Choice or even a trifle finer. **20** pieces.
- 2428 **1882 (3), 1901'O' (17) Brilliant Uncirculated to Choice Brilliant Uncirculated.** Boldly lustrous, a few exhibit light toning. **20** pieces.
- 2429 **1882'O' (3), 1900 (17) Brilliant Uncirculated to Choice Brilliant Uncirculated.** A wonderfully problem-free, fully lustrous mixed roll. **20** pieces.
- 2430 **1882'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Flashy white, prooflike coins. **20** pieces.
- 2431 **1883 (6), 1888 (4), 1896 (10). Brilliant Uncirculated to Choice Brilliant Uncirculated.** A lovely grouping of lustrous coins, some of which are toned. **20** pieces.
- 2432 **1883'O' Brilliant Uncirculated.** Pearl-like, satiny silver lustre defines this roll. **20** pieces.
- 2433 **1883'O' Another. Brilliant Uncirculated.** Satiny silver lustre, with average barmarking for this date. A few with light toning. **20** pieces.
- 2434 **1883'O' A third. Brilliant Uncirculated.** Here is a satiny roll very similar in quality to the last. **20** pieces.
- 2435 **1883'O' A fourth. Brilliant Uncirculated.** 15 coins are satiny and lustrous, 5 coins are nearly Deep Mirror Prooflikes. **20** pieces.
- 2436 **1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** More blemish-free than normal, this roll of mostly white coins is rather desirable. **20** pieces.
- 2437 **1884'O' Another. Brilliant Uncirculated,** with some claims to Choice on several coins. Normal satiny white lustre for the date. **20** pieces.
- 2438 **1884'O' A third. Brilliant Uncirculated,** many exhibit claims to Choice. Several exhibit mauve and orange-gold toning. **20** pieces.
- 2439 **1884'O' A fourth. Brilliant Uncirculated.** Frosty white lustre, high rims define this roll, while several pieces display light peripheral gold. **20** pieces.
- PROOFLIKE 1884'O' HALF ROLL**
- 2440 **1884'O' Brilliant Uncirculated.** Here is a wonderful half roll of Deep Mirror Prooflike coins. **10** pieces.
- 2441 **1884 (4), 1902'O' (16). Brilliant Uncirculated.** Satiny and lustrous, several show signs of light toning. **20** pieces.
- 2442 **1885 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Forceful, blast white lustre adorns prooflike fields and frosty devices. **20** pieces.
- 2443 **1885 Another. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Gleaming, frosty white coins. **20** pieces.
- 2444 **1885'O' Choice to Very Choice Brilliant Uncirculated.** Although a few coins in this roll dip below this grade range, this lightly cameo roll may truly be called **Premium Quality.** **20** pieces.
- 2445 **1885'O' Another. Choice Brilliant Uncirculated.** All exhibit prooflike lustre, while at least half of the coins show **Deep Mirror Prooflikeness.** **20** pieces.

- 2446 **1885'O'** A third. **Choice Brilliant Uncirculated**, or virtually so. A superior roll of frosty white, prooflike coins. A few have too many bagmarks to be called Choice. **20** pieces.
- 2447 **1885'O'** A fourth. Here is a roll averaging **Choice Brilliant Uncirculated**, with many of its gleaming white coins at or above this grade level. **20** pieces.
- 2448 **1885'O'** A fifth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. A good mixture of prooflike, satiny, frosty and scuffed coins. **20** pieces.
- 2449 **1885'O'** A sixth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Mostly Choice or nearly so, only a few of these boldly lustrous coins would rate only **Brilliant Uncirculated**. **20** pieces.
- 2450 **1885'O'** A seventh. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Icy white coins that are a good mix of blemish-free and bagmarked specimens. **20** pieces.
- 2451 **1885'O'** An eighth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Corruscating mint lustre defines this original roll. **20** pieces.
- 2452 **1885'O'** A ninth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. A blush of color adorns some of these frosty white coins. **20** pieces.
- 2453 **1885'O'** A tenth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Not a speck of toning may be found on this frosty white roll. **20** pieces.
- 2454 **1885'O'** An eleventh. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**, with a few coins that may grade a trifle finer. Bright white, some prooflike. **20** pieces.
- 2455 **1885'O'** A twelfth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Generally sparkling white and prooflike, one coin is toned in deep rainbows. **20** pieces.
- 2456 **1885'O'** A thirteenth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Boldly lustrous, if not somewhat baggy. **20** pieces.
- 2457 **1885'O'** A fourteenth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Similarly lustrous to the last, this roll includes several toned specimens. **20** pieces.
- 2458 **1885'O'** A fifteenth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Assertive satiny lustre enlives frosty white devices. **20** pieces.
- 2459 **1885'O'** A sixteenth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. About one-third of this roll are prooflike cameos, the other two-thirds display even satiny lustre. **20** pieces.
- 2460 **1885'O'** A seventeenth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Devices are frosty, fields lightly prooflike. **20** pieces.
- 2461 **1885'O'** An eighteenth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Lustre cartwheels on the light champagne silver roll. A coin or two is more deeply toned. **20** pieces.
- 2462 **1885'O'** A nineteenth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Mildly prooflike fields surround frosty white devices. **20** pieces.
- 2463 **1885'O'** A twentieth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Gleaming white lustre defines this roll of **20** pieces.
- 2464 **1885'O'** A twenty-first. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. The majority of these fully lustrous coins lie in the middle of this grade range. **20** pieces.
- 2465 **1885'O'** A twenty-second. **Brilliant Uncirculated**, or a trifle finer. Satiny white coins, some are gently toned in oranges and mauves. **20** pieces.
- 2466 **1885'O'** A twenty-third. **Brilliant Uncirculated**, with some claims to Choice. Lustrous, but a bit baggy. **20** pieces.
- 2467 **1886 Choice Brilliant Uncirculated**. An above average group of satiny, well-struck Morgans. **20** pieces.
- 2468 **1886** Another. Watery, lightly prooflike lustre glitters off these generally icy white coins. Several have toning on one side. **20** pieces.
- 2469 **1886** A third. **Choice Brilliant Uncirculated**. Blast white, frosty lustrous coins. **20** pieces.
- 2470 **1886** A fourth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Snow white, frosty lustre characterizes this roll. **20** pieces.
- 2471 **1886** A fifth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Glimmering frosty white lustre. **20** pieces.
- 2472 **1886** A sixth. **Brilliant Uncirculated**. A mixed roll of lustrous and lightly prooflike coins. Many are toned or have light toning spots. **20** pieces.
- 2473 **1886 (6), 1897, 1899'O' (11)**. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Lustrous. **18** pieces.
- 2474 **1887 Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. High quality in general, these frosty white coins are sure to please. **20** pieces.
- 2475 **1887** Another. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Glittering cartwheel lustre, bright white surfaces. **20** pieces.
- 2476 **1887** A third. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Attractive, frosty white coins. **20** pieces.
- 2477 **1887** A fourth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Glimmering white coins, many of which display mildly prooflike lustre. **20** pieces.
- 2478 **1887** A fifth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Satiny cartwheel lustre defines this lovely original roll. **20** pieces.
- 2479 **1887** A sixth. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Abundant mint frost defines these bright white coins. A couple exhibit minor toning. **20** pieces.

ROLLS OF U. S. SILVER DOLLARS

- 2480 **1887** A seventh. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Icy white mint lustre characterizes this lovely original roll. **20** pieces.
- 2481 **1887** An eighth. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pearl-like lustre is of a blazing silvery white hue. **20** pieces.
- 2482 **1887** A ninth. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Blast white, satiny coins. **20** pieces.
- 2483 **1887** A tenth. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** This group is weighted to the upper end of this grade range and is composed of glittering white specimens. **20** pieces.
- 2484 **1887** An eleventh. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Snow white, brightly lustrous coins. **20** pieces.
- 2485 **1887** A twelfth. **Brilliant Uncirculated,** many with claims to Choice. Bright white and frosty, some are rather bagmarked. **20** pieces.
- 2486 **1887** A thirteenth. **Brilliant Uncirculated.** A wonderful, bright white frosty roll. **20** pieces.
- 2487 **1888 Brilliant Uncirculated.** High rims, soft satiny lustre define this roll of **20** pieces.
- 2488 **1888'O' Brilliant Uncirculated,** with many of these satiny white coins grading nearly Choice. **20** pieces.
- 2489 **1888'O' (6), 1889 (11), 1897 (3). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Generally white and lustrous, a few exhibit toning. **20** pieces.
- 2490 **1888'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A mixed roll of mostly white, some toned coins. **20** pieces.
- 2491 **1889 Brilliant Uncirculated,** or a trifle finer with some coins. Frosty white and lustrous. **20** pieces.
- 2492 **1890 Brilliant Uncirculated.** Lustrous coins range from lightly toned to simple, frosty white surfaces. **20** pieces.
- 2493 **1896 Brilliant Uncirculated.** Here is a roll representing a nice mix of frosty, satiny, and prooflike coins. Some exhibit slight toning. **20** pieces.
- 2494 **1898'O' Choice Brilliant Uncirculated,** or a trifle finer. Essentially blemish-free, frosty white surfaces define this beautiful original roll. **20** pieces.
- 2495 **1898'O' Another roll.** Remarkably blemish-free, with attractive satiny white lustre. A superior roll of this date. **20** pieces.
- 2496 **1898'O' A third. Choice Brilliant Uncirculated.** Clean fields and fresh lustre define this roll that includes a single toned, prooflike specimen. **20** pieces.
- 2497 **1898'O' A fourth. Brilliant Uncirculated to Choice Brilliant Uncirculated,** with many coins grading at the upper end of the range. A fresh, frosty white roll of **20** pieces.
- 2498 **1898'O' A fifth. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A satiny lustrous roll, several coins of which exhibit light peripheral golden toning. **20** pieces.

- 2499 **1898'O' A sixth. Brilliant Uncirculated to Choice Brilliant Uncirculated.** White and lustrous, with only one coin exhibiting light golden tones. **20** pieces.
- 2500 **1898'O' A seventh. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A lovely original frosty white roll with two lightly toned "end coins." **20** pieces.
- 2501 **1898'O' (15), 1904'O' (5) Brilliant Uncirculated to Choice Brilliant Uncirculated.** Boldly lustrous. **20** pieces.
- 2502 **1899'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Satiny smooth, champagne silver lustre. **20** pieces.
- 2503 **1900 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Glowing satiny surfaces are white and lustrous. **20** pieces.
- 2504 **1900 Another. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is a roll similar in quality to the last. **20** pieces.
- 2505 **1900 A third. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lustrous white coins include two single-sided toned "end coins." **20** pieces.
- 2506 **1900'O' Brilliant Uncirculated,** some coins admit claims to Choice. Frosty, with some lightly toned coins. A single specimen exhibits mirror prooflike qualities. **20** pieces.
- 2507 **1902'O' Brilliant Uncirculated,** or finer. A wonderful roll of frosty white coins. **20** pieces.
- 2508 **1904'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Satiny white coins make up this average roll for the date. **20** pieces.
- 2509 **1904'O' Another. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty white coins, some with toning. Two coins exhibit some prooflikeness. **20** pieces.
- 2510 **1904'O' A third. Brilliant Uncirculated.** Here is a glorious roll of blast white, lightly prooflike coins. **20** pieces.
- 2511 **1904'O' A fourth. Brilliant Uncirculated,** with many finer specimens. Here is a mixed roll of variously lustrous and prooflike coins. A few are toned. **20** pieces.

ROLLS OF U. S. PEACE SILVER DOLLARS

- 2512 **1922 Choice Brilliant Uncirculated,** or virtually so. Blazing lustre creates abundant eye appeal on this roll of **20** pieces.
- 2513 **1922 Another. Brilliant Uncirculated,** or a trifle finer. White and lustrous. **20** pieces.
- 2514 **1922 (10), 1922'D' (7), 1922'S' (3) Brilliant Uncirculated.** A very scuffy roll, many of which show light high point friction. **20** pieces. **SOLD AS IS. NO RETURNS.**
- 2515 **1923 Brilliant Uncirculated to Choice Brilliant Uncirculated,** with most coins toward the upper end of this range. Unimpeded light golden lustre characterizes this lovely roll. **20** pieces.

ADDITIONAL ROLLS OF U. S. SILVER DOLLARS

- 2516 **1878'S' (5), 1880, 1881, 1883, 1884'P,O', 1885'O', 1886 (2), 1887, 1888'O', 1889 (3), 1896, 1898. Brilliant Uncirculated.** 1878'S' are beautiful, flashy coins. Others range from bright white to lightly toned. **20** pieces. **SOLD AS IS. NO RETURNS.**
- 2517 **1881'S' Choice Brilliant Uncirculated.** All coins have typical reflective, well struck surfaces. Some display light bagmarks. **20** pieces.
- 2518 **1881'S' Choice Brilliant Uncirculated.** Another distinctive roll. Mirror-like surfaces display light bagmarks. **20** pieces.
- 2519 **1881'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third flashy roll featuring chrome-like fields and fully frosted devices for incredible appeal. **20** pieces.
- 2520 **1883'O' Choice Brilliant Uncirculated.** A lustrous roll of silvery white Morgans. **20** pieces.
- 2521 **1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is an average roll featuring satiny white lustre and hints of golden toning here and there. A short roll of **19** pieces.
- 2522 **1884'O' Choice Brilliant Uncirculated.** A pleasing group featuring mostly well-struck, satiny coins. **20** pieces.
- 2523 **1885'O' Choice Brilliant Uncirculated.** A charming roll of frosty white Morgans. **20** pieces.
- 2524 **1887 Choice Brilliant Uncirculated.** A few have typical light bagmarks, otherwise a decent roll. **20** pieces.
- 2525 **1888 Brilliant Uncirculated.** Fully lustrous coins show scattered marks from bag storage. **20** pieces.
- 2526 **1888 Brilliant Uncirculated.** Another lustrous roll displaying virtually identical visual qualities. **20** pieces.
- 2527 **1888 Brilliant Uncirculated.** A third roll of the same quality. **20** pieces.
- 2528 **1888 Brilliant Uncirculated.** A fourth quality roll. **20** pieces.
- 2529 **1888 Brilliant Uncirculated.** A fifth roll of this important date. **20** pieces.
- 2530 **1888 Brilliant Uncirculated.** A sixth roll of comparable beauty. **20** pieces.
- 2531 **1888 Brilliant Uncirculated.** A seventh roll continuing this level of appeal. **20** pieces.
- 2532 **1888 Brilliant Uncirculated.** An eighth roll of this date, similar lustre and marks. **20** pieces.
- 2533 **1888 Brilliant Uncirculated.** A final full roll of these nicely matched, lustrous coins. **20** pieces.
- 2534 **1888 Brilliant Uncirculated.** Here is a half roll of this date, equal in appeal to the preceding lots. **10** pieces.
- 2535 **1921 Morgan. Brilliant Uncirculated.** Lustrous, many toned in shades of gold. A half roll of **10** pieces.
- 2536 **1922 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Blazing white coins include several lightly toned coins. A long roll of **21** pieces.
- 2537 **1924 Brilliant Uncirculated.** Frosty lustrous coins with light bagmarks in many pieces. **20** pieces.

SETS OF U. S. COINS

- 2538 **Nearly Complete Set of Flying Eagle & Indian Head Cents, 1857-1908.** Missing only the 1871, 1877, 1908'S', 1909'P,S' to be complete. About Good to Very Fine. Several are cleaned or otherwise corroded. 1864-L is a grainy Very Good/Fine, 1866-1873 are About Good/Good, some with surface problems. Housed in 2 Wayte Raymond boards. **53** pieces.
- 2539 **Nearly Complete Set of Flying Eagle & Indian Head Cents, 1857-1909.** About Good to Extremely Fine. Missing only the 1872, 1877, and 1909'S'. Several are cleaned or have light problems, but most are just well-worn, average coins. 1864-L is Good, 1866-1871 are About Good/Good, 1908'S' is a cleaned Very Fine. Housed in a dilapidated Whitman album. **56** pieces.
- 2540 **Nearly Complete Set of Flying Eagle & Indian Head Cents, 1857-1909.** Good to **Brilliant Uncirculated.** A superior grouping, missing only the 1868, 1877, 1908'S', 1909'S'. 1864-L is a cleaned Fine/Very Fine, 1866-1871 is About Good to Good or better. Several in the set have been cleaned. Housed in a Library of Coins album. **54** pieces.
- 2541 **Nearly Complete Set of Lincoln Cents, 1909-1940.** Missing only the 1909'S' V.D.B., 1909'S', 1914'D', 1931'S' to be complete. Good to **Brilliant Uncirculated**, with an average of Very Fine. Nice brown, problem-free coins, the 1933'D' is a red-brown Unc. Housed in a Whitman album. **85** pieces.
- 2542 **Partial Set of Lincoln Cents, 1918-1938.** Most are About Uncirculated to **Brilliant Uncirculated**, a few are Very Fine to Extremely Fine. Dates include **1918, 1919'P,D,S', 1923, 1924, 1925'P,S', 1926'P,D,' 1927, 1928, 1929, 1930'P,D,S', 1934'P,D', 1935'P,D,' 1936'P,D,S', 1937'P,D,S', 1938.** Many of the 1910's and 1920's dates are spotted, while the 1930's dates are brown to red-brown. Housed in a Library of Coins album. **27** pieces. **SOLD AS IS. NO RETURNS.**
- 2543 **Complete Set of Lincoln Cents, 1932-1963'P,D,S' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Here is a set of mostly red-brown and red specimens. None are damaged or cleaned but for the 1949'D' which is inexplicably polished. Housed in a Whitman album. **87** pieces.
- 2544 **Complete Set of Lincoln Cents, 1941-1974'P,D,S' Brilliant Uncirculated to Gem Brilliant Uncirculated.** Technically missing the 1955/1955 and the 1970'S' Small Date. A nice group of mostly red specimens with very little carbon flecking. Housed in a Library of Coins album. **89** pieces.
- 2545 **Partial Set of Shield Nickels, 1870-1876, 1882.** Very Good to Fine. Mounted in a Wayte Raymond board. **8** pieces.
- 2546 **Partial Set of Liberty Nickels, 1883-1912.** About Good to **Brilliant Uncirculated.** Missing only 1885, 1886, 1912'S' to be complete. Both 1883 varieties are speckled **Mint State** pieces, 1902 is About Uncirculated. Well circulated on average, several pieces exhibit surface deposits. Housed in Wayte Raymond boards. **30** pieces.

- 2547 **Nearly Complete Set of Buffalo Nickels, 1913-1938'P,D,S'.** Missing only 1913'D,S' Type II, 1914'D' to be complete. Good to Choice About Uncirculated, with an average grade of Very Good/Fine. A nice, problem-free grouping but for a lightly cleaned 1913 Type II. Housed in 4 Wayte Raymond boards. **61 pieces.**
- 2548 **Complete Set of Jefferson Nickels, 1938-1963'P,D,S'.** **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Many exhibit golden hues. Mounted in 4 Wayte Raymond boards. **69 pieces.**
- 2549 **Starter Set of Bust & Seated Half Dimes.** Good to Very Fine, a couple finer, a couple worse. **1835-1837 Bust, 1838, 1839, 1840'P,O' No Drapery, 1841, 1842, 1843, 1844, 1845, 1847, 1849, 1852, 1853'P,O' Arrows, 1854'P,O', 1855'P,O', 1856'P,O', 1857'O', 1858'O', 1859'O', 1860, 1861, 1862, 1865'S', 1866'S', 1867'S', 1868'S', 1869'S', 1870, 1872, 1873'P,S'.** 1835 bent. Others have normal circulation marks and scratches. Housed in 4 Wayte Raymond boards. **38 pieces.**
- 2550 **Survey Group of Liberty Seated Dimes.** Good to Extremely Fine, a few cleaned. Includes **1838** (graffiti), **1841, 1852, 1853 Arrows, 1853'O' Arrows, 1857'O', 1862, 1868, 1873 Arrows, 1874 Arrows, 1875'CC', 1876, 1876'CC', 1877'CC', 1878, 1883, 1884, 1885, 1886, 1887'S', 1888, 1889, 1890** (reverse scratches), **1891, 1891'O'.** **25 pieces.**
- 2551 **Partial Set of Barber Dimes, 1892-1916.** Missing only 1893'S', 1894'P,O', 1895'P,O', 1896'O,S', 1897'P,O', 1898, 1900, 1901'S', 1903'S', 1904'S', 1915, 1916'S'. About Good to Extremely Fine. A great beginning to the series, most of which display pleasing, original surfaces. Mounted in 5 Wayte Raymond boards. **58 pieces.**
- 2552 **Nearly Complete Set of Mercury Dimes, 1916-1945'P,D,S'.** Missing only the 1916'D' to be complete. An above average set, the early dates ranging in grade from Good to **Brilliant Uncirculated** while 1934-1945 coins grade **Brilliant Uncirculated to Gem Brilliant Uncirculated**, but for a circulated 1935'D'. Highlights include: **1919'S'** Choice About Uncirculated, cleaned; **1920 Choice Brilliant Uncirculated.** Full Bands; **1920'D'** About Uncirculated. Cleaned; **1921 Good, 1921'D'** Very Good; **1927 Brilliant Uncirculated, 1928'S', 1929'D', 1930** About Uncirculated. Burnished; **1931 Brilliant Uncirculated.** Housed in Wayte Raymond boards. **76 pieces.**
- 2553 **Nearly Complete Set of Mercury Dimes, 1916-1945'P,D,S'.** Missing only the 1916'D' and 1942/1 to be complete. Good to About Uncirculated. **1921'P,D'** are Good/Very Good. Most are problem-free, well-circulated coins, a select few have been cleaned or have glue residues. Housed in a Whitman album. **67 pieces.**
- 2554 **Complete Set of Roosevelt Dimes, 1946-1989'P,D,S'** including **Proofs.** **Brilliant Uncirculated to Gem Brilliant Uncirculated** and **Proof.** A very high quality set of frosty white coins, many of which have toned over the years. Problem-free and worthy of a strong bid. Housed in a well-preserved Dansco album. **118 pieces.**
- 2555 **Complete Set of Roosevelt Dimes, 1946-1964'P,D,S'** **Brilliant Uncirculated to Gem Brilliant Uncirculated.** Blazing lustre characterizes this set, with many coins exhibiting beautiful toning from storage in Wayte Raymond boards. **48 pieces.**
- 2556 **Complete Set of Roosevelt Dimes, 1946-1964'P,D,S'** Another. Choice About Uncirculated to **Choice Brilliant Uncirculated.** Full mint lustre, a couple coins show light high point friction. Housed in a Whitman album. **48 pieces.**
- 2557 **Complete Set of Roosevelt Dimes, 1946-1964'P,D,S'** A third, as above. Choice About Uncirculated to **Choice Brilliant Uncirculated.** Housed in a Whitman album. **48 pieces.**
- 2558 **Complete Set of Roosevelt Dimes, 1946-1964'P,D,S'** A fourth, as above. Choice About Uncirculated to **Choice Brilliant Uncirculated.** Housed in a Whitman album. **48 pieces.**
- 2559 **Complete Set of Roosevelt Dimes, 1946-1964'P,D,S'** A fifth, as above. Choice About Uncirculated to **Choice Brilliant Uncirculated.** Housed in a Whitman album. **48 pieces.**
- 2560 **Complete Set of Roosevelt Dimes, 1946-1964'P,D,S'** A sixth, as above. Choice About Uncirculated to **Choice Brilliant Uncirculated.** Housed in a Whitman album. **48 pieces.**
- 2561 **Complete Set of Roosevelt Dimes, 1946-1964'P,D,S'** A seventh, as above. Choice About Uncirculated to **Choice Brilliant Uncirculated.** Housed in a Whitman album. **48 pieces.**
- 2562 **Partial Set of Silver Roosevelt Dimes, 1946 through 1964'D'.** Missing 1954. Fine though **Brilliant Uncirculated.** Many are circulated, showing russet and gold toning. In blue Whitman folder. **47 pieces. SOLD AS IS. NO RETURNS.**
- 2563 **Partial Set of Barber Quarters, 1892-1916.** About Good to Very Fine. Missing only the 1896'S', 1901'S', 1911, 1913'S' to be complete. A lovely grouping of circulated coins. Includes: 1892'S' Good; 1897'S' Good; 1901'O' Good. Graffiti on obverse; 1905 Very Fine, 1907'O' Fine; 1909 Extremely Fine. Scuffs; 1909'D' Fine. Mounted in Wayte Raymond boards. **64 pieces.**
- 2564 **Starter Set of Barber Quarters, 1892-1916.** **1892'P,S', 1893'P,O,S', 1894'P,O,S', 1895'P,O,S', 1896'P,O', 1897'P,O,S', 1898'P,O,S', 1899'P,O', 1900'P,O', 1901, 1902'P,O', 1903'O', 1904, 1905, 1907, 1908'P,D', 1909'P,D,O', 1910, 1911'P,S', 1912'S', 1913'D', 1915'P,D,S', 1916'P,D'.** About Good to Good. Well-circulated coins with the usual ties and scrapes. **45 pieces. SOLD AS IS. NO RETURNS.**
- 2565 **Complete Set of Washington Quarters, 1932-1967'P,D,S'.** About Good to **Brilliant Uncirculated.** Early dates are About Good to Very Good, later dates are mostly Very Fine to **Brilliant Uncirculated.** 1965-1967 are SMS. **1968'S' Proof** included as well, as are the **1932'D'** and **1932'S'.** All coins are an even silver color and were probably all gently cleaned in soap and water in the past. Housed in a Library of Coins album. **87 pieces.**

2566 **Complete Set of Washington Quarters, 1932-1962'P,D,S'.** Good to **Choice Brilliant Uncirculated.** Early coins are uniformly light golden-gray, some with hints of peripheral toning from storage in Wayne Raymond boards. **1932'D'** is a lightly hairlined Very Fine, **1932'S'** is Very Good/Fine. Set also includes a **1963'D'.** **80 pieces.**

2567 **Complete Set of Washington Quarters, 1932-1964'P,D,S'.** Good to **Choice Brilliant Uncirculated.** **1932'D'** and **'S'** are About Very Fine. Early dates are Good to Very Fine, later dates are Very Fine to **Brilliant Uncirculated.** Housed in a Whitman album. **83 pieces.**

PLEASING CIRCULATED SET OF BARBER HALVES

2568 **Partial Set of Barber Half Dollars, 1892-1915'P,D,O,S'.** Missing only **1892'O,S'** to be complete. Good to Choice Fine, with several that are either better or worse than that grade range. Here is a high quality, circulated grouping that is a great start to a complete set of this series. Perfect for the collector looking for a long term challenge of upgrading the lower grade specimens. Housed in Wayne Raymond boards. **65 pieces.**

2569 **Starter Set of Barber Half Dollars, 1892-1915.** **1892, 1893'P,O', 1894'P,O,S', 1895'P,O,S', 1896'P,O,S', 1897, 1898'P,O,S', 1899'P,O,S', 1900'P,O,S', 1901'P,O,S', 1902'P,O,S', 1903'P,O,S', 1904'P,O,S', 1905'P,O,S', 1906'P,D,O,S', 1907'P,D,O,S', 1908'P,D,O,S', 1909'P,O,S', 1910'P,S', 1911'P,D,S', 1912'P,D,S', 1913'P,D,S', 1914'P,S', 1915'P,D,S'.** About Good to Good, a few slightly better, a few worse. All with usual wear, ticks and scratches associated with well-circulated coins. **68 pieces.**

2570 **Starter Set of Early Date Barber Half Dollars** comprised of: **1895, 1896, 1897, 1898, 1899, 1899'O', 1900, 1901, 1901'O', 1901'S', 1902, 1902'O', 1903'S', 1904, 1904'O', 1905'S', 1906, 1906'D', 1906'O', 1906'S'.** Nearly all are Good or better with close to half at or approaching a Very Good grade level. **20 pieces.**

2571 **Starter Set of Late Date Barber Half Dollars** containing: **1906'O', 1907, 1907'O', 1907'S', 1908, 1908'D', 1908'O', 1908'S', 1909, 1909'S', 1911, 1911'S', 1912, 1912'D', 1912'S', 1913, 1913'S', 1914'S', 1915, 1915'S'.** The grades range from Good to Fine with approximately 25% exhibiting a scratch, some marks, or evidence of cleaning. The 1913 and 1915 are *scarce*. **20 pieces.**

2572 **Complete Set of Walking Liberty Half Dollars, 1916-1947'P,D,S'.** About Good to Choice Extremely Fine. A wonderful set of essentially problem-free issues. **1916'S'** is Good, **1921'P,D,S'** are Good (1921'S' with light reverse scratches), **1938'D'** is Very Good/Fine. Early dates are About Good to Very Good/Fine, later dates are Fine to Extremely Fine. Housed in two Whitman albums. **65 pieces.**

2573 **Complete Set of Proof Franklin Half Dollars, 1950-1963.** **Brilliant Proof** to **Very Choice Brilliant Proof.** Stored in a Whitman album and toned russet blue in the field as a result. All show bold reflectivity and no major problem. **14 pieces.**

2574 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Frosty white to lightly toned. Housed in a Whitman album. **35 pieces.**

2575 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S' Another.** Very Fine to Choice About Uncirculated. **1960'D'** has some reverse stains. Housed in a Whitman album. **35 pieces.**

2576 **Complete Set of Franklin Half Dollars, 1948 through 1963'D', plus Kennedy Half Dollars, 1964 through 1968'D'.** Choice About Uncirculated through **Brilliant Uncirculated.** Virtually all are Mint State, a few with hints of gold toning. In blue Whitman album. **41 pieces. SOLD AS IS. NO RETURNS.**

2577 **Complete Set of Franklin Half Dollars, 1948-1954'P,D,S' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** **1949'S'** is **Choice Brilliant Uncirculated.** Bright white to lightly toned with varying shades of gold at the borders. Mounted in two Wayne Raymond boards. **18 pieces.**

2578 **Complete Set of Kennedy Half Dollars, 1964-1978'P,D,S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated** and including all **Proofs** issued by the Mint during these years. Housed in a Whitman album. **32 pieces.**

2579 **Partial Set of Morgan Dollars, 1878-1921'S'.** Very Fine to **Choice Brilliant Uncirculated.** Includes **1878, 1878'S', 1879, 1879'O', 1879'S', 1880, 1880'O', 1880'S', 1881, 1881'O' 1881'S', 1882, 1882'S', 1883, 1883'O', 1884, 1884'O', 1884'S', 1885, 1885'O', 1885'S', 1886, 1886'S', 1887, 1887'O', 1887'S', 1888, 1888'O', 1888'S', 1889, 1889'O', 1889'S', 1890, 1890'O', 1890'S', 1891, 1891'S', 1892, 1892'S', 1896, 1897, 1898, 1898'O', 1899'O', 1900, 1900'O', 1900'S', 1901'O', 1902, 1902'O', 1903, 1903'S', 1904, 1904'O', 1904'S', 1921'P,D,S'.** Coins are all of respectable quality, the **1892'S'** a bold Choice Very Fine; **1903'S'** and **1904'S'** representative Very Fine. In two Dansco albums, a group which will repay close examination. **58 pieces.**

2580 **Starter Set of Morgan Silver Dollars. 1878 7 Tailfeathers, 1878'S', 1879, 1879'S', 1880, 1880'O', 1880'S', 1881, 1881'O', 1881'S', 1882, 1882'O', 1882'S', 1883, 1884, 1884'O', 1885, 1885'O', 1886, 1887, 1887'O', 1888, 1888'O', 1888'S', 1889, 1890.** **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A nice starter group housed in deluxe Dansco album. Most coins are well detailed with a range of silvery white to lightly toned surfaces. **26 pieces.**

2581 **Starter Collection of Morgan Silver Dollars.** Comprised of: **1878'S', 1880, 1889, 1890, 1896, 1897, 1900, 1900'O', 1901'O', 1904'O', 1921'D'.** All are **Brilliant Uncirculated.** Most display moderate to deep toning. The fourth coin reveals a facial scratch. The eighth has been subtly wiped on the obverse. The last is fully Choice. **11 pieces.**

2582 **A dozen different Mint State Morgan Dollars** containing: **1878'S', 1879, 1879'S', 1880, 1881, 1881'O', 1882, 1882'O', 1883'O', 1884, 1885'O', 1886.** All are **Brilliant Uncirculated** and all exhibit either typical surface quality and/or somewhat muted lustre. **12 pieces.**

- 2583 **A starter collection of Morgan Dollars** comprised of: 1878'S', 1879, 1879'S', 1880, 1880'S', 1881, 1885, 1885'O', 1887, 1888, 1888'O', 1889. All are **Brilliant Uncirculated** or better and display varying shades of russet-gold and/or iridescent toning. The seventh coin has sustained a reverse rim nick at 3:00. The ninth is a bit speckled on the obverse. **12 pieces.**
- 2584 **A toned Mint State Morgan Dollar partial set** consisting of: 1878'S', 1879, 1881, 1885, 1889, 1890, 1896, 1898'O', 1900'O', 1921. Toning levels vary from moderate to deep. All are **Brilliant Uncirculated** or better. The second and fifth are Choice and rather deeply toned. **10 pieces.**
- 2585 **A beginner's collection of high circulated grade Morgan Dollars** including: 1879'S, 1880, 1880'O', 1881'O', 1881'S', 1883'O', 1884'O', 1887, 1888, 1889, 1890, 1890'S', 1891, 1891'S', 1896, 1897, 1921, 1921'D', 1921'S'. All are About Uncirculated or better with a few actually being Mint State coins that have been lightly cleaned or hairlined. The toning runs the gamut from bright to deep depending upon the coin in question. **19 pieces.**
- 2586 **A Mint State Morgan Dollar offering** with some duplication: 1885'O', 1886, 1887 (2), 1888, 1889 (2), 1890, 1890'S', 1896, 1900, 1901'O', 1902'O', 1921 (2). All are **Brilliant Uncirculated** and fully lustrous. Some exhibit delicate toning. The sixth coin reveals a short scratch. The thirteenth and fourteenth are Choice. **15 pieces.**
- 2587 **An octet of different date Morgan Dollars** consisting of: 1885'O', 1886, 1889, 1890, 1896, 1898, 1921, 1921'D'. All grade **Brilliant Uncirculated** with many displaying rather deep toning. The second coin reveals some facial hairlines. **8 pieces.**
- 2588 **Starter Set of Morgan Silver Dollars, 1891, 1896, 1897, 1898, 1898'O', 1899'O', 1900, 1900'O', 1901'O', 1902'O', 1903, 1904'O', 1921 Morgan, 1921'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another lovely starter set housed in deluxe Dansco album. Every coin is superbly detailed and most retain abundant mint lustre. **14 pieces.**
- 2589 **A Starter Set of Morgan Dollars, 1896-1921'S'. Choice Brilliant Uncirculated** or better with only the 1900'S' About Uncirculated. The 1921'S' is a very weak strike as usual. A nice set with many high grade examples that are untuned and lustrous. **16 pieces.**
- 2590 **Starter Set of Peace Silver Dollars, 1922, 1922'S', 1923, 1925 Brilliant Uncirculated.** A decent quartet of satiny Peace Dollars; 1927'D', 1927'S', 1934'D' Very Fine; 1935 Very Good. **8 pieces.**

- 2591 **Complete Set of Eisenhower Dollars, 1971-1978'P,D,S'** including all Proofs, 40% Silver issues, silver Proofs, and all Type I & II Bicentennial issues in Mint State and Proof. Average grade **Choice Brilliant Uncirculated** and **Choice Brilliant Proof**. Housed in a Dansco album. **32 pieces.**

U. S. GROUP LOTS

- 2592 **Balance of the Consignment.** Four Silver Dollars, \$14.10 Face Value in U.S. 90% Silver (including Barbers), 3 tokens, 1814 cull Large Cent, 26 circulated Liberty Nickels; 13 Buffalo Nickels (Very Fine to About Uncirculated), 5 World Crowns, Shield Nickel, Three Cent Silver. Approximately **96 pieces. SOLD AS IS. NO RETURNS.**
- 2593 **U.S. Type Coins. 1c. 1841** About Uncirculated. Corroded; **1828** Good. Corroded; **3c Nickels. 1866, 1874.** Very Good. Corroded; **5c. 1902, 1912'D'** Very Good to Fine; **1936, 1943'P'** Fine. Both porous; **Half 10c. 1834** Very Fine. Cleaned; **10c. 1840'O'** About Good; **1891** Very Good. Cleaned, damaged; **1901** Good; **25c. 1877.** Very Good; **50c. 1909'S'** Good. Housed in a Wayne Raymond board. **14 pieces. SOLD AS IS. NO RETURNS.**
- 2594 **Group of Walking Liberty Half Dollars, 1917-1933.** Mixed better dates. About Good to Good, some are slightly finer, some worse. **17 pieces. SOLD AS IS. NO RETURNS.**
- 2595 **A dealer stock group of higher circulated grade Walking Liberty Half Dollars: 1934, 1936 (2), 1941, 1942 (6), 1943 (2), 1944 (2), 1945, 1946.** Extremely Fine to Choice Extremely Fine. A few exhibit stains and/or a mark that requires mentioning. **16 pieces.**
- 2596 **A dealer stock group of Franklin Half Dollars: 1948, 1949 (4), 1950 (3), 1950'D', 1951'D', 1952 (2), 1953, 1958'D', 1962.** All grade About Uncirculated to Choice About Uncirculated. The last coin is a mishandled Proof. **15 pieces.**
- 2597 **1888 (2), 1900 Morgan \$. Brilliant Uncirculated.** Toned; **1921 Morgan \$.** About Uncirculated; **29 Circulated Buffalo Nickels; 6 Common Jefferson Nickels.** **39 pieces. SOLD AS IS. NO RETURNS.**
- 2598 **A dealer stock group of near Mint State Morgan Dollars** composed of: 1878'S', 1886, 1889 (5), 1890, 1896, 1897, 1899'O', 1900'O'. All are a strong About Uncirculated to Choice About Uncirculated and retain plenty of mint bloom. **12 pieces.**

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